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WRITTEN FOR THE NEW YORK CLIPPER.
BY WM. W. LONG.

Child of the grand old Autumn,
September floateth by,
With a sad look in her sun-kissed face,
And sorrow in her eye.

She will kiss the grand old forests,
And leave a crimson light;
And the flowers will fade and wither
In the stillness of the night.

She will leave at the cottage-window
Frost-work white and cold;
Pictures as grand and gorgeous
As those of the days of old.

She will rest like a bird on the tree-tops,
And kiss the green grass sweet,
And a carpet of russet, gold and brown,
Will fall at her fairy feet.

Then, like a dream in the night-time,
Or the sun at the close of day,
She will gather her mantle around her,
And softly float away.

Parkersburg, West Va., 1877.

REAH, OR A LIFE FOR A LOVE.

A Story of Friendship Betrayed, Retribution and Love.

BY THE AUTHOR OF "LILY MELVILLE," "CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

CHAPTER XXI—CONTINUED.

Jasper shook his head sorrowfully.

"If you will have it so, Adrien," he said, "I was going to implore you to give this fellow his answer, and let him go. Tell him you know nothing of this girl, Reah, and relieve us from such an accusation Let me tell him that you never saw her."

Adrien smiled sadly.

"That would not be true," he said. "I have seen her."

Lady Constance raised her pale face, and looked at him with a startled sort of incredulity.

"Ah, perhaps you'll admit taking her to your chambers!" sneered Mr. Wilfer.

"I will," said Adrien. "I found her starving with hunger and cold in the street, to which she had fled from the brutal violence of her uncle, whose blows had left their vile marks on her arms. I took her to warmth and food; that is all the wrong I did her, as Heaven is my witness, and as she herself would be were she here. But, as you doubtless know, she left my chambers while I was walking the streets, which I did that not even a breath of suspicion should rest upon her. You have your answer!"

Mr. Wilfer, after glancing at Mr. Vermont with the same hidden cunning, burst into a discordant laugh.

"Very well; but if your friends aint the flats they're supposed to be, you won't get them to believe that. Is it a likely story? If she'd left you—run away, as you say—where would she go but back to her own home, where she'd always been treated kindly? Wouldn't she have turned up before this, even if it had been in the dead-house?"

Adrien made a gesture of weary impatience, and turned to Constance. But Constance, whose eyes were still fixed on his, dropped her hand from his arm, and staggered back.

"Adrien!" she wailed, in so low a tone that only he could catch it, "I could have borne all but this!"

He seemed about to speak, but, suddenly checking himself, motioned to the officer that he was ready to proceed. But the officer, after regarding Mr. Wilfer thoughtfully for a moment, called one of his men aside and gave him some command. The detective immediately crossed over to Johann Wilfer, and laid his hand upon his shoulder.

"What's this?" exclaimed Mr. Wilfer, starting and looking round indignantly. "What does this mean? What have I done?"

And he looked appealingly round, and at last at Mr. Jasper.

"It means that you will have to come with us," said the detective. "If your story's got anything in it, I reckon there will be another count in the indictment, and Mr. Leroy will have another charge preferred against him besides forgery. So come along, my friend."

But Mr. Wilfer struggled, and the crowd, pouring through the doorway in its eagerness to catch every word and action of this life-drama, surrounded the centre group, murmuring excitedly. Another officer left Adrien's escort, and came to help his companion. Wilfer in an instant felt the handcuffs slipping over his dirty wrists, and shouted for help.

"What have I done?" he shouted. "Is a man to be took into custody and ill-treated because he comes after his niece? I've done nothing agin the law, if that swell has. Put me down, or I'll make it hot for you."

"Lift him up," said one constable to the other.

They raised the slouching figure from the floor, and dragged it along between them.

"Stop a moment," said Mr. Jasper, with whose arrangements the last movement threatened to clash. "Do not hurt the poor fellow. He is out of his mind, I think—or—or—something is wrong. Put him on his feet until you get a warrant from his lordship."

The Baron, who was supporting Constance upon his arm, turned away with a look of scornful repudiation, which Mr. Jasper received with unmoved countenance.

"Well," he said, "take him away, and keep him safely, that he may be punished if his story is not true."

"If!" cried the Duke, who was turning, to leave the terrace in Adrien's wake—"if, Mr. Vermont! Take heed! There are not wanting those who will avenge your benefactor for every light word, though it come from so contemptible a creature as yourself."

Jasper turned up his eyes.

"Ah, my Duke," he said, "it is well in you, who have ruined my poor friend! It is easy to storm over the ashes which alone remain of the fire your own hands lit!"

"Miscreant!" cried the Baron, thrusting Constance from him, and striding to Jasper.

"Stand back, my lord," said the Duke, "and leave him to me. There is some fiendish plot at the bottom of all this. I have my suspicions. Should they prove true, I will deal this fellow punishment with a liberal hand. Go, sir! The man who has stood by your unworthy side when none other could longer do so is where you cannot follow or trouble. Take your presence from this house, which it defiles!"

Mr. Jasper smiled sadly, and turned round upon the crowd.

"You wrong me, Duke, and through me him whom you pretend to love. I have stood his true friend, and kept this ruin at bay for months and months, when none other could have done so. But this is the gratitude which one must expect for the discharge of friendship's office. Poor Adrien is taken from the world, you think, and it is of course high time to remove from its false surface his humble friend, Jasper Vermont."

"Friend!" said the Duke. "Deadliest and most poisonous of foes I believe you to be. Begone while you are yet safe!"

"Begone, sir!" echoed the Baron. "If I find you on my grounds in an hour hence, I will thresh you within an inch of your life."

Jasper Vermont's face grew livid, and, with a clenching of the hand that struck his carefully-cut nails far into his soft palms, he strode forward and confronted the Baron and the motley throng at his back.

"Your grounds, Baron Leroy! First tell me where I shall find them. Your grounds! Ha, ha!" and he laughed a quiet, sinister laugh. "You have no grounds, not a single inch in which to hide your head. Barminster Castle is in the hands of a money-lender; these lands, as far as the eye can stretch, are the property of Mr. Harker, the Jewish capitalist. The very shoes in which you stand are his property, by right of countless bills and deeds which your son, Adrien Leroy, has made over to him!"

Speechless amazement rendered every soul silent.

"Madman!" gasped the Baron, clasping Constance, who had fainted, to his heart.

"No, no!" laughed Mr. Vermont. "It is not I who am the madman, but you, hoary-headed idiot, who trusted your wealth to your boy-idiot before it was his by right! You should have waited until death had removed you from the earth, which you and yours have encumbered so long, ere you gave your beloved Adrien full power over the kingly Barminster; for he, with kingly lavishness, has melted every stone of it in the cup of pleasure, and poured out the costly draught at the feet of his parasites and flatterers. Look round you, my lord Baron, and behold his friends! Friends? Leeches, rather, who have sucked him dry of every precious golden drop. Look at them, dressed like fools at a fair—look at them. And while you curse them, one and all, as the causes of your ruin, call them false frends—and not me, who to the last will stand by Adrien Leroy, spendthrift, forger and villain!"

As the vile words left his lips, the Baron sprang at him. But Mr. Jasper, not unprepared for such a result of his savage invectives, darted behind a statue, and pointed to the step, up which half a dozen men with every appearance of sheriff's officers were hastily mounting.

"Here are the officer's men in possession my lord, to inform you of that which I would have broken to you more quietly but for the hard words you were pleased to bestow on me."

"Villain!" said the Duke. "I knew this was some vile plot. You have had the management of the estate. It is you who have brought all this about."

Jasper smiled sardonically.

"Say rather, your grace, that it is I who have continually given warning of its confiscation. Ask Adrien Leroy himself, if you still doubt me, whether I have not constantly implored him to relinquish, to give up at least some of his many ruinous pleasures, to deny himself at least one extravagance."

"Lord Leroy, Baron of Barminster," said one of the men, coming forward with his hat in his hand, and taking no notice whatever of the masquers, who, thronging round, presented a startling scene.

"I am he," said the Baron hoarsely.

"A writ, my lord," said the man, "at the suit of John Harker of Basinghall street, city. I beg your lordship to understand that I am in possession of the castle, and to issue orders that none of your friends leave the place without being searched, to prevent the removal of valuables."

A cry of indignant astonishment broke from the crowd, which instantly surged forward, carrying to the front the tall figure of the Cleopatra, whose domino had been torn from her, and who stood revealed in all her magnificence.

"Keep back," shouted the man. "No use, ladies and gentlemen. Our men are at all the entrances. Quite impossible to pass. Keep back, please."

The crowd surged back. The men took up their position right across the head of the staircase, and proceeded to form a guard of exit, leaving a narrow passage, through which the guests were requested, in all their costly finery, to pass in twos and threes. The Baron, stupefied beneath this last indignity, looked round him with senseless eyes, his grasp of Constance relaxed, and he sank on one of the stone seats. He was surrounded by such men as the Marquis, Pomfrey, and Paxhorn immediately, while others ran after the Duke, who had hurried after Adrien.

Constance looked round with that fearful sense of impotence which overcomes one placed in such a position. Then her eye caught Jasper Vermont's, where it looked down pitilessly from the balustrade. With a light, quick step she sprang to his side and grasped his arms.

"Jasper Vermont," she breathed painfully, "this is your work, I feel assured of it. You have some motive, some object. Tell me, here, before another passes, what that object is, and, if it be possible to satisfy it, it shall be satisfied. We are in your power, I believe, though you would have us think otherwise. Speak quickly, and tell me the price you exact for a release from it."

He looked at her beauty, heightened to a pitch which it had never attained to ere that moment, and his eyes flashed.

"Come aside," he said.

Constance hesitated for a moment, looked back at the motionless figure of the Baron, and then followed Jasper Vermont into the shade.

"You ask the price I require for releasing my friend from these ugly predicaments. How do you know that I can relieve him? No, do not answer. I may be able to do so, or I may not. If I were able, I would require as recompense for such service no less a gift than that of Lady Constance's hand."

Constance clasped the stone-balustrade, and looked up in his smooth and now sternly-set face. She was no ordinary woman, and required only a moment to grasp the whole string of facts and possibilities. To-night she had discovered that she was capable of acts of which she had until then thought herself utterly incapable. She could love, and she could make a vast, noble sacrifice. For a moment she turned her face to the direction in which her love had been led, then she put her hand upon Jasper's arm.

"You will save them both?" she said.

"I will," he replied. "You agree to provide the reward?"

"I do," she said. Then, without another word, she turned from him and walked back to the Baron.

Jasper Vermont stood for a moment as if powerless to grasp the sense of his great, marvelous bliss; then, with a step that was for the first time tremulous and unsteady, he came forward. As he did so the curtains at the back were pushed aside, the numerous guests, who were being forced in twos and threes through the line of sheriff's officers, parted suddenly, and a thin, bent old man, dressed in a well-worn black suit, and leading a young girl, whose face, notwithstanding the olive hue, showed unmistakable traces of that fell disease consumption, stepped feebly on to the terrace.

For a moment their presence seemed unnoticed; but the next an exclamation broke from Jasper Vermont's lips, and one of the officers, looking up, caught sight of the old man, touched his hat and said:

"Is that you, Mr. Harker?"

No sooner had the name passed the man's lips than every eye was turned upon the newcomer, and the Baron, rising, stood and confronted the person at whose suit he had been arrested. The old man looked round with his small, sharp eyes, until they rested on Jasper Vermont; then he raised his arm and pointed at him.

"Mr. Jasper Vermont, I have come to resign my situation and gain my freedom."

CHAPTER XXII.

Mr. Jasper Vermont started at the old man's words, and made as if he were about to wave him back; but his hand dropped to his side again with the suddenness of astonishment as Adrien Leroy's tall form towered behind the bent one of the old man, and the Duke, with flashing eyes and compressed lips, took up his place beside him. The Baron looked from one to the other. Lady Constance raised her head, then stood motionless and pale as a statue. Mr. Harker looked around with his keen eyes, and seemed to read every face with a comprehensive glance; then, with a haughty, dry bow to the Baron, he said:

"I am Mr. Harker, who has instituted these proceedings, my lord."

The Baron opened his lips; but the old man, with a firm but respectful gesture, continued before he could speak:

"I hold the bond which your son is charged with forging. I also am the money-lender at whose suit this writ on your person and Barminster Castle has been issued. You may wish to know—your indignant scorn assures me that you will insist upon knowing—by what means I have become possessed of this power. My lord, I am here to give you the information."

With a dry cough he took from his breast a roll of papers, and approached one of the small tables which stood on the terrace. A breathless silence, broken only by the quick breathing of the Baron, fell on all. The old man, with slow precision, unfastened the roll and looked round.

"Is Mr. Adrien Leroy here?" he asked.

"I am here," answered Adrien, coming forward and standing beside the table with grave composure.

"This matter concerns you most nearly, sir," the old man said. "I pray you give it your best attention."

Adrien inclined his head.

"I am listening," he said, raising his eyes to the old man's face sternly, then turning them to Reah with a sad but kind smile, where she stood by the old man's side, looking on the ground with an absorbed gaze.

"Five years ago," said Mr. Harker, "my master—for I am only a servant, a machine, acting under instructions—my master commanded me to purchase all the bills bearing the signature of 'Adrien Leroy;' furthermore, I received his instructions to lend money in any amount to those who brought that same name as guaranty. I did so; and every bill and liability which you contracted, either by your own or your father's name, fell into the hands of the man I represent. This man, my master, was your friend; and by his matchless ingenuity and marvelous cunning he turned your friendship and confidence to such account that, in a few months from the period of which I speak, he had acquired the unlimited command of your immense revenue. All matters of business, every deed, legal instrument, even the tradesmen's bills, passed through his hands. So thoroughly did he gain your confidence that you trusted him to an extent unparelleled in the history of knaves and their dupes. That confidence he abused; to how great an extent I alone can prove, for I was his tool and slave, and held his secrets. Not a bill was paid without his receiving his commission and adding to its amount.

"He it was who lent the money to you and the friends who procured the use of your name, and he it was who, behind the screen which I supplied, gradually yet surely drew you and hundreds of others into his net. What object besides that of gain he had in view I know not; but it is certain that nothing but your ruin, in wealth and honor, would satisfy him, and accordingly I received instructions to set about a scheme for its consummation. Amongst other bills we held was one presumably endorsed by the Duke de Rouen. That signature was a forgery—a clever forgery in two senses of the word, for it imitated the Duke's and your own handwriting."

Jasper Vermont, who had stood speechless with astonishment up to this moment, here sprang forward; but Mr. Harker looked towards the Duke, who, scarcely waiting for such an intimation, quietly seized Mr. Vermont's arms and pinned him against the terrace. Adrien Leroy, pale even to the lips, without taking his eyes from the old man's face, said in a low, constrained voice:

"Go on."

"That double forgery was executed by my employer's hand, and I received instructions to charge you, Mr. Adrien Leroy, with the crime. The particular day fixed on by my master as that on which you were supposed to have perpetrated the fraud was one of which, for some reasons involving another person's honor, you could give no account. Your carriage was seen at the door of my office. I was prepared to swear that you received the money into your own hands, and on that day. Our evidence was complete, and your dishonor was so far accomplished; but at the forging of the last link in my master's chain of villainy there comes the flaw. The poor servile tool whom he had beneath the thumb and trod under his feet suddenly regained then the freedom he had bartered for an only child's sake. The terms of that contract he"—and he pointed his finger at the livid face of Jasper Vermont—"will, for the sake of revenge, no doubt, speedily proclaim to the world. Their proclamation can have little pain for those whom it concerns, for we have plucked up courage to endure it manfully. My child and I, thank Heaven, are freed from the chains; and, were it not so, I could no longer see my soul drifting to perdition in this man's service. So much for the scheme of ruin and dishonor. One point yet remains for me to explain, and that is soon made clear. You will expect some proofs of my assertion. I give them to you. My lord, this child was found by my daughter, and sheltered and succored by her. She is a waif, and no one knows her history. That given by the man Wilfer may be false, and concocted for him by my master, whose accomplice, or rather tool, he was. This much of it is true—that she fled from the man's brutality, was succored by Mr. Leroy, and fled from his chambers and wandered about the streets until my daughter found her. Providence works in a mysterious way, and ordered that the plotter should fall foul of his own deep pits. This girl, on one of her wanderings one night, was pushed roughly aside by my master as he left the theatre. That night he dropped a roll of paper. That paper contained not only the outline of his colossal schemes, written in a cipher, but carefully scrawled imitations of the Duke de Rouen's signature. To that cipher I hold the key; the signatures speak for themselves. Read by the aid of that cipher, the whole plot is revealed. Read it, my lord, and own that I have been justified in declaring that that man"—here, with the same mechanical, dry gesture, he pointed to Mr. Jasper Vermont—"is the vilest miscreant breathing!"

With a cry of joy the Baron grasped the paper, but was too excited to read it, and stood looking round him with flashing eyes. Adrien Leroy looked up, very pale, and sought Constance's face; but it was averted, and her trembling hands were placed beyond his reach.

"I knew it!" cried the Duke with a short laugh of triumph. "I knew we should catch the snake! And now," pinning Jasper still tighter to the wall, "what have you to say to this, you Judas?"

Mr. Jasper Vermont put up his fat hand and wiped the perspiration from his brow, then laughed a dry, husky laugh of defiance.

"Unhand me, you idiot," he muttered, wrenching himself from the Duke's hand. "What do I say to it? I say that it is all false—a prettily devised story to shield that old rogue, whom I never saw until this hour—who, no doubt, was seen plundering my foolish friend and overshot the mark. As to that paper—bah! it is worthy of a fabulist and an idiot. What have I to do with plots and schemes? I know nothing of the paper or the bills, which I will be sworn were manufactured and procured for the purpose. I deny the whole statement emphatically. I will call upon the law to punish you, my lord Duke, in company with this old impostor, for your insolence. Your name is forged, and forsooth, to screen the criminal, you must fix on me for scapegoat! If he is not the forger—if he was not at this old villain's office on the twenty-first—let him say where he was on that day and hour."

He paused, glanced keenly at Adrien, whose brow clouded and whose lips were silent, then looked round triumphantly.

"You see," he said. "Can anything disprove this old man's story more conclusively than his silence? He cannot say where he was on that day and hour."

"He cannot, but I can," said a voice; and from the back of the excited spectators stepped forth Lady Eveline. Her mask was in her hand, and her face was deadly pale, but courageously determined.

"I can say where he was. He was with me at Sunbury-on-the-Thames."

A murmur of astonishment ran through the crowd.

"With you!" exclaimed the Baron in a loud voice.

"With me," repeated Lady Eveline, smiling sadly at Adrien's hand, which was raised to command her silence.

"With me. My lord, if a woman placed as I am placed at this moment is worthy of belief, I would say that, notwithstanding such dark appearances, Lady Eveline's honor is unsullied, save by the breath of scandal, which has given the idle folly of your son's flirtation with her a sterner name. Be that as it may, however much I may lose by the disclosure I have made, the fact is true, and can be proved. There stand two witnesses to it—this poor girl and this good woman." And she laid her hand upon Kate's shoulder, and looked beyond her to Lucy, who, leaning on John's arm, was standing in the shadow of the curtains.

Mr. Harker turned with surprise.

"Is that the lady who was brought to the cottage, Lucy?"

Lucy's faintly breathed "Yes" was heard as distinctly as a trumpet-call, and seemed the signal for a general loosening of tongues, in the midst of which Mr. Jasper made a stealthy movement towards the back. The Duke with a gesture warned him to remain where he was; and the Baron, who had been standing with Constance's hand in his, extended the other on his son's shoulder.

"Have you no word for him?" he said with an indication towards Jasper.

Adrien pressed his father's hand, and for the first time turned to the latter.

"One word only," he said, and there seemed a dead silence. "I would ask him for his motive; I cannot believe that gain was the sole one. Some other object must have inspired him with such deep designs. I ask him to disclose it."

Jasper raised his eyes, and bit his bloodless lips in dogged silence.

"You are wasting your breath!" said a voice; and Adrien, turning, found that Haidee, who had kept from his sight until now, had stepped up to his side.

He started and turned away from her. She laughed at his movement of repugnance, and looked round defiantly.

"You waste your breath uselessly with him," she said, nodding at Jasper. "He's too tough a fox for you fine hunters. I'm one of his own sort, and know how to bring him out. Jasper, my fine friend, you sold me as well as our young swell, and I can cut up rougher than he does. You've swindled me out of my thousand a year, and I'm going to do what I threatened. You want to know what his game was, do you?" she said, looking at Adrien. "I'll tell you. He wanted your money and your sweetheart! What! that makes you start. Ha! ha! What blind folks some of you grand people are! Now, I saw that months ago; and, what's more, I saw it only half an hour ago—ask the lady herself if she didn't make it plain as a pikestaff!"

Every eye was turned on Lady Constance, who looked at Adrien beseechingly, and clung closer to the Baron, whose eyes flashed fire.

"She don't deny it, you see; and it wouldn't be much use, because I know it. It was the object, and to gain it he didn't mind how many he sold—me into the bargain; but I was one too many, and now I can do my bit in the way of splitting. You want to know who this girl is?" And she laid her hand upon Reah's shoulder, who shrank beneath her touch. "Well, I can tell you; that ruffian Wilfer was no more her uncle than I am—not so much, for I'm her aunt. I took her to Wilfer, and paid for her keep regularly and handsomely. She's got our warm blood in her, and something more, as you can see." And she nodded to the girl's consumptive, hectic flush. "She takes after her mother, my sister Judith, who thinks she's dead, and don't know that Mr. Jasper Vermont, who was as ignorant as she is, was sharpening the knife to cut his own throat. This Wilfer was under his thumb, like a good many more, and was put up to tell that ugly story of Adrien Leroy by the cute Jasper! Ha! ha! I've lost my money, perhaps, but I've had my revenge, and that as sweet to us as to finer folks. This girl Reah, who finds the paper that tells all the tale, who do you think she is—who was her father?"

She looked round with malicious eyes; but before an answer could be given, if one had been forthcoming, a cry of horror rang out upon the air, and Reah was seen to fling herself upon Adrien's breast. At the same moment something glittered in Mr. Jasper Vermont's hand, there came a flash, a report, a scream of agony, and Adrien held the liteless form of the poor street-waif. In an instant all was confusion. Jasper Vermont, with a cry of derision, had knocked the Duke aside and leapt to the balustrade.

"Seize him! Murder! Seize him!" yelled the crowd, but Mr. Jasper had gained the coping, and turned for one second to laugh derisively.

But the laugh died on his lips, for a voice that could be heard above all the others, the shrill, vulgar voice of Haidee, screamed:

"Jasper, you have murdered your own child!"

Those who were in pursuit saw him stagger; then, as the crowd parted and he saw the motionless form of the girl had received the bullet he had intended for Adrien Leroy, he gave one short, sharp cry, like a wild beast, and shot himself through the heart, falling at the very feet of the benefactor he had striven so hard to ruin and betray.

TO BE CONTINUED.



SCENE FROM A RUSSIAN BALLET.

WORK IS MAN'S HERITAGE

WRITTEN FOR THE NEW YORK CLIPPER.
BY LIEUT. E. H. KELLOGG.

Work is man's heritage since the creation—
'Tis an inheritance no one may shirk;
All must endure it, whatever their station.
Till the night cometh when no man can work.
"I've nothing to do," nearly everyone's crying,
While at his hand there is plenty to do.
If you but seek it, there's no use denying
That you will find there is something for you.

Keep up your courage, brave toiler in sorrow—
Though the clouds lower, and storms hem you in,
Bread must be won for your family to-morrow,
No matter how hard it may be to win.
Grasp the main chance, reliantly doing
Whatever work seemeth nearest at hand,
Knowing that God always aids those pursuing
The path He appointeth to them in the land.

Though hard be your pillow, brave Jacob's was harder,
And yet he saw angels and was not afraid;
While toiling, perchance, to furnish your larder,
Some angel from heaven will still lend his aid.
Work on with vigor, never repining—
Keep your eyes upward, never look down;
Thus shall you witness the clouds' silver lining,
Bearing the cross, and winning your crown.

LEONE THE GIRL-WIFE, OR THE CHORUS-SINGER'S TRIAL

WRITTEN FOR THE NEW YORK CLIPPER.
BY ADAH M. HOWARD.

"Lionel, I wish you were not going on this long journey. Such a strange sensation of fear creeps over my heart every time you allude to it. It is almost as if the parting was to be eternal."

Lionel Walworth looked gravely down into the quivering, tear-stained face upraised to his, and made no answer, save to press his fair girl-wife closer to his breast and kiss away the tears that trembled on her long lashes. He knew not why, but her fears seemed to be echoed in his own heart, although he would not for worlds have allowed her to suspect that such was the case.

"My sweet Leone, what would you have me do?" he asked tenderly. "You know I should lose my position in the store if I refused to go on this journey to the West for my employers. Do you forget how long I searched the city over and over before I succeeded in obtaining the position I now hold? Was I not almost sick with despair when I saw my darling's cheeks growing paler day by day, and her sweet eyes heavy with the weight of unshed tears?"

The husband's voice was low and tender, but there was a look of passionate pain in the dark eyes fixed upon his wife's fair face. She clasped her soft, white arms around his neck and sobbed.

"Oh, my noble, generous husband, do you know there have been times when I could have cursed the hour in which I met you first. There! do not start and push me from you. I mean it, Lionel, for what has my love ever brought you but misery? You were the only heir of one of New York's richest merchants. Every luxury that wealth could purchase was yours. You had but to express a wish to have it gratified, until in an evil hour you met me, a poor, unknown orphan-girl, singing in an opera chorus for the miserable stipend that scarce sufficed to provide my daily bread. I fell ill, and for days lay alone and suffering in a poor room in one of your father's crowded tenements. My rent fell due, and you were sent to collect it. You found me, without food or fuel, and sick—nay, dying—in solitude. Your kind heart ached for the desolate orphan-girl, and your generous hand provided the delicacies that brought her back to life. You learned to love her, and she, the wretched little chorus-singer, dared to love you in return. Your proud father refused to listen when you told him of your intention to make me your wife; and when you still persisted, and carried out your intention, when you had made me your wife indeed, he cursed you with a most fearful malediction, and turned you almost penniless from his door. O Heaven! what you have suffered since, struggling to find work—you, who were reared in the lap of luxury, struggling so bravely to hide the pain you endured, and smiling when my eyes were on you, even while your heart was breaking! Lionel, you never deceived me—the eyes of love are sharp and quick to note the faintest shadow on the face of a dear one. Of late you have been happy, since your earnings sufficed to provide this cosy little cottage-home; but since your employers mentioned this Western journey there has been a change in you. You fear with me that something will happen ere you return. Several times has your father been seen in close conversation with your employer Mr. Jennings, upon whose errand you are going. Lionel, forgive me if I pain you; but something terrible in the expression of your father's eyes, as they met mine for one brief second when I chanced to pass him in the street, led me to think that he would pause at nothing to separate us. Your face is pale—you share my fears?"

The last words were spoken in a low, thrilling whisper, and the warm arms tightened their clinging clasp about his neck, as if she would fain hold him in defiance of all the world.

"Why, Leone, how strangely you talk to-night! What a silly child you are, to be sure! How could they part us? You are my wife, and what God has joined together no man should put asunder. Never speak again as you have spoken to-night. I love you, sweet Leone, and I would not exchange one hour passed in your society for a lifetime spent among the giddy butterflies of fashion. There, I have made you smile again. We will have no more tears now. My little wife must not make my burden heavier. Three months will soon glide away, and then I will return."

The remainder of that evening—their last together—was passed in silence, Lionel being busy with his own thoughts, and Leone content to nestle in his arms, striving to banish her vague fears. Early next morning Lionel bade her farewell, prior to starting on the dreaded journey. Leone bore the parting bravely for his sake, only clinging to him for one brief moment as he gave her the last kiss, and whispering with forced calmness:

"Heaven guard and bless you, Lionel! My very heart goes with you."

Then he left her, with a promise to write every day, and hurried away from his cosy cottage-home, not daring to look back towards the little figure in the doorway, standing with hands clasped convulsively over a heart that throbbed almost to bursting, and dark, wistful eyes strained to catch a last glimpse of his retreating form. Brave and stout-hearted as he was, Lionel Walworth would have shuddered with an ineffable horror could he have known the agony that loving woman's heart was fated to endure.

* * * * * * * *

Three months later. A gentleman was restlessly pacing the floor of an elegantly furnished chamber in a stately Fifth-avenue mansion. His hair was white, and his shoulders bent under the weight of years, yet his face wore not the benignant look common to the aged who have lived a good and blameless life. On the contrary, there was an evil, sinister look in the faded eyes, and an expression about the thin, compressed lips that spoke of a cruel and relentless nature. He appeared to be troubled about something, and from time to time a suppressed groan broke from his lips. Suddenly a servant appeared before him, and, bowing low, said:

"Mr. Walworth, the poor-looking young woman as come here twice before is in the hall below, and she says as how she *must* see you, sir."

"Scoundrel! how dared you admit her? I told you to drive her from the door if she dared to intrude herself upon my notice. Go, now, and tell her the State provides a home for such as ——"

He paused, with the word unuttered, for the door was thrown hastily open, and a little figure glided into the room with face almost as white as the snow that lay thick upon her faded garments.

"O Mr. Walworth! do not drive me to madness. It is not charity I seek. I would scorn to accept one dollar at your hands; but, as you hope for mercy at the judgment-seat, give me back my own—my husband. See, his child is almost starving on my breast. Look upon its little face, so like that of Lionel. Does it not move your heart to pity?"

Leone had thrown aside her shawl and revealed the tiny form of a beautiful babe which looked up into the old man's stern face with Lionel's deep-blue eyes. A look that made the poor young mother shudder and draw her child closer to her heart swept over the pitiless face, as, in a low, sibilant whisper that resembled in sound the hiss of a serpent about to spring, he cried:

"I tell you, woman, once for all, that you might as well appeal to yonder statue as to me. Lionel Walworth is no son of mine. He has my hatred and my bitterest curse—he and his offspring, and everything that is dear to him. I swore to wring his heart when he disobeyed me, and I have done so. You demand him at my hands? Bah, woman! Until you meet him at the judgment-seat of which you prate, you have looked your last on Lionel Walworth."

"Great Heaven! You do not mean that he is dead? Oh no, no! You are human. You could not harm your own ——"

"Hush, woman! I tell you that Lionel was *not* my son. He was the child of one I hated bitterly, and while I live he shall feel what it is to have incurred my displeasure. Now go, and may ——"

"Hold, sir! Spare your curses. I shall trouble you no more. You are all-powerful now, and your triumph over a weak woman is complete; but mark my words—there will come a time when you will bitterly regret your cruelty."

Mr. Walworth looked sharply into Leone's face as she spoke, and something in the expression of her luminous brown eyes made him start, and pass his hand across his forehead as if trying to brush from his brain some tormenting memory. When he looked up again she had gone, and he was alone.

"I have seen but one pair of eyes like those," he muttered, and again resumed his restless pacing up and down the velvet-carpeted floor, while Leone staggered blindly through the driving snow to the miserable place she called home. Days passed, and the last article she could sell for food was gone, when her baby was taken violently ill, and she had not one penny to procure medical advice for him or fuel to keep his little limbs from freezing. With despair at her heart, and the light of desperation in her large brown eyes, she started out to look for aid, leaving her babe in the care of a poor neighbor. The rain was falling in torrents, and freezing as fast as it fell, but Leone was scarcely sensible of what was going on around her; she only remembered that Lionel's child was suffering, and that she must procure some assistance or he would perish. She knew of a doctor famed for his kindness to the suffering poor, and towards his residence her flying footsteps led her; but ere she had reached the house an event occurred that materially altered her plans.

To reach the doctor's residence she found it necessary to cross Broadway. At one of the corners a crowd had congregated, and the whisper reached her ears that an old gentleman had fallen heavily to the sidewalk while in the act of stepping from his carriage, and it was thought that he was dying. Urged by some irresistible impulse she could never have explained, Leone made her way into the very thickest of the crowd, and soon found herself gazing down upon the prostrate form of old Mr. Walworth.

"Help your master into the carriage; I will go with him to his home," she said in a cool tone of command, addressing the coachman, who instantly recognized Lionel's wife, and hastened to obey her. "My husband is this old man's son," she said to the people grouped around them; and although they wondered much at her apparent poverty, there was so much of the lady in her voice and manner that they did not doubt her word.

Hours passed, and Mark Walworth lay like one dead in his magnificent home, attended by a skillful physician and by the young wife whom he had so bitterly wronged. The servants obeyed Leone now, for it was known throughout the household that the master could not possibly recover. The doctor was sent to Loene's child with money to procure everything necessary; but it was left with the kind neighbor, for Leone never for a moment left the old man's bedside, bending over his pillow in an agony of terror lest he should die with the secret of Lionel's whereabouts locked in his evil heart.

It was near the hour of midnight when at last he opened his eyes, with the light of reason in their depths, and looked up into the face bent over him. Leone had taken off her wet garments, and replaced them by a calico-wrapper belonging to one of the housemaids. This garment was open at the throat, and as the old man looked up at Leone the glitter of a golden locket that hung from a narrow black ribbon around her neck attracted his attention. He uttered a stifled cry, and put out his hand as if to grasp the little trinket, but fell back gasping on his pillow.

"That locket! Let me see it," he faltered.

Wondering at his strange request, Leone laid into his feeble hand the pretty little golden locket, upon which the letters "I. V." were engraved in blue enamel. The old man opened it with fingers that trembled as with palsy, and gazed upon the pictured faces it contained—the faces of a beautiful, blue-eyed girl, and a dark, handsome man.

"How came you by this?"

Frightened by the tone in which he spoke, Leone answered:

"It was my mother's before she married my father, whose picture you see beside her own. Her maiden name was Irene Villa. She is dead—sleeping with her husband in a little Eastern town, from where I wandered to this great, cold city in search of employment. I changed my name, for it would have broken my proud mother's heart in life to have heard my dear father's name marked on the play-bills as that of a chorus-singer, and I felt as if from her home on high she could look down on her child."

Leone was sobbing softly now, and the lips of Mark Walworth moved as if he were struggling to speak and could not. Quickly recovering her wonted composure, Leone raised his head, and poured between his lips a few drops of a cordial left by the physician. It acted like magic, for in a few minutes he was able to converse—feebly indeed, and with gradually failing strength, but still clearly and intelligibly.

"How old are you, girl? Where were you born?"

Wondering at his motive in desiring to know her history, Leone replied:

"I am just the age of Lionel—twenty-three—and I was born in England."

"Were you never called by any other name than Leone?"

"Yes. I was christened Violet Leone Balfour."

The old man groaned aloud, and threw his feeble arms about the girl's neck as she spoke the name that awakened a thousand painful memories in his heart.

"Give me the drops again; I must have strength to tell you the story of the past. O child, child! your prophetic words are verified, for in this hour I bitterly regret my cruelty."

Trembling with excitement, and the sudden hope that, after weary waiting, she was to hear of Lionel at last, Leone again administered the cordial, and, burning with impatience, sat down near the bedside to listen to Mark Walworth's story, the substance of which was as follows.

His real name was Walworth Balfour. His father, a somewhat eccentric English gentleman, died when Walworth was still a minor, leaving him and a twin brother alone in the world. A sum barely sufficient to support them in the style to which they had been used was to be paid annually to each of the brothers; but the most curious part of the will was the clause which left the bulk of their father's immense fortune to the first male child that should be born to either of the brothers. This was such a singular behest that they tried to prove the will invalid, but failed, and Walworth, always greedy and avaricious, determined to gain possession of this vast wealth, if possible. He loved a fair, blue-eyed girl named Irene Villa, but she had already given her heart to the other brother, Herbert, and promised to be his wife. Walworth was furious, and a deadly hatred for his brother crept into his evil heart; but he endeavored to cover his anger with a mask of smiles, and on the very day that witnessed Herbert's marriage with Irene he too led a fair girl to the altar. The two brothers and their wives took up their abode in the old family mansion, and for a time everything went well. The first year passed quietly enough away, and then, within the same week, a child was born to each of the young wives—a beautiful, blue-eyed boy to Irene, and a delicate little girl to the wife of Walworth. He was almost mad when the news was announced; but he soon rallied, and, with the skill and cunning of a fiend, and by the aid of the doctor and nurse, to each of whom he paid an immense sum of money, Walworth succeeded in his devilish plan of changing the children; and soon the news was blazoned forth that Walworth Balfour was the fortunate father of the young heir. Herbert was disappointed, it is true; but his young wife's life was in danger, and all other thoughts sank into insignificance before the terrible fear that she might be taken from him. Walworth was openly exultant. He hated both Herbert and Irene, and when the latter recovered she begged her husband to take her away where the sight of Walworth's triumph might not continually remind her of her disappointment. Accordingly, they emigrated at once to America, and took up their abode in one of the Eastern States. Walworth grew restless and uneasy after their departure, and lived in continual fear lest the doctor or nurse should betray the fraud, and rob him of his ill-gotten wealth; and his wife, being aware of the dastardly transaction, pined continually for her child, and hated the little Lionel passionately until death closed her eyes. Then he too left his native land, and took up his residence in New York, where he soon became a prominent merchant. Strange to say, he never learned anything whatever concerning Herbert and Irene, nor did any feeling of affection for his own child prompt him to seek them out. As the reader has doubtless ere this surmised, Leone was Walworth Balfour's daughter, and Lionel the son of the wronged parents who had died in poverty among strangers, far from their native land.

Leone listened in a sort of dazed bewilderment to this strange story, speaking no word until the hand of the narrator wandered feebly over the gold-brown waves of her hair. Then she shrank from him in horror, this wicked man who was her father.

"O my God! this is indeed retribution! You despise me? You will leave me to die alone? You cannot forgive?" he moaned.

Without appearing to heed his anguish, Leone cried:

"Lionel! Where is he! Oh, give him back to me, and all will be forgiven. All his life you have foully wronged him. Do him justice now, if you would atone for the fearful past!"

She sobbed, and for a moment the old look of hatred swept over the features of the dying man, and he shook his head as if he could not grant her wish; then, after a mighty struggle, he exclaimed:

"My child! the atonement will be bitter as these fierce death-pangs, but for your sake it shall be as you say. Here is the key of my safe. In it you will find the proof of the story I have told you, carefully written by my own hand. Lionel is now on board a vessel trading between this port and the East Indies. He was forcibly carried on board by my agents, and cannot possible return inside a year. I hated him always, and only seized upon his marriage with a poor girl as an excuse for turning him penniless on the world. When I saw how happy he was with you, I resolved to separate you. You know how well I succeeded. But all is over now—this is the end of my triumph. My own child has been the sufferer, and the boy I have wronged and hated will be lord of Balfour Hall after all. Heaven above! it shall not be! Give me the key, Leone! You shall not have the proofs. Back, back! Irene! Your blue eyes burn into my heart! Merciful powers! can this—be—death?"

It was indeed death, for with the last words the white head fell back upon the pillows, and Leone knew that the guilty spirit had gone to meet its Judge. She dropped her head on her clasped hands, powerless even to ring for assistance, until she felt herself lifted in a pair of strong arms, and a well-known voice whispered her name.

"Lionel!" she gasped, and fell senseless on her husband's breast.

He had entered the room just as his supposed father began the narration of his strange story, but kept himself concealed lest any part of the confession should be withheld. When Leone recovered, Lionel explained how he had sprung into the sea in his despair of being able to communicate with her, and been picked up by a passing vessel homeward-bound. Finding the cottage in which he had left her deserted, and hoping that his father had relented and taken her to his home, Lionel hurried to the mansion on Fifth avenue, where he found his young wife by the bedside of the man whom he had believed to be his father.

Three months later, and after a brief visit to the East for the purpose of erecting a headstone over the neglected graves of Herbert and Irene Balfour, Lionel and Leone, with their infant son, sailed for England, happy after many trials, reunited at last.

"Lionel, I am so happy! I can scarcely believe that I am the poor little chorus-singer whose life has known so many bitter trials," Leone whispered as they leaned together over the vessel's side, watching the shores of their adopted country fading forever from their sight.

"My darling, let us strive to forget the past, and thank God for the blissful present, for out of the depths of despair He has raised us into the light of a joyous day."

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 15, 1877.

TO CORRESPONDENTS.
No Answers by Mail or Telegraph.

J. W. H., Brooklyn.—1. For chowder of about a gallon, take one-quarter of a pound of very fat salt pork, try it out in frying-pan and pour into chowder-pot. Then add a half can of tomatoes, a small bunch of parsley, a bunch of thyme, one quart of onions, one quart of potatoes, and one quart of solid clams (the liquor from which can be added afterwards). All these must be chopped fine. Next add four pilot biscuits broken up fine, two tablespoonfuls of salt, and one of black pepper. Just cover all with water and clam-liquor, and cook for two hours over a slow fire. The latter, which insures thorough cooking, is the secret of having good chowder. 2. For tomato catsup, a peck of ripe tomatoes, mashed down in layers in a large pan, with fine salt sprinkled between the layers. Let this stand over-night, then rub it all through a sieve; boil down to about one-half, skimming while boiling; then add onions chopped very fine, and vinegar and mustard; boil about half an hour, then add the spices and boil for a few minutes. When cold, grated nutmeg can be added, and then the whole should be bottled and sealed for use.

H. H. H., Lexington.—"Suppose a runner is on first base and one on second base; runner on first starts for second, and crowds runner on second off; the latter tries to make his third; the ball is sent in to third ahead of him; he sees the ball held there and stops midway. The runner who forced him off has touched second base, but, seeing the position of the other, returns to first base and holds it while the man he crowded off neither attempts to make third nor to return to second, but is called out by the fielding nine, the runner's captain agreeing, without giving the umpire time to decide, or even asking for his decision. Was the runner out, and was the umpire justified in not saying anything."........The runner was not forced off, and could have returned to second, no man being forced off a base except by the action of the batsman in striking at a fair ball. The umpire was right in his idea of the play.

CONSTANT READER, Phila.—There are but two ways open to you. Either begin at the bottom or beginning, which is the best plan in every sphere of life, or apply to some professional in your city who gives instruction in the minutiæ of his calling. He may be able after a time to procure for you an opening in that class of every-day pieces which call for less experience than those of standard authors. Avoid the study of elocution in the hope of speedily achieving greatness. Your letter shows that there is yet much for you to study in orthography, upon which pronunciation depends immediately, and elocution remotely.

C. S. H., Newark.—"In the six cards, two fours, two fives, and two sixes, counted under the rules of five or six card cribbage, A claims the count is 46, there being eight fifteens, eight runs and three pair (16, 24, 6). B claims there are 126 points in the count. Who wins, and how many points does the hand contain?".... The bet is void for lack of a basis. "Under the rules of five or six card cribbage," as stipulated for, A cannot count six cards in one combination of six, nor can B, by in one respect confining himself to the rules of cribbage, make out of the six cards five different hands of five cards each.

STAKEHOLDER, Washington.—The game having been started, all bets on the result became confirmed. The backers of the club that left the ground became losers by the action of that club, who thus forfeit the game. The case is not analogous to that in which rain forces the abandonment of a game before five innings are played. That is covered by a special rule of baseball declaring it to be "no game," and bets are then void. A club cannot win a game by a score of 9 to 0, or by any other score, without its backers also winning. That is common sense and sporting usage.

J. W. R., St. Louis.—1. The sweep counts. 2. We think the Storms was the heaviest; but it was a close race between her and the double-decker Southwark (No. 38), which used to house on the south side of Ann street. 3. There are many streets with a heavier grade than Beekman, notably Thirty-fifth, sixth and seventh, from Fourth avenue to the East River, also Chatham street, and several short ones in the Twenty-third Ward. 4. Fifth avenue begins at Washington place and runs to Harlem River. 5. It was the Amoskeag Engine No. 34 that was burned at the Hale fire on Sept. 3 last.

IRVING, N. J.—"1. A is on third base, B is on the second; A plays off his base and starts for home, and B, running to third, touches it. The outside throw the ball into catcher at the home-plate, and claim that A is forced out. In the confusion, both A and B return to their respective bases without being touched by the ball. I claim that there is no force and no put-out under the circumstances. How is it? 2. Would the fact of A's starting for home make any difference? I claim that it does not."......1. There was no one forced to leave a base; and no runner being touched off a base, none are out. 2. No.

ORLEANS.—"A man is on third base, striker hits a sky-scraper; can man on third touch his base and run in before ball touches ground or fielder's hand? Also, if fielder catches ball on fly and throws down to third, is man out, or does his run tally?"......The runner must wait until the ball is caught, or otherwise he will have to return and touch the base after the catch. Of course he can leave the base before the ball is caught if he thinks the risk of its being dropped is in his favor. If the ball is caught and held on third before the runner gets back, the latter is out.

TOPPY AND THE PROFESSOR.—Perry the Black, who beat Hough, £100 a side, 4r. 5½m., Australia, Dec. 10, 1849, stood 6ft. ½in. and weighed 178lb. Previous to defeating Hough he beat Burton of Leicester, £15 a side, 15r. 24m., Erith, near London, Eng., Jan. 20, 1846. Burton was a 168lb man, and amongst other battles beat Bob Caunt and fought a draw with Tass Parker, who fought the Tipton Slasher three times.

JAMES STEWART, Phila.—1. We did not receive a report of the games, which was the sole cause of their non-appearance. Can you forward them? 2. In the International Shoot in September, 1876, J. K. Milner made a full score of fifteen consecutive bull's eyes at 1,000 yards, and E. Johnson did the same at 800 yards. Milner's scores at 900 yards were 66 on the first day and 61 on the second day; at 800 yards, 67 on the first and 62 on the second day.

A NOVICE AT CRIBBAGE.—1. According to Lippincott's rules, the ten and the king are a tie. There is of late a tendency, however, to regard face-cards not as tens in cutting for deal, and to rate the jack higher than the ten, and the king higher than the queen. The practice has not become extensive enough to have acquired the force of a binding rule, and in your case our decision is that there must be another cut. 2. There cannot be a flush in play.

PIERS BLOWMAN, Montreal.—1. Usually, there are an editor-in-chief, a managing editor, a city editor, and a night-editor (the last being a substitute). 2. One of the chief duties of these people, except occasionally the first, is never to write anything for public perusal. 3. That knowledge would be of little or no service in commanding a situation. 4. Salaries vary, in those positions, from $2,500 to $10,000.

ROBERT T., Syracuse.—Higham had a right to leave the base the moment the ball fell into the fielder's hands, its so falling constituting the action described in the rule where it says "momentarily held." Were it otherwise, the fielder could stop a runner from getting home by juggling the ball on the catch until he was near enough to throw it home safely.

JACK POTS, Winona.—1. The cards cannot be shuffled between the first deal and the draw. The time for B to see that the cards were shuffled was before they were dealt. 2. A is out of the game unless he discards three. Besides, that is no way to play poker—to draw first and discard afterwards.

ACTOR, Newport.—The name of Montague R. Despard sounds familiar to us as that of a meteor only. He suddenly appeared somewhere in England as an actor, and as suddenly disappeared. Perhaps some of our professional readers who have been in England will tell us how he stood and what his line of business was.

WIDOW.—In a few days Frank Girard, who is at the head of the organization, will be in this city permanently, and you can either address or personally find him at Tony Pastor's, 585 Broadway. Any possibly existing rule in conflict with your very proper wish could easily be waived by special vote.

A. W. AND C. A.—The bet cannot be decided. The question has often been before the courts, and conflicting decisions have been rendered. Subject to an action at law, they have the right to refuse to sell tickets to certain parties while selling them to others. Their right to refuse admission to holders of tickets is not so clear.

J. F., Mechanicsburg.—1, 2. We do not give commercial opinions. 3. It is not very hard to learn. You can get them C. O. D. at New York prices. 4, 5. Cannot say. 6. No. 7. No. 8. Do not believe there is. 9. Yes; some kind of novels. 10. No. 11. Yes; at fairs. 12. From $65 to $180. 13. See rates on first column of eighth page.

JOE BATTEN, St. Joseph.—1. James Riley has never beaten Courtney in a scullers' race. 2. Courtney. Riley pulled over the course alone. 3. Can't say. 4. Riley has made the best mile-and-a-half time (9:24½), straightaway, and Courtney the best three-mile time, with a turn (20:47¾), on record.

CONSTANT READER, Chicago.—1. Yes. 2. From $25 per week upward, according to reputation and ability. 3. Massachusetts, New York, Ohio, California, and possibly some other States have laws prohibiting children under sixteen years of age from performing in public.

J. A. C., Pensacola.—R. for runs; 1B. for first-base hits; P. O. for players put out; A. for assistance rendered in putting out players; E. for fielding errors such as dropped fly-balls, passed balls, muffed balls, wild throws, wild pitches, and badly-judged fly-balls.

L. H. M., Kansas City.—1. Ethan Allen and running mate, 2:15, June 21, 1867. Bear in mind that this was made with a running mate to pull both Allen and the sulky along, not with a detached running horse at wheel to merely stimulate him. 2. Goldsmith Maid.

ROCHESTER.—We assume that the game was terminated by either darkness or rain, and on the decision of the umpire. In either case, A loses. If the game was abandoned by mutual agreement between the two clubs, each better gets his money back.

DISPUTANTS, Warren.—We cannot spare the time to hunt up indisputable evidence of such a matter. A polite letter of inquiry, inclosing stamp for a reply, addressed to the lady named in care of this office, may possibly elicit the information.

ALTSCHAFT, Toronto.—T. C. King, E. A. Sothern and Miss Neilson were born in England, Barry Sullivan, according to some authorities, was born in London, Eng., while others state that he was born in Ireland, and Lawrence Barrett in America.

F. G. O., West Philadelphia.—There are no acknowledged champion clog or jig dancers or song-and-dance men in this country, as no proper contest has ever been held to determine such a matter. There are many who claim the honors.

J. L. B.—It was in a match race between the Paris Crew of St. John, N. B., and an English crew stroked by James Renforth that the latter was seized with the illness which proved fatal. The race took place on the Kennebeccasis River, near St. John.

H. AND R., Louisville.—Wild Bill will kindly answer, for the benefit of these inquirers, whether or not he has ever killed ten men at one time. And if he has killed more than ten men at one lick, W. B. will please say so, too.

A. M.—We know nothing of his intended movements. John W. Norton, the acting-manager of De Bar's Opera-house, St. Louis, Mo., may travel a part of the season with Miss Mary Anderson.

HAWKEYE, Cedar Rapids.—1. W. C. Crosbie is in California. 2. Charles Furbish will not have a company this season. He will act as business-manager for Mr. and Mrs. J. C. Williamson's Combination.

H. E., Washington.—It is impossible for us to decide bets without knowing what they are. There are various kinds of Newfoundland dog. The pure breed is perfectly black.

D. S. T.—You are right. Both bowers and the ace of trumps are a sure point at euchre, and the king and queen of trumps added are good for a sure lone hand. "Hoyle" will not dispute this.

CHICOPEE.—1. He was right. 2. The umpire calls "good ball" only after two fair balls have been sent in and not struck at. If struck at and not hit, he calls three strikes instead of "good ball."

S. D. N., Forest, O.—The strike does not interfere with the order of calling balls. If the third unfair ball sent in comes in after the batsman strikes at a fair ball, one ball must be called.

PRENTICE CLUB, Louisville.—A gets two for fifteen, one for last card and thirteen by sequences—three, four and six. B gets ten for two sequences of five each. These are the cards given: 6, 2, 3, 4, 5, 2, 6, 1.

C. CROUCH, Albany.—Unless the umpire was in doubt as to who committed the foul, the competitor so fouling should have been disqualified. The umpire's decision is final, however.

J. L., East Portland, Oregon.—No ball caught after touching a tree, a fence or any other object than the person of a fielder can put a player out. The umpire's decision was incorrect.

M. S., Memphis.—1. Your best plan is to make your talent known to managers, and offer to fill engagements, which would soon determine the value of your specialty. 2. See rates on first column of eighth page.

ANXIOUS, Philadelphia.—Neither of the persons named is personally known to us. There is an opera-house now building there, but we do not know who are the proprietors.

P. H. L., Portsmouth.—You lose unless you explained your meaning to Smith fully before he bet. In that case you win, he having bet with his eyes open.

A. A. B., Washington.—We have not time to search our files to answer you in this issue, but will endeavor to do so next week.

J. H. S., Brooklyn.—A straight flush never counts unless agreed upon, either expressly or tacitly, whether simple straights are played or not.

E. H., Little Warsaw.—No catch can be made when the ball hits any other object than the person of a player before it is caught. He was not out.

STAKEHOLDER, Wilkesbarre.—Outside bets, except those made after the game was started, are off. It was not a game between doctors and dentists.

B. B., Dansville.—The specified nine innings having been played, the bet will be won and lost, even though the game should be ended by darkness on a tie score.

WEST BROADWAY.—1. When we last heard from Harry Leslie, which was in July last, he was stage-manager of the old Coliseum, Cincinnati. 2. Next week.

R. B. B., Montreal.—There can be no honorable excuse for using that name. Consult a lawyer as to the legal aspects.

T. B. R., Norfolk.—1. Running, 1:39¾, by Ten Broeck, Louisville, Ky., May 24, 1877. 2. See CLIPPER ALMANAC for the others.

J. T. C., Boston.—1. The general reader would not feel the interest in the subject that you feel, and that is why we omit it. 2. Such items will be acceptable.

J. T. G., Wilmington.—For the first poetic effort of "a gory beer-hunter" your verses are not bad, yet they are scarcely good enough for publication. Try again.

READER.—Delehanty and Hengler are now performing with Tony Pastor's Traveling Company. C. K. Fox, and not G. L. Fox, traveled one season with Tony Denier.

CONSTANT READER.—Gen. McClellan was superseded after the Seven Days' Fight, and reinstated after the second Battle of Bull Run.

HANN'S PEAK.—1. H could play alone. 2. G. could not play alone.

J. E. K., St. Cloud.—1.—The Mutuals disbanded in 1876. The Athletics are still in the field. 2. If you touch a man you must move it, except under special circumstances.

C. W. L., Grand Rapids.—You are wrong. If your antagonist's king captured the last remaining card, then he made a sweep.

W. H. M., New Orleans.—We think that the parties have got all the carpenters they want. As yet it is an experiment.

NASHUA, Clinton.—We do not know if Mose Pearson, who "first opened the eating-saloon in Boston," is dead or alive.

F. AND O., Baltimore.—1. The player whose hand was fair counts what he made. 2. A cannot count the point as one on the next game.

W. C. R., Winnsboro, S. C.—The side declining to play—either to go to the bat or to the field—forfeit the game 9 to 0. Bets are off unless the game was begun.

B. WILSON.—1. If you did not see that it dropped fair, you should have decided it a foul. 2. He died "a natural death."

CONSTANT READER, Toronto.—1. Born in 1836. 2. Cohasset, Mass. 3, 4. The religious belief of professional persons is not a proper subject for discussion here.

J. W., Chicago.—1. Bill Poole was fatally shot in this city Feb. 25, 1855. 2. Tom Allen is in England. 3. Mace is in Australia.

J. W. ALLEN, South Amboy.—Patsy Sheppard is in Providence, R. I. A letter addressed to him in our care will reach him.

B. S. P., Philadelphia.—Edwin Booth has acted in Booth's Theatre, this city, Julius Cæsar, Marc Antony and Cassius, all in the tragedy of "Julius Cæsar."

GEORGE, Lawrence.—It is, of course, a matter of local opinion. We are pardonably proud of our own fire-department.

C. J. H., Charleston.—1. After having called C, A could not raise C without the latter's permission. 2. C must show his hand first, and then A, who called, should show.

MARY AND LUCY, Pittsburg.—They are enlisting none but choice men. It is uncertain when recruiting will become brisk again.

J. O.'K.—The State supports the militia to a certain extent, and can enforce the payment of militia dues, fines, etc.

J. H. CARTER.—1. Yes; we have one letter for you. 2. The fair list was published in CLIPPER of Sept. 1.

R. B. G., Chelsea.—Four aces are high at card bluff, unless it has been agreed to play straight flushes.

G. E. P., Chicago.—1. He injured himself. 2. Must follow suit.

GOVERNMENT PRINTING-OFFICE, Washington.—See answer to "Stakeholder, Washington."

C. P. W., Forreston.—A. Goodrich, 124 Dearborn street, Chicago, Ill.

JACK, Boston.—When it is agreed to play it, a straight flush will beat four of a kind.

PITTSBURG DAN.—At the last U. S. census, in 1870, Pittsburg, Pa., had a population of 86,235.

HARRY MARTEN.—Such a card would cost $6 for each insertion.

ANXIOUS INQUIRER.—We will guard against them in the future.

J. W., Eureka.—Diamonds being trumps, the ace of hearts calls for nothing but a diamond.

J. ALLA, Cincinnati.—1. Miller of the Eastern Club. 2. With the Chicago nine on their tour. 3. Allison.

GEORGE E. DOUGLAS.—A deposit is required with the challenge.

L. T. ASSOCIATION, Baltimore.—Write to Ed. James, whose address find elsewhere.

J. P. DANFORTH, Scranton.—See notice of the match in this issue.

WASHINGTON, Boston.—Johnny Dwyer is in Brooklyn, L. I.

DAVE, Topeka.—Write to Lawrence (De Garmo) Brookes, 361 Broome street, this city.

TOUCHSTONE.—F. S. Chanfrau has acted in "Kit" in Booth's Theatre in this city.

CORNET, Arcola.—It is purely a matter of opinion. Both are excellent.

J. B., Wolcottville.—1. Yes, and in much less time. 2. See THE CLIPPER ALMANAC for the information.

H. C. RUTTER, Fredericton.—Write to Henry Garfield, in care of this office.

F. U., West Fifty-third street.—Boston made 7 errors; Hartford, 4.

W. AND M., Washington.—A wins, on that statement. Ordinarily, protests do not affect bets.

H. J., Saginaw City.—There being a tie for game, the non-dealer scores it.

W. K. A., Phila.—Except when it makes 31 (two are then counted), the last card at cribbage counts one.

J. J., Erie.—One instrument furnished the music for the entire party.

DOLLY SPANKER, Williamsburg.—The cards falling 1, 2, 3, 4, 5, 2, the player of the last deuce makes a run of four.

G. H. J., San Francisco.—It is not of sufficient interest for this locality.

T. J., Cincinnati.—A is out with his high, low, and game, all these, as well as jack, counting before pedro.

W. S., Cambridgeport.—Strahle & Co. and Leisenfeldt are the only ones we know of in that city.

C. A. B., Washington.—Bets are lost. See answer to "Stakeholder, Washington."

MARY AND JENNIE, St. Louis.—His ears are not pierced.

C. P. CROUCH, Albany.—The referee's decision is final.

A. J. B. Jr., Baltimore.—1. No objection to pencil. 2. No.

J. O. O'C.—The ground has already been fully covered.

READER, Memphis.—1, 4, 2, 3 form a sequence of four.

NIBBS, Crown Point.—Cannot make ten of "eights."

THE BOWMANS, St. Louis.—$4.50 for each insertion.

L. R. A., Boston.—The referee's decision settles it.

R. J. W. S.—A counts 25, if it was the block-game.

E. S. C., Brooklyn.—It came too late to be used.

BUFFALO BOY.—Under our rule, A loses.

H. A. A., Winfield.—Need not play a club.

IRENE.—We retain them till claimed.

C. B. G., Mt. Pleasant.—It is correct.

TURF.—Dexter's best time is 2:17¼.

J. C., St. Louis.—State the bet.

LOUISVILLE.—It is a base-hit.

B. AND P., St. Louis.—P loses.

NOW THAT ASTRONOMY has brought to light the remarkable fact that Mars has three moons, will somebody be good enough to inform us how the people of Mars get along with these triple luminaries? Three moons—just think of it! How do the lovers up there ever manage to breathe their soft words into each other's ears? How can a fellow ever muster up courage to put his arm about his girl's waist, while three moons gaze down upon him in full-faced brilliancy? And then the poets—think of the misery to which that unfortunate class must be subjected in the fiery planet! Throughout all ages and in all climes the poet has looked upon the moon as a fruitful source of inspiration. He has sung its praises in every conceivable meter, and has sworn to his love, in pentameters, that he would meet'er by moonlight. The moon, in fact, has been an important element in all amorous poetry, and is responsible for more gushing effusions than any other individual body. But fancy a Mars poet endeavoring to tune his lyre to three moons at once! The poor fellow would be forced to turn off something like the following:

'Twas in the glorious eventide,
When birds had hushed their tunes,
We strolled together, side by side,
Beneath three silver moons!

It will be seen that the effect is entirely destroyed. The almanac-makers must likewise have a hard time of it in Mars; for when one of the moons is full, likely enough another is new, and *vice versa*. Hereafter, when a man on this planet sees three moons—and such a phenomenon has been known—he may deceive himself into the belief that he has been suddenly translated to the sanguinary orb.

AND SPEAKING OF NEWSPAPERS—we have not been speaking of newspapers at all, as the reader will perceive, but that is a sort of way we have of introducing our nuggets—isn't it really unfortunate that the daily papers of this city cannot dwell together in harmony? They might, if they chose, make this a *World* of peace lighted by the *Sun* of friendship. They might *Express* themselves at all *Times* in terms of mutual admiration, and *Herald* good *News* to all men. Appearing, as they do, before a common *Tribune*, they might arm themselves in a *Mail* of truth, and advance the moral, as well as the *Commercial* interests, of their readers. They might *Post* their patrons on all points of importance, and speed their instructions with the lightning rapidity of the *Telegram*. Yes, they might, if they would! [No, James; we do not expect that when the papers mentioned see that paragraph they will CLIPPER.]

THE RECENT FIRE in a piano-forte factory in this city, which resulted in the death of several persons, offers another warning which ought to be heeded. The owner of every building used for manufacturing purposes should be compelled to provide abundant means of escape in cases of exergency. At best, where the flames make rapid headway and where, as it invariably happens, a panic ensues, loss of life is almost sure to follow. What ought to be done is to guard against such catastrophies so far as it lies within the realm of human wisdom. THE CLIPPER took occasion, not long ago, to warn theatrical managers of the necessity of providing their houses with ample means of exit, as well as fire-extinguishing apparatus. We hope this warning will be heeded. The stage cannot stand a repetition of the Brooklyn calamity.

Now the hot-corn vendor reveleth in the full fruition of her labors, and the street is made joyous with the sounds of her voice as she crieth her wares by the wayside. Even so the dispenser of soda and pink-lemonade got him on the housetop to offer thanks for the torrid heat which erstwhile did afflict mankind. Yea, the green-apple woman replenisheth her stock day by day, for the small boy is an-hungered, and yearneth for the tempting fruit, albeit so many of him have already "perished in their little bowels" by a too profuse use of the early greening, and an insatiate desire for the plum when it is red.

An Interruption.

Quoth President Hayes: "I must have some gin—'
Cried his wife: "What is that, R. B.?"
"I must have some ginger, my love," he said,
"For that melon has worsted me!"

THE IRREPRESSIBLE small boy is in a transport of delight because his vacation is over, and school's in again. He bitterly deplores the time lost from his studies during the holidays, and urgently claims that the sessions should be prolonged two hours each day to enable him to catch up and retrieve the wastes of the past. Such is the small boy of New York! Oh, if *all* small boys were like *our* boy, what a blessed country this would be!

IT IS no longer unlawful to eat oysters, provided you can get any to eat; for with the incoming of September the embargo on this delicious shell-fish is removed, and raw, broiled, stewed or fried will once more inaugurate a revival, and impart happiness to the domestic fireside. Let us rejoice that we are again permitted to take part in oyster-festivals and clam-reunions.

SOME MEN are rather mean in regard to their wives' wardrobes. In a divorce suit, recently, it was in evidence that "all the husband gave his wife in nine years was one silver thimble and a napkin-ring." This would make a scanty costume for even a blonde burlesque dancer.

SINCE THE ENGLISH EPICURE has taken to eating the American oyster, he is less *austere* in his criticisms on this country.

ANOTHER ocean "Cable" has a terminus at Coney Island.

OCEAN-STEAMERS come back loaded with impecunious passengers and things. Some tourists who went to the pier in a coach galore when they departed are obliged to carry their trunks home on their return. This is lamentable.

MANY young men who have become browned by the fierce rays of the noonday sun while out fishing are endeavoring to pass themselves off as Arabian knights and Egyptian crusaders, fresh from Turkish fields of gore!

WE OBSERVE that in some parts of Texas the Mexican amusement of bull-fights is gaining in popularity. It should be remembered that these are standing, and not Sitting Bull fights.

THE RUNNING of the Mormon kingdom now being in the hands of the late Brigham Young's Twelve Apostles, there ought to be an improvement in waxwork manufactures.

IT WASN'T the recently deceased ex-President of France of whom Tennyson wrote "Thiers, idle Thiers." That idyl referred to somebody else.

A SINGLE-SCULL RACE—The human race, and yet Courtney is a sculler.

NEWS OF THE WEEK BOILED DOWN.

⁂ On Sept. 3: A house of questionable repute in Boston, Mass., fell, Susan Kean (proprietress), Hugh Quigly and John Finnegan, workmen, being killed, and a number of the inmates injured..........The Newport (R. I.) Manufacturing Company suspended; liabilities over $250,000......Simeon Garnett, a negro, arrested for committing an outrageous assault upon Mrs. Perry Kingay, was taken from jail at Oxford, O., and shot dead, by a mob......A personal rencontre took place in Washington, D. C., between Kenneth Raynor, Solicitor of the Treasury, and Mr. Soteldo, editor of *The National Republican*. ......Tillie Palmer was found dead in this city from the effects of a gunshot wound. Thomas Carr, her paramour, was arrested on suspicion of having fired the shot......James G. Kennedy & Co., clothiers of Montreal, Canada, failed, with liabilities estimated at $75,000......Henry Sherry was reported to have shot and perhaps fatally wounded his wife at Eden Park, Cincinnati, O...... Cable news: Ex-President Thiers died suddenly at St. Germain, France. Cannonading was resumed at the Schipka Pass. The commandant of Rustchuk was said to have made a sortie and defeated the Russians. The Turks, in an unsuccessful assault upon the Russian positions at Pelisat, lost 2,000 killed and wounded, the Russians losing 500. Prince Charles of Roumania issued a proclamation announcing his appointment to the command of the Russian and Roumanian armies before Plevna. ......Mount Washington, N. H., was visited by a heavy snowstorm.....At Burlington, N. J., George Kline accidentally shot and perhaps mortally wounded his brother-in-law, named Allen, who had interfered to prevent Kline from shooting his cousin, Edward Winder.

⁂ Sept. 4: The Harlem Bank suspended operations and went into voluntary liquidation; liabilities $150,000, which is more than covered by the assets......Brooks Hughs, a farmer, and prominent as a Democrat, hung himself at Hyde Park, N. Y......Robert, James and Samuel Goodrich and James Simmons Sr., charged with numerous murders, were taken from jail at New Castle, Ky., and hanged by a mob......Mrs. Irene House, who killed her husband, was released from the insane asylum at Trenton, N. J.........Snow fell on Spruce Mountain, Ulster County, N. Y......It was stated that Osman Pasha is an American named R. Clay Crawford of Hawkins County, Tenn., who commanded an artillery regiment during our Civil War...... Fires: The steamer Montreal, at Maquaris, Vt.—loss $25,000, insured for $12,000; the Eagle Flouring Mills, at Oakville, Ill.—loss $55,000, insurance $15,000; Cooper & Hughes' store, at Paw Paw, West Va.—loss $10,000, insured for $6,000; the Bates House, at Rutland, Vt.—loss $7,000...... The Russians captured Lovatz, about twenty miles from Plevna.

⁂ Sept. 5: The Indian Chief Crazy Horse was brought to Camp Robinson, Neb., and in an attempt to escape was dangerously stabbed...... Henry Jones, an aged man, committed suicide at Trenton, N. J......At Hartford, Ct., the Grand Jury found true bills for murder in the first degree against Hamlin and Allen, who fatally assaulted Wells Shipman, night watchman at the State-prison......Anne Fenton poisoned herself in Brooklyn, N. Y......Isaac Ross was perhaps fatally injured in an affray with Hetsel H. Schofield at Newark, N. J......Richard Tower, aged fifty, residing in Brooklyn, N. Y., cut his throat because his son would not go to school. He will probably recover......A collision occurred on the Atlantic and Great Western Railroad, near Cleveland, O., setting fire to a number of oil-cars and causing a loss of $13,000......A great part of the business portion of New Cambria, Mo., was burned.

⁂ Sept. 6: William M. Tweed paid a visit to the City Hall, New York, and began his disclosures concerning the Supervisors' Ring. He declared that the famous Tammany Ring had its origin, during the administration of Mayor Hoffman, in social dinner-parties, and that from the discussion of dainty viands sprang the political cogitations......Fire-marshal Sheldon of New York concluded his investigation into the origin of the fire which destroyed Hale's pianoforte factory. His report was promised in a few days..... Intelligence was received of the robbery of the County-treasurer of Wapakoneta, Ohio, who was forced to divulge the combination of his safe to a company of needy gentlemen, thus giving the latter an opportunity to seize $40,000—which they seized. ......Daniel D. Wright was arrested in New York for complicity in the $64,000 check-forgery. Daniel's wrong name is not Wright......Assets were discovered in the State Savings-bank of Chicago, which, it is said, will eventually return the depositors thirty cents on the dollar. The other seventy cents will not require any further investment......The meeting of the Pennsylvania Coal Company's miners, at Pittston, Pa., was a failure—a minor affair, so to speak......Hamlin and Allen, the murderers of Watchman Shipman in the Connecticut State-prison, pleaded not guilty before Judge Hoey at Hartford. In spite of which they were returned to jail........Justice Marshall of Newtown continued his efforts at solving the problem "Who killed John Gunser?"......Chicago's fugitive bank-president, D. D. Spencer, was reported to have been tracked to Montreal. Spencer will never be able to append his initials to his name......Seven miners were seriously, and one fatally, burned by an explosion at the Phœnix Park Mine, near Minersville, Pa.; and Thomas Coyle, also a miner, was crushed to death at Shenandoah......The election returns in California show that the Democrats will have a majority in the Legislature.......Ex-Charity Commissioner James B. Nicholson of New York was relieved of his watch, $25 and an umbrella while suffering from vertigo......Crazy Horse the Indian chief died at Camp Robinson, Neb. Gone to meet Capt. Jack......The vigilants of Scranton, Pa., were indicted for murder in firing upon and killing three persons during the late strike......The sentence of Thomas Campbell of Luzerne County, Pa., who was to be hanged for the murder of Michael McAnnulty, was commuted to imprisonment for life. Strange how little it takes to make some men grateful!......The engineer of the special train which carried President Vanderbilt over the Central road was arrested in Syracuse for fast driving through the City of Salt......Louisa Lawson was sentenced to death at Harrisonburg, Va., for the murder of her husband March 15, 1875. .....The Society of the Army of Tennessee brought its reunion at St. Paul, Minn., to an end, electing Gen. Sherman president......The President's Cabinet decided to remove the Collector, Surveyor and Naval Officer of the New York Custom-house upon the reassembling of Congress......By cable, news came of an engagement between the Turks and Russians near Rustchuck. It is said the Turks have crossed the Lom. We knew they would..... The French Government annulled the decree ordering a State funeral for Thiers. It will give him only its tears......Forty-two short-horn cattle, from Canada and sold at Windermere, England, brought 16,280 guineas. Short-horns are great things, although heavy drinkers don't like 'em......Gen. Grant was voted the freedom of the city of Aberdeen.

⁂ Sept. 7: President Hayes, Secretary Key and Gen. Devens spoke at the soldiers' reunion at Marietta, Ohio......The storm flooded Coney Island and made it c'lamitous for everybody except the clams......The convicted railroad rioters at Harrisburg, Pa., were sentenced, some getting two months and some eight, according to reputation and ability.....West Point cadets were warned that unless they stopped hazing they would be sent to Hayes......Mayor Ely set men to work in this city to search for bodies in the ruins of Hale's piano factory.......The N. Y. Police-commissioners divided the Nineteenth Precinct into the Nineteenth and Twenty-eighth, thus affording additional facilities for the public to be locked up...... News was received of the alleged appropriation of $20,000 from the Rockland County Savings-bank, N. Y., by Richard P. Eells, who appears to be a slippery official......The will of the late William B. Ogden, disposing of $5,000,000 worth of property, was made public in the Surrogate's office, this city......The convict Allen made a clean breast of the plot for escape from the Connecticut State-prison, which involved outside aid, a brace of pistols, $600 and a murder......Henry Schweizer of this city died from injuries received Sept. 3 at the hands of Fritz Birk. The trouble grew out of a twenty-five-cent bill for gin. Moral, obvious......The Social Scientists at Saratoga discussed the Chinese question, but suggested no means for improving the quality of Chinese cigars......The Free Traders held a conference at Saratoga...... The first day of the Jewish year 5,638. Impressive ceremonies in the synagogues......News was received of a daring masked burglary committed Sept. 5, at the residence of Col. Hamilton, Dobbs' Ferry, N. Y.......By cable it was learned that the Russians had captured Lovatz after a hot fight; that the Pope was slightly ill; that Cleopatra's Needle—the Egyptian obelisk for London—was at length afloat in deep water; that Gen. Grant was enthusiastically received in Wick, Scotland; and that there is danger of the maize crop failing on the Nile......Fire destroyed the steamer Francis, on the St. Lawrence near Sorel, and also the steamer Queen, at Ottawa. A five-story building on Sudbury street, Boston, was burned at a loss of $10,000; a planing-mill at Marblehead, Mass., $6,000; a hotel at Policy Pond, N. H., in which Mrs. Plummer perished; and McClush's stables, Little Twelfth street, this city, were also burned—loss $1,200.

⁂ Sept. 8: Allen C. Laros, under sentence to be hanged at Easton, Pa., was respited until Oct. 10.......Frank Leslie made an assignment for the benefit of his creditors. Strange what a day's doings may bring forth!......The Rev. John R. Smith of Boston was sentenced to five years in State-prison for forgery. In spite of his robes, John is a black Smith......By falling from a fourth-story window in East Seventy-fourth street, this city, Catherine Stines was instantly killed.... Heavy storms did much damage at Atlantic City, on the Jersey coast.......Judge Wellford, at Richmond, Va., decided that the Washington and Ohio R. R. should not pass into the hands of a receiver. ......The pioneers of California held a reunion at Long Branch. Bowie-knives were not used at the table......Dr. McCosh of Princeton College came home from the Pan-Presbyterian Council at Edinburgh. The doctor was warmly welcomed in the Pan......Thomas Ansell of this city shot himself in Brooklyn because his wife would not see him......In Cambridgeport, Mass., an unknown man murdered Charles H. Gould to get his gold......Some conscience-driven chap left $30,000 worth of bonds, stolen from Samuel Loud of this city, on the doorstep of Detective Courrier, in Boston. The bonds of sin are always heavy to bear......An aged couple named Fitzgerald were murdered at Hillsboro, Md......The Cincinnati cigar-makers resumed work, having forced their employers to discharge all women. Ungallant Cincinnatians!......Two cases of Yellow fever at Fernandina, Fla., excited some alarm......The cable brought the news of Thiers' funeral. It was a most imposing ceremony, but passed without political manifestation. Flags were displayed at half-mast in Washington in honor of the dead statesman......Chief Police-inspector Clarke of London was arrested for complicity in the De Goucourt fraud. This hardly seems like a foreign event......The account of the battle of Lovatz making the Russians victors was contradicted......Fire at the Montreal hotel St. Lawrence Hall resulted in a panic among the guests, but nobody was injured. Loss $7,000..... The pottery-works of John H. Osborn, at Newark, N. J., were burned at a loss of $10,000—giving fresh proof of the mutability of clay.

⁂ Sept. 9: Three bodies were found in the ruins of Hale's pianoforte factory, this city. They were charred beyond recognition.......James Mairs of Wm. Mairs & Co., Brooklyn, was struck by a train on the Hudson-river R. R. at Poughkeepsie, and instantly killed........Soleliac & Sons, silk manufacturers at Paterson, N. J., were reported to have failed, with liabilities estimated at $200,000......President Hayes attended church at his old home in Fremont, Ohio......An infant strangled to death in a Madison-street house, this city, while attempting to swallow pure Orange County milk......Dr. Swazy, a prominent physician of Springfield, Mass., was discovered to have been killed by falling from a bridge at Deerfield......George Goodwin of this city leaped from a ferry-boat and was drowned......After patient effort, George Watts of Newark succeeded in seriously burning himself, wife and child by lighting a fire with kerosene oil......It was discovered that Robert C. Young of Brooklyn had met with a violent death, probably resulting from being run over by a street-car on Ninth avenue, in that city......The high tide did considerable damage along the Revere Beach and Nahant, Mass. At its flood it destroyed $4,000 worth of property. This was a tide which, taken at its flood, washed away a fortune........The captain of the schooner Warrior, which arrived at Halifax, reported that he had picked up, off Virgin Rocks, a black board with "George Cromwell" lettered upon it.....The schooner Rupert, of Jeddere, was reported lost with all hands. ......Gen. Butler arrived in Washington, temporarily relieving the monotony of the borough..... The Camstatter Volks' Fest of the Saubians was begun in Brooklyn......Politicians kept their eye fixed on the Maine chance.......By cable it was reported that the Russians had captured Plevna. Now let us have the Turk's side of the story...... Gen. Grant enjoyed the freedom of Inverness, Scotland. Nothing like freedom.........News was received of the burning of the Revere House in Brattleboro, Vt.; loss $35,000. A blaze in the paint manufactory of Henry S. Zeigler, Philadelphia, did $10,000 worth of damage. The destruction by fire of the Soldiers-orphans' Home at Knightstown, Ind., resulted in a loss of $100,000 the children were removed without loss of life. Joseph Rankin's blind-factory, Brooklyn, was damaged to the extent of $8,000.

DEATH'S DOINGS.
Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BARRY, Rev. David—Of the Baltimore Conference of the M. E. Church, but superannuated since 1861, having occupied a subsidiary position since 1844. He had lived in Rockville, Md., for the past forty years. He entered the ministry in 1816, and prior to 1844 was stationed as follows: Mahoning, Great Falls, Staunton, New River, Allegheny, Auckwick, Severn, Calvert, Prince George and Harford. In 1825-6 he was at York; 1827, Baltimore circuit; 1828, Staunton; 1829-30, Montgomery; 1831, Chambersburg; 1832-33, Clearspring, Pa.; 1834, Cumberland; 1835-36, Allegheny; 1837-38, Rock Creek; 1839-40, Liberty; 1841-42, Great Falls; and in 1843 in Montgomery—Rockville, Md., Sept. 2, aged 88.

BELL, Daniel W.—A resident of St. Louis since 1857, in which year he and his father established a drygoods house under the firm name and style of Henry Bell & Co. He was born on Feb. 27, 1831, in Salisbury, Md., but received his business education in his father's store in Lexington, Ky., where he married the daughter of the late Elisha Ward Jr.—St. Louis, Sept. 4.

BATES, George A.—Assistant general manager of the Cambria Iron Works. His widow is a daughter of Hon. D. J. Morrell—Johnstown, Pa., Sept. 7.

BOUDINOT, Elias L.—A young Philadelphia lawyer. He was a descendant of Elias Boudinot, who was president of the Continental Congress, and Director of the U. S. Mint from 1796 to 1805—Philadelphia, Sept. 7.

COFFIN, Mr.—Actuary of the Brooklyn Life-Insurance Company. While seated in his office—Brooklyn, L. I., Sept. 10.

CRAZY HORSE—An Ogallala Sioux who had been at war with the whites ever since the death of his brother, in 1865. He was religious to fanaticism, and his great power over his tribe was due to their belief that he was directed by a special spirit. On May 6 last he surrendered to the U. S. authorities, who had kept him at Omaha, Neb., until Sept. 5, when, suspecting that he was about to join Red Cloud, they took him to Sidney, Neb., with the view of removing him to Florida. At Sidney he attempted to escape and was fatally wounded by a bayonet thrust—there, Sept. 5.

COLLINS, Peter E.—Story-writer and journalist. He was an Irishman by birth, and before the Civil War he was on the police-force in New Orleans—this city, Sept. 1, aged about 50.

EARLY, Hon. John—In 1873, and again in 1875, elected to the Illinois Legislature. He was a native of Ohio—Rockford, Ill., Sept. 2, aged 48.

EASTMAN, Col. Arthur Macarthur—An American who about 1848 introduced the patent spinning-jenny into England, in 1856 sold the patent of a breech-loading cannon to the British Government, in 1861 furnished the U. S. Government with carbines, after our Civil War supplied foreign Governments with firearms, and in 1869 planned the construction of the direct ocean cable, whose cis-Atlantic end was laid at Rye Beach in July of 1874. He was born in Gilmartin, N. H., June 8, 1810, and after his marriage with Elizabeth Moulton, in 1836, he was in the iron business in Boston, Mass. Subsequently, with his brother, he went into the wholesale grocery business, and in 1844 began the manufacture of woolen underclothing at Roxbury, Mass.—Manchester, N. H., Sept. 3, aged 67.

FAY, George F.—Recently city editor of *The Springfield (Mass.) Republican*—there, Sept. 9, aged 30.

GUDKNECHT, John—A grain-measurer in Philadelphia, in behalf either of the Government or of merchants, for the past fifty-two years—that city, Sept. 4, aged 79.

HERRICK, Dr. L. R.—Somewhat known as a manufacturer of pills and plasters—Rochester, N. Y., Sept. 4, aged 62.

HAINES, Jesse P.—Formerly a well-known resident of Lockport, N. Y.—Muncy, Lycoming County, Pa., Aug. 31, aged 84.

HOSACK, Nathaniel Pendleton—Son of the late Dr. David Hosack—Indian Creek, Branford, Ct., Sept. 5, aged 70.

HOPKINS, James C.—Judge of the U. S. District Court for the Western District of Wisconsin—Madison, Wis., Sept. 3.

HAZZARD, Hon. T. R.—Practicing attorney. He was a member of the last Pennsylvania Constitutional Convention—Monongahela, Pa., Sept. 3.

HALL, Rev. Dr. Edwin—For many years Professor of Theology in the Auburn Seminary—Auburn, N. Y., Sept. 8, aged 75.

JACKSON, Dr. John—Practicing physician, Philadelphia—there, Sept. 4.

KAMM, Ex-Postmaster—In 1868 he was appointed Postmaster of Fort Wayne, Ind., by President Grant, who reappointed him in 1872. He was born at Marburg, Germany, April 11, 1835, came to this country when he was a boy, and for several years lived in Louisville, Stark County, O. In 1854 he took up his residence in Fort Wayne, where, on Dec. 16, 1855, he was married to Hannah C. Barcus, who, with six children, survives him—Fort Wayne, Ind., Sept. 6, aged 42.

MAIRS, James—Of firm of William Mairs & Co. of Brooklyn, N. Y. Killed by a train on the Hudson-river Railroad—Sept. 9.

MYERS, John K.—For the past ten years president of the Pacific Mutual Marine Insurance Company of this city. He was a native of St. Lawrence County, N. Y. Coming to this city about 1836, he entered the Broadway drygoods house of Halstead, Haines & Co., of which he ultimately became senior member—Yonkers, N. Y., Sept 1, aged 61.

OWENS, Y. T. P.—Before the Civil War he was a farmer in Laurens County, S. C., where he owned seven hundred acres of land at his death. His public life began as a member of the Constitutional Convention that assembled shortly after the close of that war, and for seven years he was a member of the South Carolina Senate—Baltimore, Md., Sept. 5, aged 34.

PALMER, Richard—An old resident of Sing Sing, N. Y. He had been a watchman in this city in the days when "the force" was primitive, and its few members sprang rattles and cried "All's well!"—Sing Sing, about Sept 1, aged 61.

SWAZY, Dr. G. W.—Prominent homœopathic physician of Springfield, Mass. Killed by falling from a railroad bridge—Deerfield, Mass., Sept. 8.

RAPPE, Rev. Amadius—Known as a temperance reformer and missionary. In 1847 he was consecrated Catholic Bishop of the Diocese of Cleveland, O., which he resigned in 1870—St. Albans, Vt., Sept. 8, aged 77.

TRAVERS, Wm. K.—An old resident of Maryland. He was born on Taylor's Island, Dorchester County, Md., which county he, as a Whig, represented several times in the House of Delegates. In his earlier years he was a sea-captain, and commanded vessels trading between Baltimore and the West Indies—Taylor's Island, Sept. 2, aged 78.

THOMAS, Frederick William—Proprietor of the Philadelphia *Freie Presse*, which he started over twenty-five years ago. It was the first German paper, it is alleged, to espouse the cause of the Republican party—Philadelphia, Pa., Sept. 7, aged nearly 70.

THIERS, Louis Adolphe—Ex-President of the French Republic. Born at Marseilles, France, April 16, 1797, being the son of a locksmith. After a brief term as a practicing lawyer, and subsequently to his having been elected to Parliament, he began writing political articles for *Le Constitutionel*, and from 1823 to 1832 compiled his "History of the French Revolution." In the latter year he was made Minister of the Interior, and thence he was soon advanced to the position of Minister of Commerce and Public Works, holding this office until 1836, from which time until his resignation, in 1840, he was Minister of Foreign Affairs and President of the Council. He soon resumed the latter portfolio, and held it until he incurred the displeasure of Louis Philippe. From 1841 until the Revolution of 1848 he was in seclusion, busy with his "History of the Consulate and Empire," begun in 1840 and not completed until 1862. After the Revolution he became alternately a member of the Constituent Assembly and of the National Assembly. Instead of making him a Minister, as had been expected, Louis Napoleon signalized his coup d'etat of Dec. 2, 1851, by banishing him from France. After remaining a few months in Switzerland, he was permitted to return to Paris, and in the next twelve years devoted himself to painting and to writing upon politics and the fine arts. In 1863 the Liberals returned him as Deputy for the Department for the Seine, and in 1870 he voluntarily undertook diplomatic missions to England, Russia, Austria and Italy, in quest of aid for his then unhappy country. These missions failed, as likewise did his overtures for peace to King William of Prussia, then encamped at Versailles. On Feb. 17, 1871, the leadership of the Provisional Government was conferred upon him, and later his title was changed to that of President of the French Republic. This he resigned on May 24, 1873, being succeeded by Marshal MacMahon, and on May 26 he resumed his place as a member of the National Assembly. In February, 1871, he drew up and presented the famous Treaty of Paris, which was ratified on March 1 by the National Assembly, the vote being 546 to 107. Besides having been the recipient of honorific orders from several foreign Governments, he was made a Grand Officer of the Legion of Honor on April 27, 1840—St. Germain, France, Sept. 3, of apoplexy.

THOMSON, Rev. James—Brooklyn, N. Y., Sept. 4, aged 58.

WILDER, Rev. Hyman A.—For twenty-eight years a missionary of the American Board. He was reputed to have been the first American missionary among the Zulus, in South America—Hartford, Ct., Sept. 7, aged 55.

CHAMPIONSHIP ATHLETIC MEETING.

The most important athletic meeting of the season was that which was held on the grounds of the New York Club, at Mott Haven, on Saturday, Sept. 8, being the regular Fall games of that organization, and the second annual championship gathering, the competitions being thrown open to all bona fide amateurs in the States and Canada. Though the weather threatened rain, and the air was raw and chilling, scarcely less than three thousand spectators found their way into the inclosure. The lengthy programme offered at the championship meeting of last year had been increased by the addition of two or three attractive events, and it was feared that it would be found impossible to get through with the list while daylight lasted (the start being made at two o'clock); but through the exertions of those having charge of the meeting—who deserve the thanks of participants and the public for promptitude in calling the different competitions, and are entitled to praise for the able and conscientious manner in which their duties in general were discharged—a decision was reached in all but the pole-leaping, which terminated in a tie, and had to be declared a draw, as it was too dark to get through with the three trials necessary in jumping off the tie. As compared with the meeting of 1876 the general results of last week's gathering of America's best athletes must be regarded as highly gratifying to all who appreciate the usefulness of friendly physical competitions, showing as they do an improvement over the form then displayed. In three only of the contests was the record of last year not excelled—the one-hundred-yard run, which was won by Charles McIver of Montreal in exactly the same time as was then accomplished by F. C. Saportas (who finished second); the running high jump, in which H. E. Ficken fell an inch short of his '76 record—a fact due, however, to his not being obliged to fully exert his powers, owing to his antagonist's lameness; and the quarter-mile run, which Edward Merritt took three-quarters of a minute longer to do than he did a year ago. Especially noteworthy achievements were those of F. H. Armstrong in the seven-mile walk, he doing the distance in 55m. 59 2-5s.; the hurdle-race, taken by Ficken in grand style in 18¼s. (both performances excelling any previously made by amateurs in this country); the three-mile walk, which E. C. Holske won in 23m. 9 2-5s., and had nearly a minute to spare at that, and the mile walk, also won by Holske very easily, in 7m. 11 4-5s. The following is a return, giving names of winner and brief details:

One Hundred-yard run—first heat—Horace H. Lee, University of Pennsylvania, 1; Isaac B. Potter, W. B. C., West Troy, N. Y., 2. Won by a foot. Time, 11½sec. *Second heat*—Charles C. McIver, Montreal, Can., 1; W. B. Curtis, N. Y. A. C., 2. Won by ten inches. Time, 12¼sec. *Third heat*—H. K. Wilson, Scottish-American A. C., 1; F. C. Saportas, Harlem A. C., 2; F. Henshaw, H. A. C., 3. Won by a yard. Time, 11sec. *Fourth heat*—Henry Lauterbach, New York, 1; Daniel Hardie, Hartford, Ct., 2; J. F. Duffield, P. C. A. C., 3. Won by a foot and a half. Time, 11sec. *Second Round—first heat*—Horace H. Lee, 1; Isaac B. Potter, 2. Won by five yards, three feet between second and third, Curtis. McIver was also in this heat, and as he and Potter had fouled near the finish, he was allowed a place in the closing heat. *Second heat*—F. C. Saportas, 1; H. K. Wilson, 2. Time, 10¾sec. *Final heat*—McIver, 1; Saportas, 2; Lee, 3; Potter, 4; Wilson, 5. McIver led all the way, and won by two feet, ten inches separating second and third, while Lee was a foot before Potter, who headed Wilson a couple of yards. Time, 10½sec.

Running high jump—H. Edwards Ficken, N. Y. A. C., 5ft. 4in.; A. H. Oakes, Y. M. C. A., 4ft. 7in. The latter was prevented by a lame ankle from doing himself justice.

Quarter-mile run—Edward Merritt, N. Y. A. C., 1; W. C. Gasper, New York, 2; J. H. Ferguson, Yonkers A. C., 3. Gasper was first to the front, but Merritt soon caught and passed him, winning by 10yds. Time, 55½sec.

One-mile run—Richard Morgan, H. A. C., 1; C. Vought, Y. A. C., 2; W. H. Robertson, Brooklyn, L. I., 3. Vought cut out the running in the early part of the race; in fact, he led the way until the fifth lap was reached, when Morgan came with a rush, went past him like a rocket, and won by about fifty yards, a dozen feet dividing second and third. Time, 4:49¾. Harold Lambe's time at the games in 1876 was 4:51¼.

Seven-mile walk—F. H. Armstrong Jr., H. A. C., 1; Thomas Buckley, S. A. A. C., 2; F. J. Mott, H. A. C., 3. Armstrong went away at a cracking pace, and at the end of the first mile, completed in 7:32½, was twelve and a half seconds ahead of Buckley, who led Mott twenty-seven seconds. From this time forward Armstrong had the race safe, but nevertheless kept going at a hot pace, and finally won by nearly five minutes. His time was as follows: First, 7:32½; two, 15:38¼; three, 23:15¼; four, 31:54¾; five, 40:00; six, 48:03; seven, 55:59 2-5. The contest for second place was exceedingly close and plucky. Buckley led by eleven seconds at the end of two miles, by but two and three-quarter seconds at three miles, and he and Mott were even at five miles, done in 43:13, Mott was one second behind at the close of the sixth mile, and Buckley beat him by just eleven seconds in the full distance, done in 1 hour 40¼ seconds. In the first championship games Charles Connor walked the seven miles in 59min. 32½sec.

Putting the shot—H. E. Buermeyer, N. Y. A. C., 37ft. 2in., 1; A. W. Adams, S. A. A. C., 36ft. 5in., 2; George D. Parmly, 32ft. 1in., 3. This is 2ft. 9in. better than Buermeyer done when he won last year.

Running-broad jump—W. T. Livingston, H. A. C., 18ft. 9½in., 1; P. Johnson, U. A. C., Boston, 18ft. 3in., 2; James G. Lathrop, U. A. C., 17ft. 7in., 3. Last year Isaiah Frazer cleared 17ft. 4in. This has been beaten in this country by P. J. Cadogan, who at the Olympic Club Games, San Francisco, Cal., in April last, cleared 19ft. 8in.

Throwing the hammer—George D. Parmly, 84ft., 1; William B. Curtis, 76ft. 6in. 2; P. Johnson, U. A. C., 65ft. 5in., 3; H. E. Buermeyer, 63ft. 1in., 4. Curtis was the victor last year, his throw measuring 76ft. 4in., upon which he now improved two inches.

One-mile walk—E. C. Holske, 1; J. V. Woolcott, S. A. A. C., 2; J. Noel, Plainfield, N. J., 3. The style in which the latter went off elicited an immediate caution from the referee, and when he walked according to the rule he was no company for either of his antagonists, of whom Holske dashed ahead, and being never headed, won easily by over fifteen seconds. Time, 7m. 11 4-5s. Last year Stern won in 7m. 31s.

Two-hundred-and-twenty yards run—first heat—Charles C. McIver, Montreal, 1; F. C. Saportas, H. A. C., 2; F. Reeves, S. A. A. C., 3. Won by four yards, three feet separating second and third. Time, 25¼sec. *Second heat*—Ed. Merritt, N. Y. A. C., 1; H. H. Lee, U. of P., 2. Won by a foot. Time, 36sec. *Final heat*—Merritt, 1; Saportas, 2; McIver, 3; Lee, 4. This was an exceedingly exciting and close race, Saportas being first to show in front, with McIver second, but as they made the turn Merritt got the inside position, and with a grand burst of speed got up to the leader, passed him, and won by two feet, Saportas barely heading the Canadian, while Lee was but three or four inches in their rear.

Tug of war, teams of four men.—First heat—Scottish American Athletic Club—M. E. More (captain), A. W. Adams, A. A. Thompson, E. Arnold, 1. Turnverein Vorwaerts, Elizabeth, N. J.—Michael Reinig (captain), Emil Plasberg, Philip Keller, Albert Morhart, 2. Won in 12¼sec. *Second heat*—New York Athletic Club—H. E. Buermeyer (captain), W. B. Curtis, Austin Flint Jr., F. J. Hynes, 1. Turnverein Vorwaerts as before, 2. Time, 1min. 57sec. *Final heat*.—N. Y. A. C., 1; S. A. A. C., 2. Time, 40sec.

Hurdle race, 120 yards—H. E. Ficken, H. A. C., 1; E. B. Foote, N. Y. A. C., 2; J. D. Cheever, N. Y. A. C., 3. Foote was first to clear nine of the hurdles, but Ficken, who was just at his heels, all the way, took the last flight at the same instant, Ficken landing further ahead than his opponent, and beating him out four feet. Time, 18¼sec., which is three-quarters of a second better than G. Hitchcock did last year, and the best amateur time in America.

Three-mile walk—E. C. Holske, 1; J. V. Woolcott, 2; B. W. Anderson, S. A. A. C., 3; O. C. Wokeck, U. A. C., 0. Woolcott pressed Holske close during the first mile, he finishing that distance just a quarter second behind; but a lap or so further on he began to slow, and Holske keeping on at a steady gait finished the second mile over a half minute to the good, finally winning by almost a minute. Woolcott lead Anderson 1m. 7s. at the close. Winner's time—first mile, 7:26¼; two miles, 15:30¾; three miles, 23:9 2-5. D. M. Sterns' time in 1876 was, 25:12. Wokeck, who had been well thought of by his Boston friends, gave up after going something over two miles, at which distance he was nearly a minute behind Anderson.

Pole-leaping—Alfred 'Ing, New York, 9ft. 5in., +; George McNichol, S. A. A. C., 9ft. 5in., +; Lud Frenn, New York Turn Verein, 8ft. 9in.; Karl Lindenthal, New York Turn Verein, 8ft. 1in. Darkness came on before the trials necessary to decide who was the better man could be taken, and the referee declared it a draw.

Half-mile run—R. R. Colgate, N. Y. A. C., 1; F. Bonham, H. A. C., 2; Walter H. Griffen, S. A. A. C., 3; W. J. Duffy, H. A. C., 0; B. W. Anderson, S. A. A. C., 0. Won by eight yards, twelve inches dividing second and third. Duffy was spiked in the leg soon after starting. Time, 2m. 5¾s. Lambe's time in 1876 was 2:10.

Referee, George Smith; Starter, John H. Stead; Judge of Walking, William E. McCready; Timekeepers, Charles H. Pierce, E. Plummer, Alfred H. Curtis; Clerk of Course, Edward J. Hudson; Assistant Clerk, Geo. C. Stow; Judges at Finish, A. H. Wheeler, E. C. Lamontagne; Grand Marshal, Waldo Sprague.

JOHNSON AND LYNCH.—An interview was had by E. W. Johnson and Thos. Lynch at the Caledonian games on Sept. 6, when they agreed to meet at this office next morning and draw up articles of agreement. Lynch, who on the previous day had increased his deposit to $50, and agreed to contend for $250 a side, was on hand at ten o'clock A. M., but after waiting more than an hour, and Johnson not appearing, he took his departure. The Canadian came in during the day, and after stating that in a conversation with Lynch the previous evening he found that the latter would not consent to sling the 56lb weight by the ring, but insisted upon putting it from the shoulder—a style which would place him (Johnson) at a manifest disadvantage—and as no match could be made upon the terms proposed, he did not consider it worth while to meet Lynch at the office. He then, being about to leave for home, drew the $50 he had deposited for this affair and on account of the challenge previously issued by him and A. C. Reid. The terms finally proposed by Lynch were: three standing-jumps, standing hop-step-and-jump (both with weights), putting 56lb weight and 30lb shot, (both with and without a follow), and throwing the hammer.

GOULDING'S BENEFIT.—A series of athletic games for the especial benefit of the well-known athlete and trainer Jack Goulding will be given at the grounds of the New York A. C., Mott Haven, on Saturday, Sept. 22. The meeting will be held under the auspices of that organization, as an acknowledgment of their appreciation of his services while under engagement to the club throughout the present season. The events and prizes will be as follow: 4-mile walk, handicap, silver stop watch to first, medals to second and third; 600-yards run, handicap, silver watch to first, medals to second and third; 125-yards run, handicap, silver medals to first and second; hurdle-race, fifth of a mile, ten hurdles, 2ft. 6in. high, watch to first, medal to second; mile walk, open to all who never competed in a race, medals to first and second. In the final event the entrance is free, but in the others the entrance-fee is fifty cents, not returnable. All entries to be addressed to Alfred H. Curtis, secretary N. Y. A. C., P. O. Box 3,101, N. Y.

BILLIARD BREVITIES.—W. E. Hewes, until recently of Cape May, N. J., is to manage the room at the Lochell Hotel, Harrisburg, Pa.......Edward H. Nelms on Sept. 5 reopened his room in Philadelphia.......Pierre Carme is just now spinning ivories among the Japanese, and promises to become a greater traveler than even Rudolphe......Edward Ryan, for two years past manager of Noonan's room, Philadelphia, has withdrawn from billiards and fluids and gone into the drygoods traffic......J. W. Capron's room, Paris, Canada, was burned on Aug. 28.

ROLLER-SKATING.—The season of 1877 and '78 was inaugurated on the night of Sept. 8 at Brooklyn, when Apollo Hall was opened for roller-skating in the Eastern District. Both the floors were crowded from 8 to 10 P. M., and the skaters present enjoyed the sport hugely. On Saturday night the Brooklyn Skating Rink will open for a season of eight months, under the new proprietorship of Messrs. Taylor & Wood and the superintendence of Messrs. Kynock and Smith, the well-known roller-skaters.

LACROSSE MATCH.—Teams belonging respectively to the Newport and Narragansett Lacrosse Clubs played a match, best three games in five, at Newport, R. I., on Tuesday, Sept. 4, the former winning three straight games and the match. The names of the victorious nine are: Woodbury Kane, captain; D. B. Fearing, M. W. Story, H. Miller, Gordon King, Leroy King, H. G. Marquand Jr., William Gammell Jr., and W. T. Hutchins. Referee, H. W. Hayden. Umpires, W. H. Lewis for Newport, E. A. Arnold for Narragansett.

THE WRESTLING CHAMPIONSHIP.—Richard A. Pennell, final stakeholder, informs us that he, last week, received the remaining $150 of Charles H. Murphy's share of the stakes in his match with James Owens, for the collar-and-elbow championship, to be decided at Boston, Mass., Sept. 19.

AT THE ANNUAL MEETING of the Franklin Bowling Club of this city held Sept. 7, the following officers were elected: Henry C. Perley, president; Stephen J. Tedford, vice-president; Albert A. Bogert, treasurer; George H. Stonebridge, secretary.

CRICKET.—Two games of cricket are to be played at Philadelphia this week, viz.: Merion vs. St. George, at Ardmore, Sept. 13; Merion vs. Belmont, at Ardmore, 15.

THE TURF.
MYSTIC PARK.

The inaugural meeting of the Eastern Trotting Circuit was commenced at Mystic Park, Boston, on Tuesday, Sept. 4, under the favorable conditions of fine weather, good attendance, and an excellent programme of sport. The first race of the day was for a purse of $1,000, divided into $500 to the first horse, $250 to the second, $150 to the third, and $100 to the fourth; for horses of the 2:27 class. Seven flyers started, viz., A. J. Feeks' c. g. Lysander Boy, J. J. Bowen's g. g. Hazor, A. Goldsmith's br. g. Bateman, D. Bigley Jr.'s b. g. Sam Curtis, P. Prevere's c. m. Flora Bell, J. S. Bliss' b. g. Result, and C. Taylor's br. m. Queechy Maid. The last named was distanced in the first heat, which was won by Lysander Boy by two lengths from Hazor in 2:24; Bateman third, and Sam Curtis fourth. Lysander Boy won the second heat by the same distance in 2:26¾, and the third and the race in 2:26½, Hazor being awarded second money, Bateman third, and Sam Curtis fourth. Then followed the race for horses of the 2:31 class, for a purse of $1,000, divided in the same ratio as the preceding, for which eight out of the nine horses entered came upon the track. These were Modesty, Lady Daggett, Rosa, John Lambert, Frances, Belle Oakley, W. C. Derby, and Nell. Owing to the delay in scoring and the remissness of the judges in enforcing the rules, only five heats could be scored before darkness stopped the unfinished race, to the general disgust of the spectators. Modesty won the first heat by an open length, in 2:30½, from John Lambert. Lady Daggett took the second heat by a neck from John Lambert in 2:28, and Modesty the third in 2:30. Frances won the fourth heat by a neck from Belle Oakley in 2:31, and the fifth in the same recorded time, when the race was postponed. On resuming, next day, Frances won the sixth and deciding heat in 2:29; Modesty taking second money, Lady Daggett third, and Belle Oakley fourth.

On the second day, the purse of $1,000, divided, for horses of the 2:20 class, had four entries. These were J. Trout's b. g. John H., D. Mace's bk. g. Prospero, A. Goldsmith's b. m. Huntress, and D. H. Snell's b. m. Lady Snell, the absentees being Banquo and Frank. Prospero, who had won the 2:22 purse at Poughkeepsie, was made the favorite, but John H. beat him in three straight heats in 2:23, 2:21, 2:25, and the Brooklyn black gelding was obliged to be content with second money, Huntress securing third and Lady Snell fourth.

The purse of $1,000, for horses of the 2:50 class, was then commenced, but after five heats had been trotted darkness came on, and it was postponed until next day. Nine horses entered and started, viz., Schuyler, Pratt, Neilson, Morris, Little Gem, Juno, Glenair, Richard B. and Annie E. Pratt, the favorite, won the first two heats in 2:30, 2:31. The judges decided that the third was a dead-heat between him and Schuyler. In the fourth heat Pratt cast both his fore shoes, and Schuyler won in 2:30, as he also did the fifth heat in 2:30¾. The sixth and deciding heat was won by Schuyler in 2:30¼. Pratt took the $250 second money, Morris third ($150), and Little Gem the $100 for fourth horse. The $1,000 purse, divided, for horses of the 2:29 class had seven contestants, and was won in three straight heats by A. J. Feeks' c. g. Lysander Boy in 2:27¾, 2:28¾, 2:27, beating George H., Modesty, Cassius Prince, Sooner, Trampoline, Delightful and Bill Ed. George H. took the second money ($250), Modesty third ($150), and Cassius Prince fourth ($100). The trot for the purse of $1,000, for horses of the 2:34 class, had nine starters out of the twelve horses entered, and, after a postponement until the following day on account of darkness coming on, was won by Wild Lily in six heats, beating Pelham, Goldfinder, Lady, St. Charles, Delaware Belle, Roman Chief, Archie and Cora F. St. Charles won the first heat in 2:26, Lady D. the second in 2:31¼, Roman Chief the fourth in 2:30¼, and Wild Lily the third, fifth and sixth heats and the race in 2:31, 2:30, 2:27.

On the fourth day, the purse of $1,000, divided, for horses of the 2:24 class, was won by Voltaire in three straight heats in 2:25, 2:25½, 2:24½, beating Alley, Honest Harry, and br. m. Queechy Maid. Alley and Tom Keller divided second and third money, and Honest Harry captured the fourth. The $1,000 purse, divided, for horses of the 2:38 class was won by Kitty in four heats, beating Schuyler (who won the third heat and second money), Morris (third money) and Annie E. Time, 2:24¼, 2:31, 2:30, 2:30.

NEWPORT STEEPLECHASES.

A two days' steeplechase-meeting, gotten up and subscribed to by the visitors and citizens of Newport, R. I., commenced on Saturday, Sept. 8. The course over which the cross-country contests took place is perhaps the finest in the United States, the turf being thick and elastic, the ascents and descents gradual, and the scenery around it of romantic beauty. The purses offered were large in amount, and the best horses in the country in this line of business were entered. The English system of free entrance, with a simple inclosure for subscribers, was adopted. The day itself was regarded as a general holiday not only in the old town of Newport, but in all the neighboring villages, whose inhabitants flocked to the course to witness the sport, it being estimated that fully five thousand people were present. Messrs. Munson, Livingstone, Fearing, Rogers, and Wetmore occupied the judges' stand, and Mr. H. S. Robbins officiated as starter. The first race was for horses that had never won a steeplechase in the United States, for a purse of $800; of which $550 went to the winner, $150 to the second horse, and $100 to the third; welter weights—about two miles. Eight horses entered and started, viz., A. D. Brown's b. c. Problem, 146lb (ridden by Hyland), and his bk. c. Demonstrator, 130lb (Cooper); McGuire Brothers' c. h. New York, 152lb (Nolan); P. Lorillard's c. g. Preston, 143lb (Metcalf); T. A. Havemeyer's imp. b. g. Performer, 151lb (Wells); H. Gaffney & Co.'s b. g. Dailgaisian, 143lb (Gaffney); Dr. Cattanach's b. c. Bencher, 143lb (Fitzsimmons); and J. G. K. Lawrence's br. h. Risk, 152lb (Sutliffe). In the little betting done (no pools being sold), Risk was made the favorite, with Problem next in public estimation. New York took the lead, followed in consecutive order by Problem, Demonstrator, Preston, Risk, Dailgaisian and Bencher; Performer being slow to get away, and absolutely last. They ran thus for some distance, taking the jumps in fine style until they came to the water-jump, where Risk overreached himself and fell, throwing his rider, Sutcliffe, heavily. This left the fun to the three leading horses, Problem, Bencher and New York; for Preston, Dailgaisian and Demonstrator were so far behind as to be virtually out of the race. In jumping one of the hurdles Bencher and New York came into collision, the former being knocked down and badly cut, as was also his rider. A good finish between New York and Problem resulted in Hyland landing the latter a clever winner by two lengths, Preston a bad third, the others pulling up when they found they had no chance of winning. The Newport Cup was the second race; the prizes were a piece of plate valued at $500 to the winner, and a whip worth $100 to the second; open to horses that had been ridden on the road since July 1, 1877, and not exercised on any track since that date; gentlemen riders, to carry 155lb; overweight allowed if declared; about three-quarters of a mile. The starters, three in number, were J. G. K. Lawrence's c. c. Warlock, 161lb, ridden by his owner; P. Lorillard, Jr.'s b. f. Bombazine, 155lb, (S. Sands, rider); and Lieut. E. H. Totten's c. g. The Judge (owner), 155lb. Warlock had a strong call over the field, for his rider laid away over the others in jockeyship. He indulged Bombazine with the lead until a short distance from home, when he gave Warlock his head and he galloped in a winner by a dozen lengths. The Judge a bad third. The prize is Grecian in style, twenty-two inches in height, and alike classic and graceful in appearance. It bears the following inscription: "Newport Cup. Presented by the citizens of Newport, R. I., September 8, 1877." Mr. Lawrence was warmly congratulated on his victory, and the cup, filled with champagne, circulated briskly among his friends after the race. The third race was the event of the day, the Newport Handicap Steeplechase, for a purse of $1,000, for all ages; $600 to the first, $250 to the second, and $150 to the third; about three miles. The contestants comprised the five best cross-country horses on the turf, viz., A. D. Brown's b. h. Coronet, 150lb (Hyland); C. Reed's b. h. Waller, 155lb (Meany); Dr. Lynch's g. h. Derby, 148lb (Gaffney); J. M. Donohue Jr.'s b. g. Deadhead, 158lb (Nolan); and J. G. K. Lawrence's c. h. Resolute, 147lb (Gray). Deadhead was the favorite, with Waller and Derby next in favor. Deadhead fell at the water-jump, and a splendid race between Coronet and Waller resulted in the victory of the former by a head only.

TROTTING AT FLEETWOOD PARK.

There was a large gathering of prominent breeders and owners of trotting stock at Fleetwood Park on Saturday, Sept. 8, to witness two stakes for three and four-year-olds trotted for. The first race was for the stake for three-year-olds, value $750; three-fourths to the first and one-fourth to the second; mile and repeat, in harness. There were four entries, and all started, viz.: Gov. L. Stanford's b. f. Elaine, by Messenger Duroc; R. Steel's b. c. Elwood Medium, by Happy Medium; C. Stanford's b. c. Hambletonian Mohawk, by Mohawk Chief; and J. W. Eckstein's b. g. Frank Medium by Happy Medium. There was no betting on the race, as the gentlemen owning the colts were well satisfied with the excitement of the race without any pecuniary stimulus. The first heat was won by Elwood Medium in 2:45½, beating Elaine by two lengths, the latter being driven by Carl Burr, who was more than 60lb overweight; Frank Medium distanced. In the second heat John Murphy took Carl Burr's place behind Elaine, and under his guidance that filly won the heat easily in a jog by a dozen lengths in 2:44, Elwood Medium second. Hambletonian Mohawk was withdrawn before the third heat, which Elaine won by seventy yards in 2:36½, thus capturing first money. The winner is a beautifully-formed, muscular bay filly, of good size, has a square, steady gait, and will be a valuable addition to the trotting stock of California, her future home, ex-Governor Stanford of that State owning her. The second trot was a stake for four-year-olds, value $950; three-fourths to the first horse and one-fourth to the second; mile heats, three in five, in harness. Four horses started, viz.: E. Geer's bk. f. Alice West, by Almont; Isaiah Rynders' c. c. Sir Walter, by Aberdeen; Carl Burr's bk. c. Hogarth, by Messenger Duroc; and R. Steel's g. f. May Medium, by Happy Medium. In the first heat Alice West came in ahead, but, she having done some running, the judges gave the heat to Sir Walter; time, 2:33¾. Alice West again came in first in the next heat, but the judges did not like the running gait which she had indulged in, and put her last, giving Sir Walter the heat, and placing Hogarth second. Time, 2:34. Hogarth won the third heat by six lengths from Alice West in 2:35; and then the filly won the fourth heat by four lengths in 2:37. Hogarth, in the last heat, led all the way until well into the homestretch, when he succumbed to the immense dead-weight he was carrying in Carl Burr, who had driven him in the four heats. It was now so dark that the race was obliged to be postponed until the following Monday afternoon.

WINNING OWNERS AT SARATOGA.—At the recent race-meetings at Saratoga, the total amount of stakes and purses won was $70,075, being by far the largest sum ever run for at any meeting on the American turf. Of this aggregate total, the stable of Mr. Pierre Lorillard captured the lion's share, having won $17,212 with eleven horses, who started thirty-five times during the meeting, and won fifteen races. Second on the list of winners is Mr. W. Astor, who is credited with $8,400, won in two races by Baden Baden and Pride of the Village. Mr. George Lorillard comes third with $5,607, and the Kentucky stable of Mr. James T. Williams, although it only comprised three horses—Whisper, Vera Cruz and Fair Play—ranks fourth with $5,310. The Georgia stable of Crawford & Co., by the aid of the two-year-old Bramble, winner of the Saratoga Stakes, is credited with $3,950, and Mr. Belmont comes next with $3,750, won by his only representative, Susquehanna, winner of the Alabama Stakes. Brewster & Co. won $3,450 with Virginius; C. Reed, $2,982 with Trouble, Cardinal Wolsey, and Eugene N. Robinson; Col. McDaniel, $2,920 with Major Barker, St. James, and the Sallie Watson and Fly fillies; and the Louisiana stable of Larry Hart, $2,010 with Redding and Courier. Barbee heads the list of winning jockeys at the first meeting; but Evans carries off the honors of the second meeting, having won nine races, and been second three times out of sixteen mounts.

TROTTING RECORD.—During the current trotting season the reduction in the time record of the best horses on the turf has been very remarkable. Although Goldsmith Maid's brilliant performance of 2:14 still stands unequaled, there are numerous indications that it will soon be surpassed, for several of the young trotters now before the public who have not yet attained the full development of their speed are closely approaching the record of the "Queen of the Turf." Rarus, the son of Conklin's Abdallah, has reduced his last season's time-record of 2:19¾ to 2:16. Lucille Golddust has brought down her previous record of 2:19¾ to 2:16¼. Hannis, who last season belonged to the 2:27 class of horses, has come down among the 2:21 lot, and bids fair, before the snow falls, to be numbered among the free-for-all division. Scotland, a son of the imported thoroughbred racer Bonnie Scotland, has lowered his last year's record of 2:24½ to 2:22¼, and White Stockings from similar figures to 2:21; Slow Go has come down from 2:22 to 2:18¾, Comee from 2:22 to 2:19¾, Masomanie from 2:23½ to 2:20¾, King Philip from 2:24 to 2:21, and Richard from 2:25 to 2:21.

A BOGUS TROT.—Mystic Park, Boston, was on Saturday, Sept. 8, the scene of a disgraceful attempt at turf robbery, which fortunately resulted in the disappointment of the parties implicated. The proprietors of the course advertised a special purse of $1,000, to be trotted for by Judge Fullerton, Comee and Great Eastern. Comee was the favorite at $100 to $50 against the field. Judge Fullerton won the first heat in 2:24¾, Comee a length behind him. Great Eastern won the second heat very easily by six lengths in 2:21¾, Comee second. Comee then won the third heat in 2:25, beating Judge Fullerton six lengths. The latter won the fourth heat by a length from Comee in 2:25. Comee won the fifth heat in 2:22, Great Eastern second. The sixth heat was won by Comee in 2:27¾, and this time, coupled with other suspicious circumstances in some of the other heats, caused a long conference among the judges, and they finally declared it "no race," and that all the pools and bets were void. The admission money to the track was also refunded.

DONCASTER ST. LEGER.—This great English turf event is run for on Wednesday, Sept. 12, and possesses great interest to American turfmen from the fact that Mr. Sanford's colt Brown Prince, a son of Lexington, will be one of the contestants. Brown Prince ran second to Chamant for the Two Thousand Guineas, but was unplaced in the Derby, won by Silvio, who was behind the American colt at the New Market race. The latest betting quotations on the St. Leger show the odds against Brown Prince to be 18 to 1; at 25 to 1 he would have been backed for $2,500 in one hand. Silvio is the favorite at 3 to 1; 7 to 1 each being offered against Fontainebleau and Lady Golightly; 8 to 1 each against Chamant and Plunger; and 100 to 1 against Strachino.

DEATH OF MAMBRINO GIFT.—The famous trotting stallion Mambrino Gift died on Sept. 1 at the stables of his owners, Messrs. Nye & Foster, at Flint, Mich. He was the first stallion on the American turf that ever trotted a mile in 2:20—a performance shortly after equaled by Col. Russell's famous stallion Smuggler, and for a long time these two horses held the honor conjointly of having the fastest stallion-record. His greatest public trotting performance was at Rochester in 1874, when he won the race in three straight heats in 2:21, 2:20, 2:23. He died of spasmodic colic in the eleventh year of his age.

THE RING.
FISTOLOGY IN NEW ZEALAND.

A prize-fight for £50 a side took place July 3 at Epsom, near Auckland, N. Z., between Bob Davis, an old pugilist teacher of boxing, forty years of age, and Tommy Hull, formerly light-weight champion of the Midland Counties, England, thirty years of age. The fight had been arranged to take place early in the morning, and some twenty persons, having received the tip, met at the rendezvous. All preliminaries having been settled, the combatants were about to step into the ring when a body of mounted police interfered. Under those circumstances an adjournment was deemed necessary, and the party returned to town escorted by the troopers. After a short time, having procured fresh traps, another start was made, this time eluding the troopers by going in an opposite direction. A suitable spot having been found in the neighborhood of Epsom, no time was lost in getting all ready. Hull was the favorite, and had all the best of it for the first six rounds, sending his opponent to grass twice with fair knock-down blows. In the seventh round Davis struck Hull two blows successively under the heart, doubling him up, and when time was called he could not toe the scratch, Davis therefore being declared the victor—time, thirty minutes. The proceedings were of a very orderly nature, and carried out in strict accordance with the rules of the P. R.

COMPLIMENTARY TO GOSS.—The benefit tendered that well-liked but rather unfortunate knight of the square circle Joe Goss, who fought Jim Mace three times (one a draw), and was one of the principals in the very last match for the champion belt of England, will eventuate at Harry Hill's Theatre on Thursday afternoon, Sept. 13. Of the lengthy list of boxing bouts programmed, the most attractive meets are those announced to take place between Goss and Johnny Dwyer, (champion), and Goss and Steve Taylor, the latter being the wind-up. Both these will doubtless be treats to witness, and there ought to be a big crowd to see them and the glove encounters between numerous other fistic artists, among them Profs. Clark and Miller, Kelly and the Mouse, Pat. McDermott and Prof. McClellan, Mike Dorsey and Pete Lawler, Johnny Reilly and J. Davis, Billy Field and W. Gould. There will also be wrestling in different styles, club-swinging, etc., besides the usual variety performance. Aside from the attractiveness of the entertainment, the fact that Joe, after his run of hard luck, is in need of the good offices of his friends, should insure the large attendance of which he is deserving.

THE MAYOR OF CHATHAM.—On the occasion of Prof. Woods' farewell benefit at Hunton's Hall, Chatham, Ont., Sept. 6, which was very well attended by the best people of the place, after fine displays of boxing between Harry Brown and D. Eberts, E. J. Roche and Dr. Van Allen, J. B. Rankin and J. Pike, and the grand finale between Harry Brown and the Professor, his worship the Mayor, R. Moncks, stepped forward, and, in a few appropriate words, presented an address and a gold medal to Prof. Woods. The medal, inclosed in a velvet-lined case, is in the form of a Maltese cross, with a glove raised in the centre. On the back is inscribed: "Presented to Professor Wm. Woods, by his pupils, Chatham, Sept. 6, 1877." It was manufactured by W. H. Davy, jeweler. The Mayor was very happy in his remarks, and gave it as his opinion that it is far better to cultivate self-defense (a good, old, manly art) with nature's weapons than to resort to the pistol and bowie-knife. Prof. Woods left Chatham and proceeded to London, Canada, and desires us to return his grateful thanks to E. J. Roche of the Rankin House, and all his pupils.

DWYER VS. MILLER.—The meeting between Johnny Dwyer and Prof. Miller, appointed by the latter for Sept. 8, at this office, did not take place, owing to Dwyer's inability to leave his business. During the afternoon we received a note from the latter, desiring us to say that he adheres to his proposition, stated in last week's CLIPPER, and cannot make a match upon any other conditions, as he thinks that is the only way in which the question as to who is really the better man can be satisfactorily settled. Before leaving the office Miller informed us that he could only agree to spar publicly and on the conditions he previously made known, as to make a match in strict accordance with Dwyer's wishes would force him to forfeit his present business position, which he does not propose to do. So the matter stands at present.

JIM ALLEN has settled down in Amboy, Ill., where he has started in the jewelry business. During his travels through the Western country, this gentlemanly boxer, club-swinger, and gymnasium instructor has made many friends by acting "on the square" at all times.

JOE RYAN is now proprietor of the Central Hotel and Dining-saloon at No. 273 West street, opposite the Desbrosses-street Ferry, this city. Joe has retired from the wrestling and boxing arena, but will always be ready to help the boys so far as may be in his power.

TOM ALLEN has been challenged by Jim Stewart of Glasgow, Scotland, to box a half hour, according to the Marquis of Queensberry rules. They are to spar for thirty minutes at the Springfield Recreation Grounds, Glasgow, Sept. 29.

AQUATIC.
ROWING ON THE HUDSON.

A two days' regatta was held by the clubs belonging to the Upper Hudson Association, at Troy, N. Y., on Sept. 5, 6. It was strictly an amateur affair, and, being carried out in a satisfactory manner, the several thousand spectators who assembled on each day derived considerable enjoyment from the racing, which was, in the main, quite interesting, locally. The course in all of the events was one mile and a half straightaway, with the [illegible] water was in very fair condition; while, on the second day, a stiff north wind assisted the oarsmen not a little in getting over the distance in good time. The opening race was the Senior Sculls, rowed in heats. The first was taken by F. W. Tompkins of the Wolvenhooks, beating A. Williams of the Watervliets. Time, 10:30. *Second heat*—F. A. Davey of the Mutuals, 1; H. A. Virts, Laureate Club, 2. Time, 10:14½. *Final heat*—Tompkins, 1; Davey, 2. Time, 10:15½. The second race was for four-oared shells, in heats. *First heat*—Cohoes Club, 1; Wolvenhook, 0. The Wolverhooks came in first, but were ruled out for fouling their opponents. No time taken. *Second heat*—Olympic Club, 1; Filley, 2; Mohawk, 3. Time, 8:53. *Final heat*—Olympic, 1; Cohoes, 2. Time, 8:51¾. The third event was the Junior Sculls, also in heats. *First heat*—A. Higgins, Cohoes Club, 1; A. Turner, Ulysses, 2. Time, 11:42¾. *Second heat*—W. T. Miles, Wolvenhook, 1; Frank Fuller, Mohawk, 2; Charles Hailes, Mutual, 3; A. W. Harrington, Watervliets, 4. Time, 11:59¾. *Final heat*—Higgins, 1; Miles, 2. Time, 10:04¾. Pair-oared race—W. R. Mills and Martin Monahan, Olympic Club, 1; Charles Jamieson and Michael Fenton, Mutual, 2. Time, 12:06¼. Double-scull race—C. Piepenbrink and W. S. Moseley, Mutual Club, 1; Thayer and Marshall, Ulysses, 2; Smith and Prescott, Laureate, 3; Miles and Craig, Wolvenhook, 4. Time, 10:20¾. Six-oared gig-race—Olympic Club, 1; Mutual, 2; Filley, 3. Time, 9:08.

FRIENDSHIP BOAT CLUB.—The annual excursion and regatta of the Friendship Boat Club of this city took place on Tuesday, Sept. 6. The members of the club with their families and guests, to the number of about six hundred, were conveyed to Dudley's Grove in a steamer and barge, and the regatta was held on the Hudson River, below Hastings, the distance rowed in the several races not being specified and no time being taken. The day was pleasant, and the water in good condition. The first race was for Senior Sculls, and had five starters, but the contest was quickly narrowed down to Emele Conlon and W. E. Cody, the former winning by four lengths. Time, 17:52¾. The next event was the Junior Scull race, with three starters, Adolph Rowe winning with ease from T. F. Murray and James Smith, the last-named breaking an oar. The third was a beginners' race, which was won by Harry F. Moore, defeating J. J. Fitzsimmons, R. Burkhardt and Maurice Welch. A race in four-oared shells closed the afternoon's sport, the "Dennis Leary," manned by M. J. Murray, A. Adams, W. E. Cody and R. Evans, winning very easily, partly through a foul between the shells "James F. Daley" and "Harry Moore." A large-sized photograph of the winning crew will adorn the club-house. The racing was much relished by the spectators, who also derived much enjoyment from the terpsichorean exercises at the grove and on the barge. John Biglin was starter.

HANLAN AND ROSS.—Concerning the negotiations for a match between Edward Hanlan and Wallace Ross, *The Canadian Sporting Times* of Sept. 8 says: "We have received the articles of agreement and $500 from Wallace Ross, being a long step towards business in the match between Hanlan and the New Brunswicker. Ross proposes the race should be rowed on Toronto Bay, Tuesday, Oct. 9, between 2 and 5 P. M., on still water, and, in the event of the bay being rough at that time, to be postponed from day to day between the same hours. We submitted the articles to Hanlan and his backers for approval. They desired the race to be rowed on Saturday, Oct. 20, and took exception to some other matters in the original draft. However, it may be said no real difficulty lies in the way, and the amendments suggested by the friends of our home-champion will probably be accepted by Ross and his friends. Hanlan is hard at work preparing for the great struggle, and is accompanied in his labor by Billy McCann."

OFFICERS JAMES PILKINGTON of the Twenty-fourth Precinct, and John Gilligan of the Fourth Precinct, pulled a two-mile race, for a fifty-dollar gold medal, on the Harlem River, Sept. 4. They rowed in seventeen-foot working boats, and Pilkington won quite easily by a half dozen lengths. No time taken. Judges, R. Hennessy and Officer J. Musgrove. Referee and starter, Sergeant Keating.

A MEETING is to be held at the Palmer House, Chicago, Ill., Oct. 15, for the purpose of organizing an association composed of amateur clubs located in the Mississippi Valley. The call is signed by C. L. Williams, Minnesota Boat Club; T. Thompson, Devil's Lake Club; E. S. Quinn, Mitchell Rowing Association; F. E. Yates, Pilot Boat Club; J. C. Osgood, Burlington Rowing Association; W. H. Bradley, Madison Boat Club.

ROBT. W. BOYD AND JOHN HIGGINS have been rematched to row from Putney to Mortlake, on the Thames, Eng., Oct. 8, for the championship, £200 a side, and *The Newcastle Chronicle* challenge-cup.

THE SOUTH BOSTON YACHT CLUB will hold their annual regatta to-day, Sept. 11. Over forty vessels have entered.

PEDESTRIANISM.

DAN O'LEARY, CHARLES HOTTES, AND ORRIN BECKWORTH commenced a six days' walk at the Rink, St. Louis, Mo., Sept. 2, O'Leary to cover more miles in the prescribed time than his opponents, who relieve each other every twenty-four hours. Hottes is a saloon-keeper, and has never before walked. Beckworth is a young man from Syracuse, N. Y., is only 21 years of age, and is said to have walked 103 miles during the first twenty-four hours, having rested only three hours. The score up to 10:29 P. M., Sept. 6, says a correspondent, was 346 miles for O'Leary to 349 miles for Hottes and Beckworth. The attendance has been large.

W. VAN RIPER and F. MOTT contended for a medal in a seven-mile walk at the New York Athletic Club Grounds Sept. 5. Van Riper was cautioned on the third mile, and, getting off his feet again coming down the straight at the end of the seventh, went over the score first, but the race was given against him for this latter violation of the rules. Time, 61min. 10sec.

THE SCOTTISH-AMERICAN A. C. will hold the fourth of a series of handicap games on the club grounds, West Fifty-fourth street, on Saturday, Sept. 15, at 5.30 P. M. The programme embraces the following games (for members): One-mile run, throwing 56lb weight, medley race (consisting of hopping, walking and running).

SAM H. MILLER, alias W. H. Hewitt, writes to us saying he ran Fennimore of New Jersey but once—a one hundred-yards spin—that he never ran 200 or 300 yards.

A BIG UNDERTAKING.—William Gale of Cardiff, Wales, will commence an attempt to walk 1,500 miles in one thousand hours at Lillie Bridge Grounds, London, Eng., Sept. 26, at 2 o'clock A. M. The following papers have consented to nominate official time-keepers: *Sporting Life*, *Sportsman*, *Bell's Life*, and *Land and Water*. Gale's last performance was at Cardiff, when he is alleged to have walked 1,000 miles, doing a quarter of a mile every ten minutes. Gale would like to accept £150 to £100 against his not doing his task.

"FAMOUS AMERICAN TROTTING HORSES."—This is the title of a work published by Porter & Coates of Philadelphia. It is printed on substantial tinted paper, contains twenty-nine illustrations of the noted trotters, from Almont to Volunteer, inclusive of Dexter, Goldsmith Maid, Bodine, Flora Temple, Lula, Smuggler, etc., gives their records, and is in several respects a desirable book for the turfman. Price, seventy-five cents.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CLUBS.

Sept. 11. Chicago vs. Boston, at Boston.
Sept. 11, 12. St. Louis vs. Hartford, at Brooklyn.
Sept. 13. Cincinnati vs. Louisville, at Louisville.
Sept. 13. St. Louis vs. Boston, at Boston.
Sept. 13, 15. Chicago vs. Hartford, at Brooklyn.
Sept. 15. St. Louis vs. Boston, at Boston.
Sept. 15. Cincinnati vs. Louisville, at Louisville.
Sept. 18. Chicago vs. Boston, at Boston.
Sept. 18. St. Louis vs. Hartford, at Brooklyn.

OTHER CLUBS.

Sept. 11. Live Oak vs. Fall River, at Lynn, Mass.
Sept. 11. Winona Clippers vs. Milwaukee, at Milwaukee.
Sept. 11. Hornell vs. Dansville, at Hornellsville.
Sept. 11. Resolute vs. Star of Greenville, at Greenville.
Sept. 11. Americus vs. Quickstep, at Jersey City.
Sept. 11, 12, 14. Allegheny vs. Indianapolis, at Pittsburg.
Sept. 12. Chicago vs. Fall River, at Fall River, Mass.
Sept. 12. Athletic vs. Nathans, at Philadelphia.
Sept. 12. Nonpareil vs. Beverly, at Beverly.
Sept. 12. Milwaukee vs. Mutual, at Janesville, Wis.
Sept. 12. Hornell vs. Tecumseh, at London, Can.
Sept. 12. Amateur vs. Star of Greenville, at Greenville.
Sept. 12. Chelsea vs. Witoka, at Brooklyn, L. I.
Sept. 12. Alaska vs. Brooklyn, at West Brighton, S. I.
Sept. 12. Monticello vs. Black-stone, at Jersey City.
Sept. 12, 13. Buckeye vs. Rochester, at Columbus, O.
Sept. 13. Hornell vs. Cricket, at Hornellsville, N. Y.
Sept. 13. Allegheny vs. Syracuse Stars, at Pittsburg.
Sept. 13. Athletes vs. Star of Greenville, at Jersey City.
Sept. 13. Chelsea vs. Hudson, at Brooklyn.
Sept. 13, 14. Springfield, (O.) vs. Mutual, at Janesville, Wis.
Sept. 13. Athletic vs. Germantown, at Phila.
Sept. 14. Cricket vs. Dansville, at Dansville, N. Y.
Sept. 14. St. Louis vs. Lowell, at Lowell, Mass.
Sept. 14. Rochester vs. Buffalo, at Buffalo, N. Y.
Sept. 14. Monticello vs. Star of Greenville, at Jersey City.
Sept. 15. Hornell vs. Buffalo, at Buffalo.
Sept. 15. Jefferson vs. Star of Greenville, at Brook'n, E. D.
Sept. 15. Chelsea vs. Orange, at Orange, N. J.
Sept. 15. Alaska vs. Winona, at West Brighton, S. I.
Sept. 15. Monticello vs. Montclair, at Jersey City.
Sept. 15. Syracuse Star vs. Indianapolis, at Pittsburg.
Sept. 15, 17. Champion vs. Milwaukee, at Milwaukee.
Sept. 15, 17. Rochester vs. Cricket, at Rochester.
Sept. 15. Athletic vs. Norristown Mutuals, at Phila.
Sept. 17. Eckford vs. Tarzer, at Phila.
Sept. 17. St. Louis vs. Resolute, at Elizabeth.

THE LEAGUE PENNANT RACE.

Things look now as if that coveted pennant would "go East," though a month ago such a result was not anticipated "out West." That was a terrible "cave in" on the part of Louisville on their Eastern tour, and even now the Western papers cannot account for it. The Louisville "Greys" met with their first rebuff East at Rochester, where they were defeated by a score of 10 to 1 on a six-inning game. Then they met the Bostons and lost the game by 6 to 1. Next came the two defeats in Brooklyn by 5 to 1 and 7 to 0. More defeats followed in Boston, one by 3 to 2 and the others by 6 to 0 and 4 to 3, and then the Lowells took them into camp by 7 to 4. Afterwards their last game with the Hartfords resulted in their defeat by 6 to 3; then the Alleghenys polished them off by 3 to 2, after which the Buckeyes followed suit with a game won by 5 to 2; the Cincinnatis capping the climax with their ten-inning game of 1 to 0. Such a series of disasters after their success from July 7 to Aug. 13, when they only lost two League games out of sixteen played, was a most painful surprise to their Louisville friends. Unaccountable as it may seem, however, it is explainable when the lack of proper discipline, the absence of a competent leader, and the want of harmony in the team are duly taken into the account. The result is but another strong argument against the folly of allowing players to be engaged during an existing season for service in another club for an ensuing year. It is death to the *morale* of a nine. It takes all the backbone out of them. There is nothing left as a basis for a good rally at the close of the season. Of course, while success follows such a team things will work smoothly enough on the surface; but the moment a bad defeat is sustained, or the career of continued success is interrupted, the innate weakness of the nine so situated crops out very prominently, and the result is that utter lack of discipline, harmony and the nervy play it yields, which brings defeat after defeat. In regard to St. Louis it has been too plainly evident that there has been "something rotten in Denmark." At present it would appear to be "a nip and tuck" affair between Boston, Hartford and Louisville.

The records of the pennant race up to Sept. 9 inclusive, are as follows: Counting all the games of the six League nines, the record is as below:

	Boston.	Chicago.	Cincinnati.	Hartford.	Louisville.	St. Louis.	Games Won.
Boston	..	7	11	4	8	4	34
Chicago	2	..	6	3	2	8	21
Cincinnati	1	2	..	3	4	1	11
Hartford	5	5	7	..	6	4	27
Louisville	4	6	6	6	..	6	28
St. Louis	6	4	7	5	2	..	24
Games lost	18	24	37	21	22	23	145

Throwing out the Cincinnati games the record remains as follows:

	Boston.	Chicago.	Hartford.	Louisville.	St. Louis.	Games won.
Boston	..	7	4	8	4	23
Chicago	2	..	3	2	8	15
Hartford	5	5	..	6	4	20
Louisville	4	6	6	..	6	22
St. Louis	6	4	5	2	..	17
Games lost	17	22	18	18	22	97

The games yet to be played which will count are as follows:

	Boston.	Chicago.	Hartford.	Louisville.	St. Louis.	Games to Play.
Boston	..	3	3	0	2	8
Chicago	3	..	3	4	4	14
Hartford	3	3	..	0	3	9
Louisville	0	4	0	..	4	8
St. Louis	2	4	3	4	..	13
Games to play	8	14	9	8	13	52

INTERNATIONAL CHAMPIONSHIP.

It has been stated that the Maple Leafs have disbanded. If this is so, all their games will be thrown out, they not having played at all with some nines. On the other hand, a card from Mr. Jeffreys of London says: "Since my letter of the 5th I have received positive information that the Maple Leafs have not disbanded at all. They have only released some of their men, and intend to accept all challenges, and play out their series of International Championship games." In order to give the correct position, we publish the appended tables, the one including all the games to Sept. 8, and the other with the Maple Leaf games left out:

	Allegheny.	Buckeye.	Live Oak.	Manchester.	Maple Leaf.	Rochester.	Tecumseh.	Games Won.
Allegheny	..	4	2	3	1	3	2	15
Buckeye	0	..	4	2	1	0	1	8
Live Oak	1	0	..	1	1	0	2	5
Manchester	1	2	3	..	1	1	2	10
Maple Leaf	0	1	0	0	..	0	0	1
Rochester	2	3	3	1	3	..	1	13
Tecumseh	1	3	1	4	4	2	..	13
Games lost	5	12	12	12	12	8	4	65

	Allegheny.	Tecumseh.	Rochester.	Manchester.	Buckeye.	Live Oak.	Games won.
Allegheny	..	3	1	3	4	2	13
Tecumseh	0	..	4	1	3	2	10
Rochester	3	0	..	1	3	3	10
Manchester	1	0	3	..	2	3	7
Buckeye	0	0	0	4	..	2	6
Live Oak	1	0	0	1	1	..	3
Games lost	5	3	8	10	11	12	49

In reference to the rule requiring two of the four games to be played on the home club's grounds, the words of the rule—"Shall be entitled, &c."—are such as to admit of a mutual agreement to play a majority of games on one club's grounds.

CINCINNATI vs. LOUISVILLE.

A ten-inning contest took place between these clubs at Cincinnati, O., on Friday, Sept. 7, when the Kentuckians received consolation for their previous defeat, as they by extremely hard work, aided by an error on the part of Mitchell, won by one run. The home players had earned two runs and the Louisvilles gained a like number by errors on the part of their opponents, when the tenth inning commenced. Two men were out, when Latham hit for three bases, and Hague followed with one, which brought the former home, which proved the winning run, as the Porkopolitans failed to get round the bases during their turn at the bat.

CINCI'NATI.	T.	R.	1B.	PO.	A.	E.	LOUISVIL'E.	T.	R.	1B.	PO.	A.	E.
Pike, c. f.	6	0	2	2	0	0	Latham, 1b.	5	1	2	9	0	1
Manning, 1b.	5	1	0	9	2	1	Hague, 3d b.	5	0	2	2	0	0
Jones, l. f.	4	0	1	3	0	0	Hall, l. f.	5	0	0	1	0	1
Addy, r. f.	4	1	2	0	0	0	Devlin, p.	3	0	1	1	6	3
Meyerle, s.s.	4	0	1	0	4	1	Shaffer, r. f.	4	0	0	2	0	0
Booth, 2d b.	3	0	1	5	2	0	Gerhardt, 2b	3	1	0	5	3	0
Foley, 3d b.	5	0	1	4	1	1	Craver, s. s.	4	0	0	3	4	0
Miller, c.	3	0	0	5	2	0	Snyder, c.	4	0	0	4	2	1
Mitchell, p.	3	0	0	2	7	4	Crowley, c. f.	4	1	1	3	0	1
Totals	37	2	8	30	18	7	Totals	37	3	6	30	15	7

Cincinnati. 0 1 1 0 0 0 0 0 0 0—2
Louisville.. 0 0 0 0 2 0 0 0 0 1—3

Runs earned—Cincinnati, 2; Louisville, 1. Three-base hit—Latham, 1. Struck out—Pike, 1; Jones, 2; Latham, 1; Hall, 1; Gerhardt, 1, and Snyder, 1. Bases on called balls—Booth, 1; Miller, 1; Mitchell, 1; Devlin, 1; Gerhardt, 1. Balls called—on Mitchell, 27; Devlin, 20. Strikes called—off Mitchell, 48; Devlin, 40. Left on bases—Cincinnati, 7; Louisville, 6. First base on errors—Cincinnati, 5; Louisville, 4. Passed ball—Snyder, 1. Wild pitch—Mitchell, 1. Double plays—Meyerle, Manning and Foley, 1. Umpire, Mr. Crandall. Time, 2h. 30m.

On Saturday afternoon, Sept. 8, they again faced each other, and this time the Louisvilles did not perform quite so well, nor did luck favor them; so that, when the end was reached, the home team were found to be four points ahead.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	LOUIS'LLE.	T.	R.	1B.	PO.	A.	E.
Pike, c. f.	5	2	3	1	0	0	Latham, 1b.	3	1	1	12	0	1
Manning, 1b.	5	2	3	15	1	1	Hague, 3d b.	4	0	0	2	2	1
Jones, l. f.	4	1	1	1	0	0	Hall, l. f.	4	0	1	2	1	0
Addy, r. f.	4	1	1	0	0	0	Shaffer, r. f.	4	0	0	2	0	1
Meyerle, s. s.	4	0	1	1	3	0	Devlin, p.	4	0	1	0	4	0
Booth, 2d b.	4	0	0	1	5	2	Gerhardt, 2b	4	1	0	1	5	3
Foley, 3d b.	4	1	1	1	5	0	Craver, s. s.	3	0	0	3	1	1
Miller, c.	4	0	0	6	1	1	Snyder, c.	3	0	1	4	0	0
Mitchell, p.	5	0	0	1	6	2	Crowley, c. f.	3	0	0	1	0	1
Totals	39	6	9	27	21	6	Totals	32	2	4	27	13	8

Runs earned—Cincinnati, 3; Louisville, 1. Two base hits—Pike, Meyerle and Hall. Strikes called—off Mitchell, 20; Devlin, 24. Balls called—on Mitchell, 18; Devlin, 20. Struck out—Hall, 1; Hague, 1; Devlin, 1; Craver, 3. Umpire, Mr. Crandall. Time, 2h.

BOSTON vs. LOWELLS.

Friday, Sept. 17, the Bostons visited Lowell, Mass., and succeeded in scoring a single run against the local favorites, but that one run won them the game. It was scored in this way: In the fifth inning Schafer hit for a single base, but went to second by an error of Frank Whiting in fielding the ball. He also managed to cover third directly after on Sullivan's error, and came home on a throw of Sullivan's, which hit him (Schafer) in the side and bounded to the outfield. What the Fall Rivers term "Lowell luck" don't seem to stay with us, says a correspondent, in games with the Bostons, as in three games out of four the Lowells have allowed the Bostons to win by errors at critical points in the game. Both Bond and Foley worked hard for their respective teams, as the record of safe hits will show. Arthur Whiting led the batting for the home team, but he took a "day off" in the fielding by slipping up on a chance for a double-play—a thing he rarely does, as his third-base play this season has been a model of excellence. George Wright made some remarkable stops and throws, and on the whole both nines worked hard for victory. The weather was cold and raw, but the thousand spectators present witnessed a sharp and well-fought battle.

LOWELL.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Crane, 2d b.	0	0	1	5	0	Wright, 2d b.	0	1	2	5	1
F. Whitney, l.f.	0	1	1	0	1	Leonard, l. f.	0	0	1	1	0
Foley, p.	0	0	1	3	0	O'Rourke, c. f.	0	1	2	0	0
Sullivan, c.	0	0	3	0	0	White, 1st b.	0	0	10	0	0
A. Whitney, 3b	0	2	1	3	1	Sutton, s. s.	0	1	2	3	1
Hawes, c. f.	0	0	1	0	0	Bond, p.	0	0	2	2	1
Piggott, 1st b.	0	0	18	0	0	Morrill, 3d b.	0	0	1	0	0
Wright, s. s.	0	0	0	5	0	Schafer, r. f.	1	1	0	0	0
Knight, r. f.	0	1	1	0	1	Brown, c.	0	0	7	0	0
Totals	0	4	27	16	4	Totals	1	4	27	11	3

Boston.......... 0 0 0 0 1 0 0 0 0—1
Lowell........... 0 0 0 0 0 0 0 0 0—0

Struck out—Brown and Foley. Two-base hit—Sutton. Balls called—on Bond, 18; Foley, 7. Strikes called—off Bond, 17; Foley, 12. Fouls struck—off Bond, 16; Foley, 17. Left on bases—Lowell, 3; Boston, 4. Umpire, Arthur Salmon. Time, 1h. 40m.

MANCHESTER vs. LIVE OAK.

Superiority in the field won for the local team a game played at Manchester, N. H., Sept. 8, the defeated nine being the Live Oaks of Lynn, Mass., who were the stronger at the bat, but made some very damaging errors.

MANCH'TER.	T.	R.	1B.	PO.	A.	E.	LIVE OAK.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	5	1	0	8	1	0	Adams, l. f.	4	0	2	1	0	0
Walker, r. f.	5	0	0	1	1	0	Leary, p.	4	0	0	2	4	2
O'Rourke, c.f.	4	1	2	2	0	0	Hawkes, 2d b	4	0	0	1	3	1
Dailey, s. s.	4	1	0	2	2	1	Allen, 3d b.	4	0	1	1	2	1
Coggswell, 1b	4	0	0	9	0	0	Mason, c. f.	4	0	0	2	0	0
Wo'dhead, 3b	4	0	0	0	0	1	Reilly, r. f.	4	0	2	2	1	0
Gallagher, lf.	4	0	0	0	0	0	Fogarty, 1b.	4	0	0	17	1	1
Snigg, p.	4	1	2	1	8	0	Thompson, c.	4	1	1	1	2	2
West, 2d b.	4	1	1	3	1	1	Tierney, s. s.	4	0	2	2	2	2
Totals	38	5	5	27	11	3	Totals	36	1	7	27	15	9

Manchester .... 0 0 4 0 0 0 0 0 1—5
Live Oak.......... 0 0 0 0 0 0 0 0 1—1

Left on bases—Manchester, 6; Live Oak, 8. Two-base hits—O'Rourke, 2; West, 1. Strikes called—off Snigg, 11; Leary, 16. Balls called—on Snigg, 17; Leary, 27. First base on errors—Manchester, 7; Live Oak, 3. Struck out—Manchester, 3; Live Oak, 3. Time, 1h. 50m.

ST. LOUIS vs. HARTFORD.

These clubs played their ninth game together on Sept. 8 on the Union Grounds, Brooklyn, when the Hartfords won by a score of 15 to 6. The ball turned out to be an unusually hard and lively one, and the Hartfords succeeded in making it lively in the field for the St. Louis men after the second inning. The attendance was numerous considering the threatening aspect of the weather, and at the end of the first inning it looked as if rain would stop the game; but though a shower fell now and then, neither of the two captains called upon the umpire to suspend play, and so the contest went on while rain was falling in a majority of the innings.

The St. Louis nine put in Blong to pitch, Nichols being "under the weather" on this tour, and though Blong was splendidly supported behind the bat by Clapp—who very sensibly wore the protection mask—he was very badly punished during the six innings in which he pitched, no fewer than nineteen base hits and eight earned runs being scored off his delivery in six innings' play. In the fifth inning York and Cassidy went to the bat twice, eleven batsmen facing Blong. The game opened favorably for a close contest, neither side scoring until the third inning, when the Hartfords began to punish Blong with base hits and earned runs. In this inning the St. Louis nine scored two unearned runs through a bad throw of Ferguson, the slippery ball being thrown over Start's head. Harbidge led off in this inning with a base hit, Larkin following suit. Then Burdock was caught out, after which Holdsworth made a base hit. On Start's hit to Force the ball was thrown home badly by Force, and Harbidge scored. On Carey's hit to Battin the ball was again thrown quick and straight to Clapp, but the latter stood too far in front of his base, and therefore could not reach to touch the runner. A fourth base hit by Ferguson sent on Holdsworth, and then the next two were returned. This inning ended with a score of 3 to 2 only, and it was then thought that the game would be close, but in the next two innings the Hartfords batted with such telling effect that the contest became one-sided, the close of the fifth inning being 12 to 2 in favor of the home nine. In the sixth inning, after a run had been earned, Battin was put in to pitch, and until the ninth inning run-getting ceased on the Hartford side. In the meantime, errors by Harbidge, Cassidy, Carey, Burdock and Larkin gave the St. Louis nine four runs, leaving the totals at the close of the eighth inning at 13 to 6. In the ninth, the Hartfords punished Battin for two earned runs, and that ended the scoring.

There were numerous fielding errors which were mainly attributable to the wet condition of the ball. Some fine fielding was shown on both sides, fine line ball catches by Force and Ferguson, and good catches by Remsen, Craft, Battin, McGeary, Ferguson and York being noteworthy. Double-plays by Carey, Burdock and Start, and by Harbidge and Start were prominent instances of fine fielding, as also a double-play by Force and Dehlman, the latter playing his position finely. In batting, Harbidge and Larkin bore off the palm, Dehlman leading on the St. Louis side. The score:

HARTFORD.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Burdock, 2d b	5	2	3	4	2	1	Dorgan, r. f.	5	0	1	0	0	1
Holdsw'h, c.f.	6	2	1	0	0	2	Clapp, c.	5	1	0	4	1	1
Start, 1st b.	6	2	2	8	0	2	McGeary, 3b.	4	0	1	2	3	0
Carey, s. s.	6	1	2	0	1	2	Craft, l. f.	5	1	1	2	0	1
Ferguson, 3b.	6	0	2	3	5	3	Force, s. s.	4	0	1	2	3	2
York, l. f.	6	0	1	2	1	1	Battin, 2d b.	4	1	0	3	1	2
Cassidy, r. f.	5	1	2	0	0	1	Remsen, c. f.	4	0	1	3	0	0
Harbidge, c.	5	4	4	10	1	2	Blong, p.	4	0	1	0	1	2
Larkin, p.	5	3	4	0	3	2	Dehlman, 1b.	5	2	2	11	0	0
Totals	50	15	22	27	13	16	Totals	40	6	8	27	9	9

Hartford........... 0 0 3 2 7 1 0 0 2—15
St. Louis........... 0 0 2 0 0 2 2 0 0—6

First base by errors—Hartford, 2; St. Louis, 5. Runs earned—Hartford, 10. Three-base hits—Larkin, 1; Harbidge, 1; Start, 1. Two-base hit—York, 1. Struck out—Burdock, 1; Cassidy, 1; Dorgan, 2; Blong, 1. Put out on catches—Hartford, 15; St. Louis, 10. Bases earned by running—Burdock, 1; McGeary, 1. Wild throws—Force, 1; Ferguson, 1; Larkin, 1; Harbidge, 1; Burdock, 1. Wild pitches—Blong, 3; Battin, 1. Passed balls—Clapp, 1; Harbidge, 1. Dropped fly-ball—Dorgan, 1. First base on called balls—Clapp, 1; Dehlman, 1; Holdsworth, 1. Put out for intentional obstruction—Holdsworth. Balls called—on Larkin, 9; Blong, 7; Battin, 2. Fouls struck—from Larkin, 17; Blong, 21; Battin, 2. Strikes called—from Larkin, 20; Blong, 16; Battin, 3. Umpire, Mr. Ducharme. Time, 2h. 25m.

In the first inning Holdsworth was properly decided out for not getting out of the way of Dehlman while the latter was attempting to catch a fly-ball. The St. Louis stay over and play on Wednesday, in place of playing here on the 20th.

CHICAGO vs. BOSTON.

On Saturday, Sept. 8, at Boston, Mass., satisfaction was obtained by the Chicago Club for the defeat inflicted upon them by the Boston Reds in the Garden City, May 16 last. The home team were blanked in the first inning, and then the Whites took hold of the ash, Barnes, the first striker, commencing with a base hit; but in attempting to steal second his cake was turned into dough. McVey, Anson and Peters then successively hit safe, and on Hines' sacrifice by Wright to White, the former reached home. This was the only run secured during the game, which was admirably played, the fielding especially being sharp. The pitching was rendered more effective by the wind, which blew from the northeast directly in the faces of the batsmen.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	4	0	1	0	1	0	Wright, 2d b.	4	0	2	0	2	0
McVey, c.	4	1	1	4	0	1	Leonard, l. f.	4	0	1	1	0	0
Anson, 3d b.	4	0	1	1	1	0	O'Rourke, c.f.	4	0	0	3	0	0
Peters, s. s.	4	0	2	1	3	0	White, 1st b.	4	0	1	6	0	0
Hines, r. f.	4	0	2	1	0	1	Sutton, s. s.	4	0	0	5	2	2
Spalding, 1b.	4	0	0	19	1	0	Bond, p.	3	0	0	0	7	0
Eggler, c. f.	4	0	0	0	2	0	Morrill, 3d b.	3	0	0	3	2	0
Bradley, p.	4	0	0	0	9	1	Schafer, r. f.	3	0	0	1	0	1
Glenn, l. f.	3	0	0	2	0	0	Brown, c.	3	0	0	9	2	2
Totals	35	1	7	27	7	2	Totals	32	0	4	27	15	6

Chicago......... 1 0 0 0 0 0 0 0 0—1
Boston.......... 0 0 0 0 0 0 0 0 0—0

Run earned—Chicago, 1. First base on balls—O'Rourke. First base on errors—Chicago, 2. Struck out—Barnes, Spalding (2), Eggler, Glenn (2), Brown. Balls called—on Bradley, 10; Bond, 15. Strikes called—off Bradley, 20; Bond, 20. Umpire, J. G. Sumner. Time, 2h. 5m.

ATLANTIC vs. MUTUAL.

At Prospect Park, Brooklyn, L. I., on Saturday afternoon, Sept. 8, the Atlantics defeated the Mutes by one run. The batting was even, but the former club were superior to their opponents in the field.

ATLANTIC.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Cooper, l. f.	0	1	1	0	3	Payne, p.	1	1	3	4	2
Harper, p.	2	1	3	1	0	Hunter, c.	0	2	8	2	1
Stoner, r. f.	1	0	0	4	2	Able, l. f.	1	1	0	1	2
Austin, 1st b.	1	1	13	1	0	Shorts, 1st b.	1	1	11	2	1
Wilson, c.	1	1	4	2	0	Piper, c. f.	0	0	1	1	0
Nelson, 2d b.	0	0	0	2	1	Nolan, 2d b.	1	0	2	1	1
White, c. f.	1	0	3	1	0	Schultz, r. f.	0	1	0	0	1
Rogers, s. s.	1	0	2	4	0	Sweetzer, 3d b.	1	1	1	1	0
Wiley, 3d b.	1	1	0	7	0	Howard, s. s.	1	0	1	2	1
Totals	8	6	27	22	6	Totals	7	6	27	17	9

Atlantic......... 1 1 0 0 2 0 3 0 1—8
Mutual........... 1 1 1 0 0 0 2 1 1—7

Umpire, Mr. Clarkson.

ARLINGTON vs. JUNIOR.

The game at Prospect Park on Sept. 8 between these clubs resulted in the appended score:

ARLINGTON.	R.	1B.	PO.	A.	E.	JUNIOR.	R.	1B.	PO.	A.	E.
Gill, p.	1	2	3	1	2	McGuire, 1st b.	1	1	6	0	0
Tredwell, 2d b.	1	1	2	1	1	Porter, c.	0	1	5	0	4
Wray, 1st b.	1	2	4	0	1	Jenks, s. s.	1	1	2	0	0
Judson, l. f.	1	2	0	0	0	Chauncey, 3d b.	0	0	0	4	1
Hutchins, r. f.	0	1	0	0	0	Bigelow, 2d b.	0	2	2	1	0
Brown, l. f.	1	2	0	0	0	Brophy, c. f.	0	0	1	0	0
Boury, 3d b.	1	2	2	0	3	Voorhees, p.	0	0	0	3	6
Green, c.	1	3	8	1	2	St. Clair, r. f.	1	3	0	0	0
Patterson, s.s.	0	1	0	0	2	Dowdell, l. f.	1	0	2	1	0
Totals	7	15	21	3	11	Totals	6	12	21	5	10

Arlington........ 0 0 5 1 1 0 0—7
Junior........... 0 1 1 1 1 1 1—6

Umpire, Mr. Griswold.

AMATEUR vs. MUTUAL.

A very small crowd witnessed a fine game between the non-professional Mutual and Amateur Clubs at Louisville, Ky., Sept. 7. The issue was in favor of the latter team.

AMATEUR.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Hald'man, 1b	4	2	1	9	0	0	Pfeffer, 2d b.	4	0	0	5	4	1
Browning, 2b	4	2	1	4	5	2	Mitchell, s. s.	4	0	1	0	1	0
Robinson, 3b.	4	0	0	2	2	1	Lambert, p.	5	0	2	1	5	0
H.M'Elwee, c	4	0	0	10	1	1	Flynn, c.	5	0	0	6	1	5
Oyler, l. f.	5	0	1	2	1	0	Hogan, 1st b.	4	0	0	12	0	1
Johnson, r. f.	4	0	2	0	0	0	T. Daily, 3b.	3	0	1	1	1	0
W.M'Elw'e, p	4	0	0	0	11	0	Troy, c. f.	3	0	0	1	0	0
Kennedy, s. s	3	1	2	0	1	1	Connolly, r. f.	3	2	0	1	0	0
Devi'ney, c. f	3	2	1	0	0	0	J. Daily, l. f.	3	1	0	1	0	0
Totals	35	6	9	27	21	6	Totals	34	3	5	27	12	7

Amateur......... 1 0 2 0 0 1 0 2 0—6
Mutual........... 0 0 1 0 0 0 0 2 0—3

First base by errors—Amateur, 2; Mutual, 3. Struck out—Amateur, 2; Mutual, 9. Two-base hit—Browning. Passed balls—Flynn, 2; McElwee, 1. Double-plays—Oyler and Browning, 1; T. Daily. Pfeffer and Hogan, 1. Umpire, Owen Thomas Jr. Time, 1h. 25m.

LOWELL vs. BEACON.

The Beacons of Boston were unable to bring out a full team at their meeting with the Lowells Sept. 3, so the home team allowed them Cook and Stoughton to fill the gap. In the third inning Stoughton drove three men over the plate by a terrific three base drive.

LOWELL.	R.	1B.	PO.	A.	E.	BEACON.	R.	1B.	PO.	A.	E.
Crane, 2d b.	1	2	4	5	0	Lloyd, 3d b.	0	2	1	10	1
F. Whitney, l. f.	0	0	1	0	1	Tyng, p.	1	1	1	4	3
Foley, p.	1	2	0	7	4	Shayer, s. s.	1	0	0	2	1
Sullivan, c.	2	1	6	0	3	Strong, 1st b.	1	1	19	0	1
Whitney, 3d b.	4	3	2	2	0	Cook, c. f.	2	2	0	0	0
Hawes, c. f.	1	3	1	2	0	Stoughton, r. f.	2	2	1	0	1
Piggott, 1st b.	1	3	13	0	0	Hibbard, 2d b.	1	1	1	7	3
Wright, s. s.	2	1	0	2	1	Rollins, c.	0	1	4	0	6
Knight, r. f.	0	1	0	1	0	Metcalf, l. f.	0	1	0	1	1
Totals	12	16	27	19	9	Totals	8	11	27	24	16

Lowell........... 0 2 4 0 4 0 1 0 1—12
Beacon.......... 1 2 4 0 1 0 0 0 0—8

Runs earned—Lowell, 4; Beacon, 1. Balls called—on Foley, 19; Tyng, 19. Strikes—off Foley, 22; Tyng, 27. Home run—Crane. Umpire, Joe Gray. Time, 2h. 15m.

HUDSON vs. LAFAYETTE.

The contest between these Brooklyn clubs, played at Prospect Park Sept. 8, ended in a victory for the practiced nine of the Hudsons by the following score:

HUDSON.	R.	1B.	PO.	A.	E.	LAFAYETTE.	R.	1B.	PO.	A.	E.
Payne, 2d b.	1	2	4	0	2	Bond, 3d b.	0	1	0	0	0
Smith, s. s.	1	2	0	0	0	Maguire, c. f.	1	1	2	0	0
Raleigh, 3d b.	1	1	1	3	1	Fredericks, s.s.	0	0	1	0	0
Farrell, c.	2	2	8	1	2	Unverza, 1st b.	0	0	5	0	1
Morgan, c. f.	1	1	0	0	0	McNamee, l. f.	0	0	1	0	0
Fagan, 1st b.	0	0	7	0	0	Quin, c.	1	0	7	1	5
Bannon, r. f.	1	0	0	0	0	Aspel, 2d b.	1	0	3	1	2
Farrell, l. f.	1	0	0	0	0	Kingsbury, r. f.	0	1	0	0	0
Raleigh, p.	1	1	1	6	0	Jackson, p.	0	0	2	2	0
Totals	9	9	21	10	5	Totals	3	3	21	4	8

Hudson........... 3 0 0 4 0 1 1—9
Lafayette........ 0 0 0 1 0 0 2—3

Umpire, Mr. Morris, Union Club.
Rain stopped play at the end of the seventh inning.

ROCHESTER vs. ALLEGHENY.

Playing much more poorly than is their wont, the Allegheny (Pa.) Club were, on Sept. 8, badly defeated by the Rochester nine.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
McKelvy, c. f.	4	0	1	0	0	2	Brady, 2d b.	4	0	1	3	0	0
Nelson, s. s.	4	0	1	0	2	2	Caskins, 3d b	4	2	2	1	5	0
Galvin, p.	4	0	0	2	0	0	Luff, c. f.	4	2	2	1	0	1
Will'ms'n, 3b	4	0	0	0	3	1	Junkins, 1b.	4	1	2	10	0	4
Fulmer, 2d b	4	0	0	3	8	1	Kennedy, c.	4	0	1	11	1	2
Dolan, c.	4	0	0	4	1	3	Sullivan, r. f.	4	0	1	0	0	0
Creamer, l. f.	3	0	0	3	0	1	Dixon, s. s.	4	1	1	3	0	0
Ryan, r. f.	3	1	1	2	0	1	Tipper, l. f.	4	0	0	0	0	0
Goodm'n, 1b	3	0	0	13	0	1	Burkalow, p.	4	0	0	1	1	1
Totals	33	1	3	27	14	12	Totals	36	6	8	27	10	8

Allegheny .... 0 0 0 0 1 0 0 0 0—1
Rochester .... 1 0 0 0 2 0 0 2 1—6

Strikes called—off Galvin, 28; Burkalow, 44. Balls called—on Galvin, 8; Burkalow, 11. Out on strikes—Allegheny, 8; Rochester, 2. Four-base hit—Luff. Umpire, Ed. Brown.

ROYSTER vs. FEARLESS.

A close game, which was won by a single run, was contested by the Royster and Fearless Clubs of Brooklyn, Sept. 8, the former proving successful.

ROYSTER.	R.	1B.	PO.	A.	E.	FEARLESS.	R.	1B.	PO.	A.	E.
Smith, s. s.	0	1	2	1	1	Hersey, 1st b.	1	0	14	0	1
Reed, c. f.	1	0	1	1	0	Stewart, p.	0	1	3	0	1
Jones, 3d b.	1	0	1	2	0	McFay, 2d b.	0	1	3	2	1
Jarrett, r. f.	1	1	0	1	2	Farrell, l. f.	2	0	0	0	2
Brown, p.	0	0	5	4	0	Bligh, c.	1	0	3	2	1
Sayre, l. f.	2	0	2	0	1	Benson, r. f.	1	0	0	0	1
Toombs, 2d b.	0	1	1	0	0	Burton, 3d b.	0	1	1	0	2
Flint, c.	2	1	4	0	1	Hart, c. f.	1	1	2	0	1
Firey, 1st b.	1	0	11	0	1	Munsey, s. s.	1	1	1	0	1
Totals	8	4	27	9	6	Totals	7	5	27	4	11

Royster.......... 1 0 0 3 0 0 2 1 1—8
Fearless......... 2 1 0 0 2 1 0 0 1—7

Umpire, Mr. Dougherty.

STAR vs. CRICKET.

On Thursday, Sept. 6, the Syracuse Stars appeared in Binghamton, N. Y., and added another to their list of victories. The game was big with promise for the Crickets, the score when the Stars took their eighth turn at the bat being 5 to 0 in favor of the home club; but a series of disastrous blunders in the eighth and ninth innings allowed the visitors to score seven runs. Rain fell during the game. The attendance was light.

CRICKET.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Purcell, r. f.	6	0	2	0	0	1	Hotaling, c.	4	1	1	8	0	2
McGuin's, lb.	5	1	0	9	0	0	Geer, s. s.	4	0	0	1	5	1
Richard'n, c.f.	5	0	1	0	2	2	Higham, r. f.	4	1	0	1	0	0
Richm'd, s.s.	4	1	1	1	2	2	McKin'on, 1b	4	0	0	10	1	0
Smith, 3d b.	4	1	1	3	4	0	Farrell, 2d b.	5	2	1	1	0	2
Kennedy, l. f.	4	1	3	0	0	0	McCorm'k, p.	4	2	1	0	1	0
Clack, 2d b.	4	0	0	4	4	2	Mansell, r. f.	3	1	2	2	0	0
Roche, c.	4	0	0	5	6	3	Hall, 3d b.	3	0	2	0	3	0
Alcott, p.	4	1	3	1	0	0	Clinton, c. f.	3	0	1	3	0	2
Totals	40	5	11	25	16	11	Totals	34	7	6	27	11	8

Cricket.......... 1 0 1 0 0 0 3 0 0—5
Star.............. 0 0 0 0 0 0 0 3 4—7

First base on errors—Cricket, 3; Star, 6. Passed balls—Roche, 1; Hotaling, 1. Two-base hit—Smith. Balls called—on Alcott, 14; McCormick, 12. Bases on called balls—Mansell, 1; Geer, 1. Strikes called—off Alcott, 21; McCormick, 26. Struck out—Roche, Clapp and McKinnon, 1. Left on bases—Cricket, 8; Star, 2. Umpire, Fred Abbott. Time, 1h. 55m.

BROWNS vs. LOGAN.

A game between the newly-organized Browns of Terre Haute, Ind., and the Logans of Logansport, Ind., Sept. 6, resulted in a score of 4 to 0 in favor of the former club. Sullivan, catcher, and Simpson, pitcher, are professionals, the latter having played in the St. Paul Red Caps in the same position he now fills, and the former caught for the Evansville Whites until they disbanded.

BROWNS.	R.	1B.	PO.	LOGAN.	R.	1B.	PO.
Burns, 2d b.	1	0	1	Dunkle, l. f.	0	0	1
Sullivan, c.	1	4	15	Sellers, r. f.	0	1	0
Burton, c. f.	1	1	0	Breennan, 2d b.	0	0	5
Simpson, p.	0	2	0	Conrad, 3d b.	0	0	4
Bell, s. s.	0	0	0	Morrison, c.	0	0	9
Myers, 3d b.	0	1	0	Veisey, 1st b.	0	0	6
Bennett, r. f.	0	1	0	Green, s. s.	0	0	0
Collis, 1st b.	0	0	10	Gerber, p.	0	0	0
Hickey, l. f.	1	0	0	Johnson, l. f.	0	0	2
Totals	4	9	27	Totals	0	1	27

Browns.......... 0 0 0 0 0 1 3 0 0—4
Logans.......... 0 0 0 0 0 0 0 0 0—0

Runs earned—Brown, 2. First-base hits—Brown, 9; Logan, 1. Bases on errors—Brown, 7; Logan, 1. Left on bases, Brown, 8; Logan, 2. Struck out—Brown, 5; Logan, 11. Two-base hit—Simpson, 1. Errors—Brown, 2; Logan, 13. Strikes called—off Simpson, 37; Gerber, 26. Umpire, Max Donnelly. Time, 1h. 25m.

The Browns are organized under an association, with a cash capital of $2,500, and will play all the professionals that can be induced to go their way.

CHELSEA vs. WITOKA.

A game between these Brooklyn, L. I., clubs, contested Sept. 6, ended in favor of the Chelseas.

WITOKA.	R.	1B.	PO.	A.	E.	CHELSEA.	R.	1B.	PO.	A.	E.
O'Flyn, 3d b.	0	0	2	7	2	Clare, s. s.	1	1	0	8	1
Clare, p.	0	0	1	0	1	Taylor, l. f.	1	1	2	0	1
Crane, s. s.	1	1	0	3	6	Laughlin, 2d b.	1	1	0	1	0
Shannon, r. f.	1	2	0	0	0	Hourigan, r. f.	1	1	1	0	0
Spencer, l. f.	0	0	2	0	0	Rule, p.	2	2	1	3	4
Sweeney, 1st b.	0	1	12	1	0	McCabe, c. f.	0	0	0	0	1
Dwyer, c. f.	0	0	0	0	1	Dunne, 1st b.	0	3	14	0	1
Moreland, c.	0	0	5	2	1	Schenck, 3d b.	0	0	1	2	0
Short, 2d b.	0	1	5	1	1	Curran, c.	1	0	8	1	3
Totals	2	5	27	14	12	Totals	7	9	27	15	11

Witoka.......... 1 0 0 0 0 0 1 0 0—2
Chelsea.......... 3 2 0 0 0 2 0 0 0—7

Runs earned—Chelsea, 1. Umpire, Mr. Bunce of the Nameless. Time, 1h. 55m.

UNION vs. CRYSTAL.

On Sept. 4 the Capitoline Ground, Brooklyn, L. I., was occupied by the above clubs, who played with the following result:

CRYSTAL.	R.	1B.	PO.	A.	E.	UNION.	R.	1B.	PO.	A.	E.
Read, 1st b.	1	1	8	0	0	Hayes, c.	0	0	8	3	2
Crane, s. s.	1	1	2	6	0	T. Lowden, c. f.	1	0	1	0	1
Moore, 2d b.	0	0	3	0	0	J. Lowden, 1b.	1	2	11	0	1
Short, p.	1	1	2	1	2	Wetlock, 3d b.	1	3	0	1	3
Burns, c.	2	3	8	3	1	Buttrey, s. s.	1	2	2	5	2
Green, r. f.	0	0	0	0	0	Mayers, p.	2	2	1	0	0
McCormick, c.f.	0	2	1	0	0	Guthrie, l. f.	1	0	1	0	0
Sweeney, 3d b.	0	0	1	0	3	Lane, r. f.	1	1	0	0	0
Temple, l. f.	0	0	2	2	1	McAllister, 2b.	0	1	3	1	0
Totals	4	8	27	12	8	Totals	8	11	27	10	9

Union............ 0 0 5 2 0 1 0 0 0—8
Crystal.......... 0 0 1 1 0 0 2 0 0—4

Umpire, Mr. Ackerman.

BOARDERS vs. VANDERBILT.

Another game of the championship series between the above clubs was witnessed by a large number of their friends, in Brooklyn, L. I., Sept. 8.

VANDERB'T.	R.	1B.	PO.	A.	E.	BOARDERS.	R.	1B.	PO.	A.	E.
Murphy, c.	0	0	4	3	5	Farrell, c.	1	0	6	4	2
Glynn, 2d b.	1	0	2	1	0	Fox, p.	0	2	4	3	0
Logan, 1st b.	0	0	10	0	0	Case, 1st b.	0	0	13	0	0
Kane, s. s.	0	1	0	2	5	Kehoe, 2d b.	0	1	0	3	0
Doherty, p.	1	2	2	4	0	Curtis, 3d b.	1	2	0	4	1
Keys, l. f.	0	0	3	0	0	Phillips, s. s.	2	3	0	7	1
McCoy, 3d b.	1	2	4	3	0	James, l. f.	0	0	2	1	0
Dunne, c. f.	0	0	1	0	0	Barrett, c. f.	1	0	2	0	0
Kenny, r. f.	0	0	1	0	0	Porter, r. f.	2	0	0	2	0
Totals	3	5	27	13	10	Totals	7	8	27	24	4

Vanderbilt...... 0 0 1 0 0 0 1 1 0—3
Boarders........ 1 0 2 0 0 1 1 0 2—7

Runs earned—Boarders, 3. First base by errors—Boarders, 4; Vanderbilt, 2. Struck out—Boarders, 1; Vanderbilt, 5. Umpire, Mr. Wall, Oneida. Time, 1h. 24m.

WILLIAMSBURG vs. JEFFERSON.

A good game was the result of a meeting between these Williamsburg, L. I., nines, Sept. 3, the W's proving the stronger team.

WILLIAMS'G.	R.	1B.	PO.	A.	E.	JEFFERSON.	R.	1B.	PO.	A.	E.
Vincent, 1st b.	0	1	15	0	0	Pasco, 1st b.	0	1	11	0	2
McManus, c.	0	0	3	1	1	Jones, c.	0	0	4	1	5
McDonald, p.	0	0	0	6	1	Finnigan, p.	1	1	1	1	3
Laugridge, 3d b	3	2	2	1	0	Crollman, 2d b.	0	0	2	3	1
Wild, 2d b.	1	2	2	2	0	Kerler, c. f.	0	0	1	0	1
Palmer, l. f.	1	0	0	1	0	McCue, s. s.	0	0	1	5	4
Wherity, s. s.	1	0	0	4	1	Gallagher, l. f.	0	0	3	0	0
Prichard, c. f.	0	0	1	0	0	Gerhardt, 3d b.	0	0	2	1	4
McGarry, r. f.	1	0	3	0	1	Cook, r. f.	0	0	2	0	0
Totals	2	4	27	14	4	Totals	1	2	27	11	20

Williamsburg.... 0 0 0 0 0 2 0 0 0—2
Jefferson........ 0 0 0 1 0 0 0 0 0—1

Run earned—Williamsburg, 1. Umpire, Mr. Malone of Memphis Reds. Time, 2h. 5m.

SHORT STOPS.

Games played on Sept. 3: At Lowell, Mass., Lowell vs. Beacon, 12 to 8; at Boston, Decatur vs. Weston, 18 to 12; at Greenport, L. I., Suffolk vs. Greenport, 12 to 2......Aug. 30, at Mount Vernon, O., Buckeye vs. Champion City, 11 to 1......29, same place, Champion vs. Buckeye, 7 to 2...... Sept. 4, at Orange, N. J., Orange vs. Winona of Brooklyn, 26 to 6. A game at Syracuse, N. Y., between the Indianapolis and Stars, ended in the fifth inning, the score being 4 to 2 in the Stars' favor. The Indianapolis players left the ground on account of dissatisfaction with the umpire......Sept. 1, at Milwaukee, Wis., Milwaukee vs. Mutual, 16 to 2......5, at New Bedford, Mass., Our Boys vs. Metacomet, 7 to 1...... The Waterbury B. B. C. of Waterbury, Ct., have played eleven games, winning nine and losing two. They stand first for the championship of the State, and would be pleased to arrange games with clubs traveling East. They offer good inducements. All communications addressed to Richard Le Roy, manager, will receive a prompt reply. ......The Erie Club has reorganized on the cooperative plan and will stand as follows: Curry, 2d b; Phillips, 1st b. and ch. p.; Talley, r. f. and ch. c.; Dickerson, l. f.; Smiley, 3d b.; Swalley, c. f.; Say, s. s.; Baker, c.; Valentine, p.; Wm. J. Sell, general-manager. Baker and Valentine are from the Clippers of Winona, Minn. ......3, at Dansville, N. Y., Rochester vs. Dansville, 12 to 0; at Albany, N. Y., Volunteer vs. Nolan, 7 to 3......4, at Lansingburg, N. Y., Haymaker vs. Volunteer, 7 to 0; in this city, Pacific vs. Octavia, 10 to 3; at Mineola, L. I., Osceola vs. Ætna of Roslyn, 16 to 14......5, at New Brighton, S. I., Father Mathew vs. Friendship, 11 to 6; at New Bedford, Mass., Our Boys vs. Bristol, 5 to 3; at Rockland, Mass., King Philip vs. Pioneer, 16 to 3; at East Boston, Mass., Mutual vs. Resolute, 8 to 3......6, at Binghamton, N. Y., Star vs. Cricket, 6 to 5; at New Bedford, Mass., Our Boys vs. Metacomet, 6 to 1........7, at Manchester, N. H., Manchester vs. Egleston, 17 to 0...... Games played on the 8th: In Brooklyn, L. I.—Witoka vs. Osceola, 14 to 2; Quickstep vs. Playfair, 10 to 7; Washington vs. Waverley No. 2, 10 to 4; Willett vs. Young Mercer, 3 to 22; Peerless vs. Atlantic, six innings, 17 to 12; Skoofy vs. Bouncer, 8 to 7; Mineola vs. Young Lafayette, 21 to 13; Sterling vs. Star, seven innings, 14 to 6; Concord vs. Resolute, 23 to 12; Nameless vs. Putnam, six innings, 7 to 7; Alpha vs. Park, 4 to 2; Waverley No. 1, vs. Everett, 24 to 9. At New Dorp, S. I., Richmond vs. Adelphi, 21 to 3. In Massachusetts—at Milton, Neponset vs. Pioneer of West Quincy, 13 to 8; at Newton, Newton vs. Kearsarge, 15 to 5; at Chelsea, Bartlett vs. Mystic, 24 to 4; at Westboro, Hudson vs. Westboro, 11 to 7; at Fitchburg, Fitchburg vs. Beacon of Boston, 6 to 0; at Fall River, Fall River vs. Egleston, 24 to 0; seven innings. At Buffalo, N. Y., Indianapolis vs. Buffalo, 8 to 0. At Syracuse, N. Y., Star vs. Auburn, 5 to 4. At Pittsburg, Rochester vs. Allegheny, 6 to 1......Dolan, Galvin, Goodman, Ryan and Nelson are understood to have signed to play with the Allegheny (Pa.) Club another year......The tournament between the Allegheny, Star and Indianapolis Clubs, "for the League Alliance Championship," takes place at Union Park, Allegheny, Pa., during the present week. The programme is as follows: Monday, Allegheny vs. Star; Tuesday, Allegheny vs. Indianapolis; Wednesday, Star vs. Indianapolis; Thursday, Allegheny vs. Star; Friday, Allegheny vs. Indianapolis; Saturday, Star vs. Indianapolis....The game contested at Tremont, N. Y., Sept. 8, between the Harlem and Clipper Clubs (the proceeds to go to the relief of the mother of John Quigley, late catcher of the Clippers), resulted in the success of the Harlems; score, 14 to 7. A good sum of money was realized......Sept. 1, at Toronto, Ont., Tecumseh vs. Atlantic, 24 to 4......The Standard Club of Wheeling, W. Va., has collapsed, the members scattering in different directions. An attempt will be made shortly to organize a new nine for next season......The Quicksteps of this city would like to arrange games with the Chelseas, Hudsons, Witokas, Crystals and Nameless of Brooklyn; Enterprise and Athletes of New York, Resolutes of Elizabeth, Rutans and Patersons of Paterson, Orange of Orange, Monticello of Jersey City, and Stars of Greenville. Address T. Forster, 149 E. Eighty-seventh street......Games at Hornellsville, N. Y.—Sept. 3, Hornell vs. Red Stockings of Canisteo, 18 to 2; 5, Hornell vs. Blue Stockings, 23 to 0. The Hornells have released James Donnelly, 1st b., and Joseph Elliott. The Canadian trip of the club has been postponed on account of the Tecumsehs refusing to play them with Baker in the nine.

CRICKET VS. STAR.—Mr. McCormick, writing from Binghamton in explanation of the result of the contest between the Stars and Crickets there on Sept. 6, says: "At the commencement of the ninth inning the score stood 5 to 4 in favor of the Crickets, who were blinded in their ninth; but the Stars, in their ninth turn at the bat, added three runs to their score. Rain falling heavily just then, the game was discontinued, and only one man being out on the Stars' side the umpire declared the game a draw. This state of affairs was sent over the wires, and telegrams have been received asking the whys and wherefores. I take this means of furnishing the desired information. Rain fell quite heavily during the sixth and seventh innings, and Captain Clack would have been justified in causing play to be suspended, but not foreseeing the disastrous result, and desiring to give the visitors every chance, he failed to do so, and his magnanimity cost him dear."

THE FALL RIVERS.—The Fall River (Mass.) Club leave home Sept. 14, going as far west as Buffalo, and playing in the following places: Sept. 14, Pittsfield, Mass.; 15, South Adams; 17, with the Nolan Club of Albany, N. Y.; 18, Haymakers of Lansingburg; 19, Rochester; 20, Buffalo; 21, 22, Hornellsville; 24, Binghamton; thence home by way of Connecticut, where they expect to play in Bridgeport and other cities. The Fall River Club hold the New England championship pennant, which they won last year, and are second in the present championship race. This is their second trip to New York State, where they are well known as gentlemanly ball-players.

LOWELL B. B. C. VS. OLD CRICKETERS.—On Sept. 8, at Lowell, Mass., the Lowell B. B. C. nine, with its substitutes, played a game of cricket with a picked team of old amateur players, the former winning by 104 to 87 in two innings. The picked team won the first inning by 57 to 41. The Lowells then commenced in earnest and scored 63 to 30 for their opponents.

THE TRIGGER.

THE CREEDMOOR PRIZE MEETING.
The International Match.

During the present week the annual Fall prize-meeting of the National Rifle Association will be held at Creedmoor, L. I., commencing Monday, Sept. 10. The different military and inter-State competitions promise to be interesting to a greater degree than those held in former years, and the medium through which is to be demonstrated that careful practice has considerably improved the skill of our citizen soldiery. The principal event of the week, however, will be the International contest for the American Centennial Trophy, which is set for Thursday and Friday, Sept. 13, 14. The competition will be this year narrowed down to two teams, one representing Great Britain and composed in the main of Englishmen, and the other organized to defend the prizes which the Americans last year won from the Irish, Scotch, Australian and Canadian teams. The interest in the issue of the match may be less widespread in consequence of this reduction in the list of competitors, but it is still deep, while the fact that our men are now for the first to meet Englishmen before the butts in so important an international struggle goes far towards removing the feelings of regret and disappointment at the failure of other countries to send representative riflemen to battle for the world's championship. Certain it is that the practice of the opposing teams during the past fortnight has been watched with lively interest, and the work done, with its probable bearing on the forthcoming contest, examined and criticised by all classes and sorts of people hereabouts, and it is reasonable to suppose that in portions of the country remote from the "theatre of war" people are proportionately exercised concerning the matter; while beyond the Atlantic the countrymen of the foreign team eagerly await the announcement of the result of a friendly struggle which they earnestly hope may terminate in the triumph of their representatives. During the past week practice has been continued at Creedmoor, the Britishers spending the best part of three days before the targets, while the Americans found two days' shooting sufficient for their purpose. Excellent marksmanship has been displayed upon both sides, but the foreigners have failed to equal the fine score made by them on Sept. 1—1,629—while the general result has been such as to strengthen the confidence felt by the friends of the Americans, who on Tuesday, Sept. 4, made a wonderful aggregate score, as will be observed from the appended table:

	800yds.	900yds.	1,000yds.	Totals.
T. Lamb Jr.	72	69	70	211
C. E. Blydenburgh	75	70	66	211
T. S. Dakin	71	70	69	210
L. Weber	70	71	69	210
W. H. Jackson	69	70	66	205
F. Hyde	71	68	66	205
I. L. Allen	68	65	71	204
L. C. Bruce	61	70	67	198
H. S. Jewell	72	66	60	198

Team total, 1,641 points, which is better by twenty points than anything ever before made as a team, while, including the score of Lamb of the reserve, and excluding that of Jewell, the aggregate is 1,654—better figures than were ever before reached by any team or squad of eight men. The performance of the British team on the same day was as under, the total reaching but 1,584:

	800yds.	900yds.	1,000yd.	Total.
J. K. Milner	72	66	68	206
William Fergusson	69	67	69	205
Lieut. George Fenton	70	64	70	204
H. S. W. Evans	66	67	70	203
William Rigby	61	69	69	196
Sir Henry Halford	69	64	62	195
Lieut.-Col. Fenton	65	59	65	189
A. P. Humphrey	65	65	56	186
F. T. Piggott	59	64	58	181

On the following day, when the "fish-tail" breeze which prevailed proved more troublesome to the marksmen, the scores made were not so good, the Americans, as before, leading their opponents well. The individual scores follow:

AMERICAN.

	800yds.	900yds.	1,000yds.	Total.
Jewell	65	71	73	209
Bruce	71	68	66	205
Blydenburgh	69	72	64	205
Jackson	68	67	68	203
Hepburn	67	71	63	201
Allen	68	66	66	200
Lamb	64	69	66	199
Dakin	69	68	61	198
Weber	65	66	66	197
Hyde	65	67	60	192

Team total, 1,609; leaving out the two lowest men and including the reserves, 1,620.

BRITISH.

	800yds.	900yds.	1,000yds.	Total.
G. Fenton	71	69	66	206
Milner	69	66	67	202
Rigby	68	70	64	202
Halford	69	67	65	201
J. Fenton	69	68	62	199
Piggott	64	65	63	192
Evans	68	64	59	191
Humphrey	64	64	61	189
Fergusson	69	62	58	189

Team total, 1,582; leaving out Piggott and including Fergusson, 1,579. It was rumored that Piggott would not form one of the team. Rain prevented practice on the 6th and 7th, but on the following day the British team were on the ground for their final practice. Several of the American team were present, but did not engage in regular work. The wind was shifty, and caused a deal of trouble to the riflemen; consequently the scores were not so large as in previous competitions. The individual totals were: Milner, 208; Rigby, 202; G. Fenton, 202; J. Fenton, 192; Evans, 188; Fergusson, 188, Piggott, 181; Humphrey, 181; Halford, 163. Team aggregate 1,529; inclusive of Piggott's score, and exclusive of Halford's, 1,545. The New Orleans team for the inter-State match practised regularly during the week, when not prevented by rain, Dudley Selph, who had done so finely previously, falling away unaccountably. On Sept. 4, 5, 8, respectively he scored 190, 196, and 185, gaining but third place upon each occasion; Major Arms leading on the 4th and 8th, with scores of 200 and 201.

NEW YORK VS. PHILADELPHIA.—The New Yorkers were, on Sept. 8, again victorious over the Philadelphia team in a pigeon-shoot at Sea Girt, near Long Branch, N. J. Each contestant shot at seven birds, 21 yards rise, 80 yards fall, H and T traps, Long Island rules; Percy Hastings who won the previous match was handicapped at 28 yards. Score: *New York*—P Hastings, W. E. Wilson, J. M. Hamilton, 7 each; C. P. Peltman, H. Lenard, G. Partriche, 6; M. Oakes, H. Olmsted, 5; E. H. Ellery, J. T. Payne retired after killing 3 out of six; J. M. Smythe, 1 out of four. *Philadelphia*—Seth Greenwood, L. B. Voorhees, 7; C. L. Olsen, F. C. Cook, 6; J. H. Woods, R. J. Barnes, 5; T. Cummings, J. P. Casten, 4; D. Laning, 2 out of six; J. Elwood, 2 out of five; S. B. Ottenden, 1 out of four. In shooting off the individual ties, at five birds each, Hastings knocked over all, Wilson scoring four and Hamilton one; of the Philadelphias, Greenwood also killed all his birds, Voorhees bringing down four. Hastings and Greenwood then shot off at ten birds each, the former winning by killing 9 to Greenwood's 8. This is the third match in succession that Hastings has won for New York. The only bird not credited to him in the last shoot fell dead out of bounds. It was the last bird at which he shot.

RIFLE-SHOOTING IN CANADA.—The Ontario Rifle Association held a field meeting at Toronto recently. On the 30th ult. the first competition was the Ontario match, 500yds., seven rounds, with the Government Snyder-Enfield rifle. Capt. Thomas of the Thirty-fourth Battalion took the first prize, scoring 32. Sergt. Kincaid of the Forty-seventh Battalion took the first prize in the President's match, 600yds., seven rounds, scoring 31. The Forty-seventh Battalion of Kingston won the Merchants' Challenge Trophy in the battalion match, the Brassey Challenge Cup in the company match, and the Sir Peter Tait Cup, the Thirteenth Batallion taking the second place and the guards the third. On the 31st shooting was resumed with the contest for the Gzowski trophy; first prize to be awarded to the highest aggregate score by fifteen members of any military district, at 600yds., seven rounds. District No. 2 carried away the prize by a score of 320. The Governor-general's medal for the highest aggregate score in the first seven matches was won by Serg. Kincade of the 47th Battalion with a score of 201. Capt. Anderson of the 10th Royals took the second prize, a bronze medal, and Gunner Ogg of the Wellington Field Battery carried away the Elkington Cup with the next highest score.

NEW YORK VS. CANADA.—Teams of eight men each, composed respectively of members of the Amateur Rifle Club of New York and the Victoria Club of Hamilton, Ont., shot a match at Toronto, Ont., Sept. 3. The prevalence of a strong, gusty north wind caused the shooting to fall below the mark. The distances were 800, 900 and 1,000 yards, fifteen shots per man at each range, and the Amateurs won by twenty-one points. The scores follow: Amateur—Hepburn, 199; Fulton, 185; Gunn, 180; Farrow, 178; Geiger, 173; Rathbone, 167. Total, 1,082. Victoria—Adam, 185; Cruit, 179; Ball, 178; Schwartz, 176; Jos. Mason, 172; Gibson, 171. Total, 1,061.

THE CALIFORNIA RIFLE-TEAM, who are to compete at the Fall meeting of the National Rifle Association, arrived in this city on Thursday, Sept. 6, and after partaking of refreshments at the Sturtevant House, proceeded to Garden City, L. I., where they are to remain until after the meeting at Creedmoor. The team is composed of Chas. Nash, L. Barrere, J. W. Maher, T. E. Carson, J. Robertson, E. H. Ladd, J. P. Warren, E. N. Shook Jr., G. H. Strong, Gen. John McComb, W. Wright, Harry Hook, Capt. H. J. Burns, Capt. H. W. Brockhoff, E. Unger and C. P. Le Breton.

THE NASSAU GUN CLUB of Brooklyn, L. I., held their monthly shoot for the championship badge on Wednesday, Sept. 5. Conditions: Seven birds each, handicap rise, 80 yards boundary, 1¼oz. shot. There were twenty-two contestants, and the victor proved to be William Cleaver, proprietor of the Light House, who killed every one of his birds in style. Messrs. De Fraine and H. Miller each killed nine.

ROBERT CLAPP defeated Charles Murray in a match at five pigeons each, for $25, at the grounds of the Long Branch (N. J.) Gun Club, Sept. 8. He killed four birds out of five shot at. The champion badge of the club was also contended for by a dozen members, ten birds each, 21 yards rise, 80 fall, E. Price winning by killing ten straight. W. Green and B. W. West killed nine apiece.

A DOUBLE-SCULL RACE between seven crews belonging to the Elizabethport (N. J.) Rowing Association, came off on Staten Island Sound, Sept. 8. The distance was two miles, with a turn, and Bartlett and Moore came in first. Time, 20:30. Cooley and Kellogg claimed a foul against Boyd and Rogers.

A PROFITABLE BUSINESS.—In every locality there is an opening for every person to do an excellent business in giving magic lantern or stereopticon exhibitions, with an assortment of interesting pictures, to Sunday schools, families and public audiences. The first cost of the outfit is small compared with the business that can be done, hence offering great inducements to a person with small capital. There is no difficulty in learning the working of the apparatus, and as no heavy labor is required, it offers inducements to persons wishing a light business. The running expenses are very light, and the profit large, as from $10 to $50 per night is often received by those who use proper means to bring the entertainment before the public. Only make an intelligent public aware of the fact that you are prepared to give such entertainment, and you will have no difficulty in procuring engagements. The centennial medal and diploma have been awarded to T. H. McAllister, manufacturing optician, 49 Nassau street, New York. Sent free—a 74-page illustrated catalogue.—*Illustrated Weekly.*

CLAM-BAKE.—The social organization of which Shepherd F. Knapp is the presiding genius will hold a second Rhode Island clam-bake in the grove adjoining Case's Hotel, Central avenue, near Macomb's Dam bridge, this (Tuesday) afternoon, Sept. 11. The demolition of the festive clam and its savory surroundings will commence at four o'clock, no matter whether the weather be good or bad.

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The duets by the Morgan Sisters are a novelty. The presence of two such accomplished vocalists together upon the variety stage is a rarity which their excellent taste and accomplishments make more than ordinarily charming.—BROOKLYN TIMES.
Miss Jennie Morgan, who subsequently appeared with her sister Anna, in a duet, of course is a favorite, for whom there is nothing but praise.—THE BROOKLYN UNION.
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Mr. James Hearne, Irish Vocalist, Jig and Reel Dancer, being new to us, I take pleasure in recommending him as an artist. He has been with Erin and the Brennans four seasons, and met with great success before first-class audiences, and I find he is acceptable to my audiences.
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Buffalo, Sept. 5, 1877. To Managers of First-class Variety Theatres: I cheerfully recommend Wm. Hayle as a great clog-dancer, his style and execution differing from all others. I find him a card and the cause of a great deal of talk. Besides, he is a gentleman, and you will not regret engaging him. Respectfully yours, DAN SHELBY.
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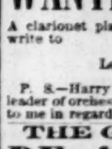
BURR ROBBINS' GREAT ALLIED SHOWS
WILL TRAVEL SOUTH THE COMING WINTER.
Parties wishing engagements can address as per published route in CLIPPER.
A COMPLETE VICTORY!
From THE IRON VALLEY REPORTER, Canal Dover, O., Aug. 25, 1877.
The big show came on the appointed day, gave its two exhibitions, and is now on its tortuous way to other points. It was truly a big show and a big day, not only for Dover and the surrounding country, but for our friends at the county seat. As is well known, Van Amburgh advertised to show at New Philadelphia on the same day that Robbins' monster caravan was announced to exhibit in Dover, and it was supposed that the patronage would be so evenly divided that neither would realize expenses. By an arrangement between the advance-agents, it was stipulated that neither should interfere with the other, as it so happened that, in reaching Dover from Uhrichsville, Robbins would have to pass through New Philadelphia, and Van Amburgh, in reaching New Philadelphia, would be compelled to invade the sacred soil of Dover. It seems, however, that show people, like the rest of mankind, sometimes violate their agreements, and Robbins was informed about 9 o'clock on Tuesday morning that the Van Amburgh company had halted a half mile outside of town, and were preparing for a grand parade through our streets. Robbins is a plucky customer to trifle with, and he at once commenced preparations for a street display that would demonstrate the insignificance of his competitor, and forever set at rest the question of "who runs the biggest show." Van Amburgh came down Third street with music playing, banners flying, horses prancing, and all the paraphernalia of his menagerie in full trim. At the same time the Robbins caravan was crossing the river-bridge with their long train of beautifully painted and decorated wagons, richly caparisoned steeds, enchanting chariots, fairy ponies, open cages of ferocious animals, gallant knights clad in armor, and all the gorgeous trappings of the most stupendous exhibition ever placed upon wheels. A momentary halt was necessary on Factory street, when the thousands present had an opportunity of witnessing a sight supremely grand. We shall not attempt to describe it, but allow the reader to picture in his imagination two monster shows passing simultaneously in opposite directions through a narrow street. The like has seldom occurred before, and will probably never be seen again by those who saw it on Tuesday last. After parading the streets of Dover, the Robbins Combination followed their rivals to New Philadelphia, virtually bearding the lion in his den. After traversing the principal thoroughfares of the county seat, and passing completely around the huge tents of the Van Amburgh Show, Mr. Robbins returned to Dover, where he gave in the afternoon and evening the finest exhibitions ever seen in this section—so pronounced by the thousands who were present. It is universally conceded that the street-display of Robbins was far superior to that of Van Amburgh, and thus hundreds were attracted to the former who had intended visiting the latter. Our people were well pleased with Mr. Robbins, his exhibition and his men, and they left our town with the kindliest feeling towards all, and a determination to return again. It was what it claimed to be—a good show. Everything advertised was presented, and all was of the best. The managers were gentlemanly and the men civil, and not a single case of robbery was reported. The Robbins Circus and Menagerie will be gladly welcomed back to Dover at any time. 25-1t

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the great Irish Team in their specialties, entitled "The Gas-house Terriers," "The O'Hara Twins," "The Happy Family," "The Twins from Skivereen," introducing Lancashire Clog, Irish Reels and Jigs, are open for dates. Address care of CLIPPER. 25-1t*

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THE CELEBRATED CUBAN SYLPH,
after one year's retirement, will resume her engagement at Newark, N. J., for the season of 1877-78, on MONDAY, Oct. 1, with a brilliant repertory, amongst which is her original sensation drama of NITA. All dates filled up to the last week in December. Managers, address BROWN & BARNES, 854 Broadway; CARLISLE & CAVERLY, 148 Eighth street; or MLLE. ZOE, Hempstead, L. I. 25-1t*


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A clarionet player who plays alto in brass. Telegraph or write to
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A LETTER NEVER SENT.

An Episode of the Black Hills.

WRITTEN FOR THE NEW YORK CLIPPER, BY NIX.

"DEAR JIM.—
"I suppose that you are enjoying
Your Summer trip down at Long Branch,
While I, poor, unfortunate mortal,
Still go it alone in my ranch.

"I've not 'struck it rich' since I left you—
In fact, things have gone rather slow;
But what is the use of repining?
'Tis best as it is—that you know.

"What with dodging the speaking red Injuns,
And prospecting out on the Hills,
I haven't much time for complaining,
And look rather light on life's ills.

"Yes; digging for gold is quite risky,
But some day I'll strike a rich 'pocket;'
I struck a 'rich color' this morning,
And hope has gone up like a rocket.

"I've finished a letter to mother,
And told her to be of good cheer;
Some day I'll be with her. God bless her!—
Without me her life must be drear.

"I'm writing this screed in the doorway,
The sun is just sinking to rest;
Somehow, it reminds me of home, Jim,
But God doeth all for the best ——"

The crack of a rifle rings sharply,
The miner will prospect no more;
There's a shout of the red-man exulting—
The writer falls dead in the door.

Harrisburg, Pa., Aug. 8, 1877.

NELLIE BRAYTON:

A LEAF FROM THE LIFE OF AN ASTROLOGER.

WRITTEN FOR THE NEW YORK CLIPPER, BY EMAC CROOK.



When I have made the simple announcement that I am the great Professor Plantigetti, it will not, I apprehend, be necessary to introduce myself to the readers of THE CLIPPER. My name and fame have gone abroad throughout the country. Beyond question or quibble, I am the best known and most successful astrologer of modern times. With respect, therefore, to my present standing, both social and professional, I have nothing to say; but concerning the manner in which I first came to draw sustenance, so to speak, from the stars, I am prompted to make some explanation which may prove of advantage to those who are in doubt as to the means of acquiring a livelihood.

Let it be remembered, then, that the great Professor Plantigetti has not always lived among the stars. Time was when this same distinguished gentleman was forced to earn his daily bread by following the very humble vocation of a barber; and absolute veracity would no doubt compel the admission that he is still engaged in shaving the public. Yet the barber of old and the astrologer of to-day, albeit one and the same person, would not readily be recognized as such; for while the former was an unknown and untitled man, answering to the name of William Plant, the latter is pointed out on the streets as the great Professor Plantigetti. If anyone desires to know how this remarkable change was produced, he may find an answer in these two words: Printer's ink. Printer's ink was what raised the writer of these words from obscurity to eminence, lifted him out of the slough of poverty, gave him position and wealth, and placed in his hand the sceptre of power instead of a razor. Printer's ink, in short, transformed the humble William Plant into the mighty Professor Plantigetti. And it happened in this wise:

I was engaged in shaving one of our regular customers one morning, when he incidentally remarked that he had drawn a thousand-dollar prize in the Northwestern Lottery.

"The curious part of it is," he added, as I turned his head around to shave the left cheek, "I wouldn't have taken a chance in the lottery at all but for Professor Como."

"Who's he?" I asked.

"Why, this astrologer-chap over on Chrystie street. I saw his card in the paper, so I thought I'd call on him for the fun of the thing. Well, I gave him a dollar, and he told me that I was born under a lucky star, and that if I wanted to make a good thing I'd buy No. 13,437 in the Northwestern. He said it was sure to win; and hang me if it didn't!"

During the remainder of that day I was in an unusually nervous state, produced by thinking over what this man had said; and I finally resolved to call upon Porfessor Como myself, and see whether he couldn't put me in the way of making a fortune. This resolve I forthwith carried out, and in return for my dollar the Professor assured me that I, likewise, was born under a lucky star, and that I would draw a big prize if I bought No. 21,419. Accordingly I bought No. 21,419. On the day of the lottery drawing I labored under such excitement that I cut every face I undertook to shave; and when the evening paper came, containing a list of the lucky numbers, and I found that 21,419 was not included among them, I felt very much like drawing the razor across my own throat.

A week or so after this unfortunate experience, and while I was still breathing curses upon the head of Professor Como, I chanced to mention the affair to one of my fellow-workmen, who laughed inordinately at my recital of the facts.

"Why, Billy," said he, "you are the freshest specimen I ever saw! That fellow, Dan Damon, who told you that he drew a thousand dollars, was nothing but a steerer for the Professor; and the Professor himself is interested in the Northwestern Lottery, and that's why he recommends everybody to try their luck in it. I never seen so bad a sell before. You ought to put salt on your tail, William!"

I made no rejoinder to this taunting remark, but I kept up a pretty steady thinking. The result of it all was that, at the expiration of a month, I gave up my place in Thompson's hair-dressing establishment, invested my hard-earned savings in an astronomical wheel, some black cambric and half-a-dozen second-hand chairs, and secured an unfurnished room on Houston street not far from the Bowery. With these preliminaries, I announced myself to the world through the columns of the daily newspapers in the following fashion:

"WONDERFUL!—Professor Plantigetti, having recently arrived in this country from Europe, may be consulted at his office, No. — Houston street, on all subjects of life. The Professor is the only living astrologer who is able, by the aid of his wonderful science, to foretell events and to point out a person's career from the cradle to the grave. Particular attention given to courtship and marriage. Opportunities pointed out and dangers averted. Missing friends restored. Stolen property recovered. Who may marry and who may not. Office hours from 9 A. M. to 9 P. M. Gents, one dollar; ladies, fifty cents.

"N. B.—*Lucky numbers a specialty.*"

I shall not here attempt to explain the wonders of astrology as practiced by me. Anybody desirous of learning the same can do so by calling at my office and paying the stipulated fee. Permit me, however, to say—and this is strictly in confidence—that at the beginning of my professional career I was considerably at a loss how to treat my patrons. After I had decorated my room with the black cambric, to give it a sombre and mysterious appearance, and had put my astronomical wheel on the table, I awaited with some nervousness the coming of my first subject. I say "subject," because that is the term which I have long used to designate those who call upon me for professional assistance. Fortunately, my maiden subject was herself a very impressible maiden; and, acting upon the experience which I had gained from my visit to Professor Como, I found no difficulty in making her believe that she was born under a lucky star—which is the gist of the information I impart to everybody. Gradually I became more confident of my own powers, and, as my business increased, I professed to hold a closer communion with the stars, and to be able to tell with the utmost accuracy whatever an inquisitive public desired to know. It would be utterly out of place for me to expose the secrets of my profession, and this I shall carefully avoid doing while I relate the incident which furnishes material for my narrative.

Professor Plantigetti had been known to the world for a period of five years when Nellie Brayton first sought his astrological assistance. It was one breezy day in March, and I had just got through with a very tough subject, who persisted in turning the wheel himself, and so mixing up the horoscope that I was unable to distinguish Jupiter from Mars. I had just got through with this subject, I say, when the bell rang, and a very pretty girl was ushered into my office. I ought, perhaps, to explain that during these five years I had so prospered as to warrant my fitting up an office in excellent style, with separate rooms for men and women, and an inner apartment, where the examinations, as I called them, were made. I also employed a small boy to answer the door-bell and to conduct the subjects, who averaged not less than twenty a day, into the presence of the great Professor Plantigetti. As I have already said, on the day to which I refer, a very pretty girl stepped into the office and inquired, somewhat timidly, whether I was the astrologer.

"I am Professor Plantigetti," I answered, bowing politely. "What can I do for you, miss?"

Blushing deeply, and with evident embarrassment, she told me that she had come to learn a "lucky number," so that she could buy a ticket in a lottery. I confess that it was weakness on my part, but the face of the girl, which, despite its beauty, had a wan and anxious look, so impressed me that I said, with more candor than wisdom:

"The science of astrology, miss, is a most wonderful science, and by its aid I am able to accomplish the most wonderful things. But in the matter of numbers—lucky numbers, you understand—there is liable always to be a mistake. For instance: The stars might show that four, seven and nine are sure to draw a prize; but it would be a matter of uncertainty whether the right number is four hundred and seventy-nine, or seven hundred and ninety-four, or nine hundred and forty-seven. The combination of the figures is where the difficulty lies, and I therefore tell you frankly you may fail to get a prize, even after you have got the right numbers."

All this, as I have said, was hardly a professional way of speaking; but I felt constrained to say what I did, even if it resulted in the loss of a subject. Up to that moment I had never experienced any twinges of conscience because of my vocation. The fact that I was engaged in humbugging the public did not trouble me at all, so long as the public was considered in the light of an aggregate and unknown mass; but when I found the public represented in the person of this pretty girl, the matter assumed an entirely different aspect. What I said, therefore, if unbecoming in an astrologer, at least did me credit as a man. And I may add that I never regretted my words.

"You don't think, then, that you could tell me what number will draw a prize?"

The blue eyes gazed into mine with an eager, pleading expression, in the light of which no man could speak other than the truth.

"No, not positively," I answered. "But I will do the best I can."

With this we adjourned to the inner apartment, where I set the wheel to spinning, and went through my usual form of mystery and nonsense. I told the young lady that the horoscope of her birth was most favorable; that she would marry a rich man with dark eyes; that she would live most happily, and in time become a widow, and that No. 17,404 would probably prove lucky, although a slight shadow on the disc of Mercury made it a little doubtful whether this was the correct number. When I had thus concluded my examination of the celestial spheres, I turned suddenly to the young lady and said:

"You are in trouble."

"Yes," she answered, evidently surprised at my knowledge—"in deep trouble."

"The one you love has proved false," I ventured to add, reasoning that this would naturally be the cause of trouble with a pretty girl of twenty. A theory which was forthwith overthrown, for she answered:

"Oh, no, sir! The one that I love will never prove false. He is my father!"

This was a case for which the science of astrology made no provision. I coughed once or twice, gazed with an air of profound wisdom at the wheel, and then made a second venture.

"Your father does not return the love you bear him. He treats you cruelly and ——"

"You are entirely wrong, sir," she interrupted. "My father loves me dearly, and he never spoke a harsh word to me in his life. It is because I cannot take care of him now that makes me so miserable, and that is why—why ——"

"Why you came to consult me," I said, finishing the sentence for her. "You did right, miss, quite right. I shall be able to help you—that is, by the aid of astrology. As I have shown you, the horoscope of your birth is most propitious. Venus, Jupiter, Mars and Mercury were all in the heavens when you were born. Venus gives you beauty, Jupiter power, Mars health, and Mercury wealth. With beauty, power, health and wealth, your lot in life is destined to be a most happy one. You will marry the man of whom I have told you, and will be left a widow with a large fortune. Were it not for the shadow which just now appears on the disc of Mercury, I should recommend you to buy No. 17,404; but as it is, perhaps you had better not take a chance in a lottery for the present."

Here I stopped abruptly, and the young lady, thanking me for my good advice, held out a half-dollar in payment for my services. Perhaps it was because of what she had told me respecting her inability to take care of her father; or perhaps it was because I had noticed that the piece of fractional-currency was the last in her purse; or perhaps it was simply the generous impulse of the moment, which prompted me to say:

"I shall charge you nothing for this examination, miss. I never take money from those who are not abundantly able to pay."

Such a sentiment as that had never before, I believe, fallen from the lips of the great Professor Plantigetti; yet I know that the great Professor felt richly rewarded for his magnanimity when the fair girl smiled upon him and said:

"You are very kind, sir, indeed. And when I come again I shall insist upon paying you."

"Come as often as you like," I answered, holding out my hand, which was thrilled by her gentle touch. "I will do whatever I can for you, miss, and you may pay me when you get rich."

"When I marry the man with the dark eyes!" she rejoined, looking at me archly.

"Exactly," said I, feeling that this girl's faith in astrology was not much stronger than my own.

Doubtless the incident which I have here related would have passed entirely from my mind had it not been for a second visit which the young lady paid me not many days afterwards. I must confess that I was very much surprised to see her, for, as a general thing, subjects did not submit themselves a second time to the astrological examinations of the great Professor Plantigetti. I noticed that the look of anxiety had deepened on her face, and that her voice was tremulous as she said:

"I was foolish not to follow your advice, sir. I thought that I might win a prize, so I bought the number you recommended. It didn't draw anything, sir, so I've come again."

It flashed across my mind that perhaps the girl had expended her last dollar for a chance in the lottery, and that in some way I was responsible for her disappointment. The thought was not a pleasant one, and I resolved to discourage any further speculation of the same sort.

"You will excuse me," said I, "but may I ask you your name?"

"My name is Nellie Brayton," she replied. "That is, my professional name is Brayton; my real name is Bowen."

"Your real name!" I repeated, considerably mystified.

"Yes, sir. I am an actress, and my name on the stage is Brayton, but off the stage it is Bowen."

"Oh, I see. You are an actress and out of engagement, and so you bought a ticket in hopes of winning a prize in the lottery. Is that it?"

One need not have called upon the stars to help him in reaching such an obvious conclusion as this, yet I fancy that it surprised Miss Nellie profoundly to hear me define her position so accurately.

"How funny that you can tell everything!" she exclaimed. And then her voice grew tremulous again as she added: "I shouldn't care so much for myself, but there is father. He has no one to take care of him but me. And our money is almost gone now, and I don't know where we shall get any more, unless—unless you could tell me the lucky numbers!"

"Miss Brayton," said I, "the science of astrology, as I have already intimated to you, is a most wonderful science, but there are some things which it can't do. There is no immediate connection between the celestial bodies and the numbers in a lottery—none whatever. Take the advice of one who reads the stars easily and accurately—don't invest any more money in lotteries!"

"Then I don't know what to do!" she rejoined, and I fancied that her red lip quivered a trifle.

"If you will not take it as an offense," I answered, "I will say that, while the science of astrology may not be able to help you, there is one who practices that science who will be most happy to do whatever he can in your behalf. I refer to myself, Miss Brayton!"

It occurred to me that this overture had been very delicately made, and, as I have since come to know, it was received with deepest gratitude and in perfect faith. At my earnest solicitation, Miss Brayton granted me permission to call upon her at her home. And that very evening the great Professor Plantigetti found himself in the humble apartments on Forsyth street wherein the pretty actress dwelt with her helpless father.

What had before appeared a mystery to me—that a girl so intelligent as Nellie should put faith in the superstitions of my own profession—became clear after seeing her father. He was a man of sixty or thereabouts, with body and mind alike shattered. I found him, upon entering the room, engaged in writing figures upon slips of paper, which he afterwards placed in a hat and drew out, one by one, noting the numbers eagerly as he did so. In this way he spent the greater part of his time. I learned afterwards that he had squandered a comfortable fortune in lottery speculations, and that his losses so worked upon his mind that reason gave way.

"This is Professor Plantigetti, father," said Nellie as she ushered me into the room.

"Ah?" said the old man, stopping in his work and rising to extend his hand. "You honor us by this visit, Professor. I am just about completing my calculations, and next month I shall draw the capital prize of half a million dollars. I have got four of the numbers now. There is one more and then the money is mine—mine—mine!"

With this he turned away and resumed his task of writing figures upon the slips of paper.

During my visit, which was more protracted than I had meant to make it, I learned from Miss Brayton that she had been thrown out of an engagement the month before, and that since the then little sum which she had saved had dwindled down to the last ten dollars.

"After I went to see you the first time," she explained, "father urged me so hard to buy a ticket that I finally did so. That took ten dollars, and it didn't bring anything in return. Now he wants me to try my luck again, and that is why I called upon you to-day."

Possibly, had Miss Nellie Brayton been other than a very pretty young lady of twenty, with deep-blue eyes, red-ripe lips, and the most musical of voices, I should not have displayed the generosity of heart which I did on that occasion. However, it is not always wise to question the motive of a good deed, and I will therefore record the fact without comment that I dissuaded her from purchasing any more lottery-tickets, and that, upon taking my departure, I slipped into her small hand a twenty-dollar bill—with the understanding that she was to repay me when she married the man with the dark eyes.

On my way back to my office that evening I indulged in some reflections which I am quite sure had never entered the mind either of William Plant or Professor Plantigetti before. And truth compels me to say that, before retiring for the night, I spent several minutes in scrutinizing my physiognomy in the glass, and wondering why it was that nature should have made my hair red, my eyes of such a greenish gray, and the general cast of my countenance so undeniably ugly. And turning from this critical but unsatisfactory examination of my personal appearance, I found some solace in the reflection that pretty women usually married homely men. And then I went to bed and dreamed of Nellie Brayton, whose blue eyes dawned upon me brighter than any of the celestial spheres from which I draw my daily bread.

Some time within the succeeding week, Nellie called for the third time at my office. Her face was flushed with pleasure, and she greeted me with a cordiality that was no less delightful than unexpected.

"You have been so kind to me that I thought I ought to come and tell you the good news right away!" she exclaimed.

"Have you found the rich man with dark eyes?" I asked.

"Oh, no!" she answered, laughing. "Something better than that. I have got an engagement—for three months, too. Isn't it splendid?"

"Are you going away from the city?" I inquired in a tone that must have indicated the interest which I felt.

"No. My engagement is at Templeton's, so I can continue to take care of father. And I am to get a good salary, and shall be able to pay you back the money you lent us. I don't know what we should have done without that. You must come to the theatre sometimes and see me act, won't you?"

Such an invitation as that was not to be refused, and the great Professor Plantigetti was frequently to be seen at Templeton's Theatre studying other "stars" than those which figured in the horoscopes of his subjects. The privilege of accompanying Miss Brayton to her home was one which I enjoyed more and more often as our acquaintance ripened; and before many weeks had passed away I would have given all my worldly possessions if some kindly astrologer would have read my future in the skies, and convinced me that I was to wed the maiden of my choice.

One night, walking home from the theatre, with Nellie on my arm, I mustered up courage to say:

"Do you know that I have been making a second examination of the horoscope of your birth, Miss Brayton, and that I find I was mistaken in what I told you before?"

"Is it possible?" she replied. "Then I am not to marry the rich man with dark eyes, after all?"

"No," I rejoined emphatically. "You will find your destiny in a man with gray eyes—greenish-gray eyes!"

"Why, I never saw anybody with eyes like that!" she said, looking straight into my face.

"Didn't you?" I replied. "Well, you'll know him before very long. He loves you, even now, most devotedly!"

"I wonder who he can be?" said Nellie, looking up at the stars with a questioning gaze.

"He is a great man and a good man," I continued warmly. "He will make you a kind husband, and you will have everything that you desire."

"What is the color of his hair?" asked Nellie.

"It is red!" I answered in desperation.

"And what is his business?"

"He is a professional man, and from the golden color of Mars at the time of his birth it is apparent that he is destined to be very rich. Ah, Nellie—Miss Brayton, I mean—if you should refuse this man it would wreck all his hopes of happiness, and—and break up the whole system of astrology!"

"Then I shall not refuse him," said Nellie simply.

And she didn't.

Probably none of the subjects of the great Professor Plantigetti who chanced to read of the marriage of Mr. William Plant and Miss Nellie Bowen recognized the distinguished astrologer in the person of the happy groom. And although a good many years have passed away since that memorable event, the great Professor never gazes upon his wife without thanking his stars for the treasure they brought him.

Her Sanguine Temperament.

The other evening a policeman was informed that a resident of Lafayette street, East, was killing his wife. This is not an unusual thing for a husband to do during these days of pull-backs, tie-backs, get-backs, backs-up, and long trails, but still the policeman made a rush for the house. As he reached the steps, the wife had just finished washing her bloody nose, and she greeted him with the cheerful query:

"Hello! Did you hear of the racket?"

"I heard that you were being murdered," he replied.

"Oh! pshaw! It was merely a lively little set-to between the old man and myself. We have lots of 'em. I don't always come out second-best, as I did this time, but it's all right.

"'If a body meet a body
Coming thro' therye!'"

"I should think it would be awful to live this way," remarked the officer as he glanced around at the many proofs of poverty.

"Oh, go 'long!" she smiled. "We can't all be dukes and dukesses, and there's no use trying. I've got six children around the house, and it's my duty to carry a lively heart. Fact is, I'm of a sanguine temperament, and I always look on the bright side, anyhow."

"Weren't you set out of a house on Croghan street for non-payment of rent?" asked the officer, looking at her more closely.

"Same woman—same family, same family," she laughed. "I had more fun over that than you could carry on a freight-train. Three of the children were sick, the old man out of work, the dorg lost, the cat under the weather with cramps, and none of us knew what to do. However,

"'The sun may be shining to-morrow,
Although it is cloudy to-day!'

And I sat down on the old cook-stove and laughed till I cried."

"I think I saw you at the poormaster's office," he observed.

"And that was another good joke on Snyder," she grinned. "Yes; I went around there and asked for Mocha coffee, granulated sugar, seedless raisins, Worcestershire sauce, pastry flour, and A 1 coal, and you ought to see the old man go down in his boots! I got some taters and meat and wood, and some of the old folks were put out to hear me singing:

"'The wolf of starvation, she winked at me,
By-bye, tra la!
But I married a duke, with fortunes three,
Fe-to-tum!'"

"Do you fight with your husband very often?" he asked.

"Well, that depends. He's of a bilious temperament, and you can't bet on him. Some days he'll come in as meek as a lamb, and smile sweetly as I kick his hat off. Again he'll come home rushing in, bang the children around, kick over chairs, and dare me to move an ear. Them's glorious old times, them is! You just ought to see maternal affection and mop-handle muscle combine and go for that old autocrat of the shovel and wheelbarrow! I don't have any backing, and I don't want any. These sanguine temperaments never go in except to win."

"You have been arrested for disturbing the peace, haven't you?"

"The same, I have; and were you down there? I walked out before the desk in Lady Audley style, you know, wiped a tear from my pearly eye, and the way I flung law, domestic happiness, muscular development, mother's love, conjugal affection, and Western enterprise at his Honor made his hair stand up. He told me to go, and I laughed all the way home. My husband sat there, wiping away crocodile tears and telling the children I'd been sent to Saratoga for my health, when I bounced in and heard him hollering for mercy in less than two minutes.

"'So we won't go home till morning,
Till daylight does appear!'"

"Well, I guess you'll get along," said the officer as he went down the steps.

"Don't you bet I won't!" she replied, standing in the door. "We haven't a stick of wood, and nothing to eat but a loaf of bread, while the rent is two months overdue; but I am of a sanguine temperament, you know. If we don't strike a streak of luck to-night, we'll have a dry old meal and another fight in the morning; but luck has got to come some day. Destiny is destiny, and this old calico dress has got to do me till snow flies; but

"'There's many a hard-up fam-i-lee—
There's many who want for bread;
But I'm a sandy, sanguine, cheerful wife,
Who'll never give up till dead.'

If you hear a tussle in here this evening, don't interfere. I've got a handful of snuff all ready for the old man's eyes, and it'll nearly kill me to see him fooling around for a club with one hand and digging his eyes with the other. Well, tra-la."—*Detroit Free Press.*

OUR FIRST-PAGE ENGRAVING

represents a scene in the ballet of "The Bayadere" as produced at a theatre in St. Petersburg, Russia. Ballets are produced in that city upon an enormous scale of magnitude, the number of the dancers and their general excellence being far in advance of anything ever seen in this country. As costly spectacles they cannot be surpassed, and great interest is taken in them by all classes of playgoers.

He Wears the Belt.

Instructor in Astronomy.—And now, young gentlemen, which of you can tell me the name of the greatest of the planets—the champion planet, so to speak—of our solar system?

Student.—I can, sir: it's Saturn.

Instructor (hesitatingly).—And how's that, pray?

Student.—Why, because he carries the belt!

Where the Babies Come From.

Little Boy.—Please, I want the doctor to come and see mother.

Servant.—Doctor's out. Where do you come from?

Little Boy.—What! Don't you know me? Why, we deal with you. We had a baby from here last week!

AFTER THE STORM.

WRITTEN FOR THE NEW YORK CLIPPER, BY ED. DILLON.

The trees uprooted and tangled lay
In the rushing streamlet at close of day;
For the storm had sped on its fearful way,
Leaving wreck behind;
And for those who had tried for the other shore—
Had ended their lives in the cyclone's roar—
Had sunk 'neath the torrent to rise no more—
A dirge in the wind!

But up and down, by the water's edge,
Under each log and dripping ledge,
In the drift piled high by the garden-hedge,
The lights would flash.
There a mother sought for her only son,
A sweetheart, the love she had newly won,
Whose life had gone out with the setting sun
And the thunder's crash!

See! sad, sad sight, yon maiden fair,
With her snowy neck and raven hair,
Wringing her hands in mad despair,
By the swollen stream;
For there, where the grass lay tangled and dank,
And the lilies were green and the rushes grew rank,
On her knees, by her lover's corse, she sank
With piercing scream.

Then on his lifeless body prone she fell,
And piteously her woes to Heav'n didst tell:
"O Death! thou monster, how ill-timed thou art,
Thus ruthlessly two loving ones to part!
Thou'st blighted, crushed my very fondest dream!
Who now will buy the soda and ice cream!"

Morgan City, La., July 1, '77.

KREITZMEYER'S REWENGE;

OR,

DER BONE-BILER OF VEEHAWKEN.

WRITTEN FOR THE NEW YORK CLIPPER, BY OOFTY GOOFT.

(WITH ORIGINAL ILLUSTRATIONS BY OUR OWN ARTIST.)

All Righds Reserfed.

SHABDER DER DWENDY-VONSD.

Der man dot's got no moosic in himself,
Nor vas nod moofed mit discord of sweed sounds,
Vas fid for dreason, shain-games und boils;
Der moshions of his shbirid vas dull like nighd,
Und his affeckshions dark like a rebus;
Keeb dot man's name off of der shlate.—JAKESBIER.

In a leedle olt corner-crocery in der mittle of der plock on Grisdie street, bedween Vesd Videvay und George Vashingdon Market, dere vas a shoemaker-shob.



DER SHOEMAKER-SHDORE IN GRISDIE SHDREED.

Der baker dot oggupied der blace vas dead a goot many years, und by der dime ven ve'm wridding he musd be fordy or dwendy-sefen years of olt.

He had dree sons und dree daughders.

Der sons vas all boys.

Der oldesd von, Villiam Hainry, vas der eldesd shild, und his name vas Peder.

Der oder shildrens vas dribiets.

Der fader of dis habby family vas a corn-beef engraver, und der vay he cood pud his mcnnycram on a shunk of dot ardicle vood made der man dot wrode "Our Boarding-house" grazy to vadch him.

Feeding him was jusd like drowing widdals in a sewer.

Efryding, from corn-beef und garbage to cud shdraw und molasses, vas der same to him; und he vood made a dapie look sicker, und leaf less on dot, dan any von, dwo or dree of his family.

Lighdning und a darget-combany botd in der same combinashion coodn'd shdruck a daple und made dot look vorser as he kin, of he vanted to got on der oudsite of food.

Dem shildrens dem all dook afder him.

Von of dem, Villiam Hainry, whose name vas Jake, dook afder him von day mit a glup.

Bud dot vas a family squirrel, und ve god noding to done mit it.

Beely Hainry, whose name vas Leobold, vas a memper of a hook-und-shdairs combany, und dey do say dot he vas bedder on der hook as he vas on der ladder.

He vas head-pusher in a shdore avay ubtown near der Baddery.

He vas a grade feller mid der gang; und venefer he obened, der oder read laid low in der high crass.

Der hook-und-shdairs fellers vas going to had a bicnic.

Der day comed at lasd, und der bicnic vas bosdboned on cound dot der dreasurer vent on a leedle bicnic all mit himself, und forgod to lefd his bockets home.

He vas

Nod losd, bud gone before.—SENECA.

Und gone before dey cood got deir hands on him.

Dot nighd Villiam Hainry, whose name vas Oscar, shvore dot it vood be odd if he didn'd got even.

Populus vult decipi.

Und der dreasurer he got dot in his eye's mind ven he filed mit der shdambs.

Afder dot Villiam Hainry's name vas Dennis.

SHABDER DER DWENDY-COUBLE.

Shleeb, dot knids ub der raffled shleef of care,
Der deadd of each day's life, sore labor's batd,
Blam of hurd minds, gread nadure's seggond course,
Shiet cook and boddle-vasher in life's feasd.—JAKESBIER.

Dot's agin nighd.

Der moon vas half avoke und half ashleeb.

Efryding vas agin quied along der lines.

Efrypody und his vife vas vent ashleeb.

Led's glose der shabder, und vent to shieeb too.

SHABDER DER DWENDY-DREE.

Vork, vork, vork,
Dill der prain begnns to shvim;
Vork, vork, vork,
Dill der eyes vas heafy und dim!
Seam, und doil, und pand,
Pand, und doil, und seam,
Drough der puddon-holes I fall ashleeb
Und sew dem on in a dream.—HOOD.

On a ash-parrel in frond of der olt match-facdory, nexd door to vere der shdone-yard vas purned down, vas a olt voman shcarcely ninedeen years olt, making wests.



DER DYING WESD-MAKER.

Bale und din und wan, she looked like she vas dying, und all she had to done vas shud her eyes und dot seddles id. She vas in der lasd omnipus of consumshion, drying to safe her fooneral ox-benses. Yed she vas shdidching avay by der cas-lighd of der shdars und moon, drying mit all her main und might to finish der job she vas vorking.

In frond of her, on der shdoob on der feet-shcraber, vas a bile of wesds dot she had peen puilding.

She vas running a bias gussed in der lasd bud-don-hole, mit her eyes casd downfull, ven a tear, a sald-priny tear, falled down from her nose ubon der mory andique bumberzeen she vas groshaying.

"How long," she said, "vill disgonglude pefore dot vill condinue? Ninedeen wesds for a cend! But I oughd to peen thankful. Dere vas many a berson oud to-nighd in der cold, varm shdreeds, mitoud efen a loaf of pread to lay on!"

Den she vissled drough her nose dot hymn:

"I voodn'd kick alvays,
I ask nod to shday."

She vas habby as a glam in shbide of her crief, und her downcasdfulness vas eloosidaded more by her berennial wisissidudes of misfordune dan dot vas by her singular escabemend iddyosingrazies.

She vas lighd-headed as der jibbies in der Cendral Bark, yed dere vas a hunderd und dwelf bounds of lead in her heart dot vas vortd den cends a bound; und of she cood oney got dot oud und sold dot, she vood peen elefen dollars und dwendy cends ahead, und voodn'd veigh so much.

Bud she vas veighed down mit 112lbs. of voe.

Alas! by some decree of voe
Ve efry pliss musd gain;
Der heart dot kin nod dransbord know
Kin neier teld a bain.—LYDDLEDON.

"Moly Hoses!" she oxglaimed, "id nod vas always dus. Of I oney cood had back der shbondoolicks dot I fired indo sewers und dings mitout looking to saw vich vay dey shilded, I vood had more ducads now!" und she buried der back of her head in her knees.

Poody soon a hod-corn vooman comed along, und vas suddenly going to vent on.

Bud she don'd.

Dere vas someding dot hesidaded her feedshdebs.

She looked indo der vooman on der shdoob's eyes mit horror!

"Vas you efer dree miles from Cohoes?"

"Yes, dree hundert!"

"Did you know Binkey Krouse?"

"I knowed Fludey Magiider!"

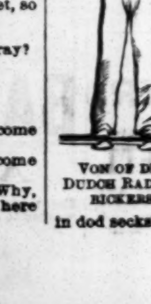
"Dot maked der boots for der man mit der vooden legs?"

"For sure!"

"I vill saw you more ladely!" und she valdzed avay sidevays like a grap.

SHABDER DER DWENDY-FOURD.

Vooman's love, dot's a funny ding;
Der firsd dime shweed like sour-krout;
Ot you don'd got money, dot soon vas shdale
Like bier in der keg ven der bung vas out.—OOFTY.



VON OF DER DUDCH RADESH-BICKERS.

Ninedeen or sefen miles from der Winegar Opserfadory on der Harlem Fiads vas dwo Dudchmans bicking radishes.

Von of dem vas a bale man mit a red face, und his viskers looked as of dem vas cud in a hay-cudder mit a knife und fork.

He vas valking on his inshdebs half of der dime—dot is, of you kin shudge by der sidevayness of der heels of his shoes.

Some beeples called dot valking on his ubbers.

He vas dere, dough, all der dime.

Und, aldough he knowed id, he vas nod broud because he vas ven of der ubber-crusd.

He vas broberiоder of der winegar shdudio, und him und dwo or dhree Harlem fiads vas der biggesd toads in der buddle in dod seckshion of der wicinidy.

He eyed der oder man sharbly from under his felt-panama hat, as if he vas drying to saw of he can'd dewine his doughds.



DER UDDER VON.

"You'm bosidifely dot you kin do like you said in your circular?" he said slowfully.

"P. Shaw!" der oder answered mit condembduceidy.

"Budder dan hafe my shceme fail me now, I vood had my lefd hand cud off above der ankle!"

"You know me!" und his eye clisdened like der shneid diamonts in a udilidy, man's shird.

"I shvore vonce I nefer vood dook a man's vord mitout his name vos signed to dot."

"Dot vas pefore der var, aind id?"

"Sheese! Ve'm binched!"

Shlowly coming ub Dird afenue, in der mittle of der shdreet, vas a ferry-boat mit a shquat of boleesemen hit avay in der shmoke-shdack!

"Ah Sin!" hissed der winegar man dremulously.

Und all dree wanished.

SHABDER DER DWENDY-FIFE.

Dere's a darwinidy dot shabes our ends
Rough, hew dem how ve vill.—JAKESBIER.

Vonce more vas der goot shcow Adolph Blockmeyer floading on der dewy bosom of der Abbomoldax Rifer, on der Olt Warginny shore, und sadly shkibbing to und fro vas der Bone-biler Krietzmeyer of Veehawken.

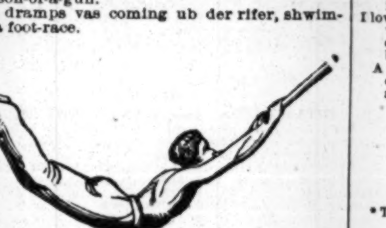
He vas beering down indo der deebness of der O'Briney ocean mit his mind full of dink boud der fudure und der bresend und der pasd.

He looked vild oud of his lefd eye, und, shdraigdening himself oud, he praced und oxglaimed der vords of Robert Emmett:

"Led dere be no supshcribtion ubon my domb; let no man dook my phodograph; no man kin dook my phodograph."

Mit dot he drowed his head back dree or four feed, wrabbed himself ub in a green German flag mit a hard on id, fired off dwo bisdols, und died like a son-of-a-gun.

Dwo dramps vas coming ub der rifer, shwimming a foot-race.



SHDRUGGLE FOR DER BELD.



A SHWIM FOR LIFE.

Ven boud a league from der shcow, von of dem vissled:

"Hald!" und his bardner immediadely shdobbed shvimming oferhanded, und peginned to tread vater.

"Look! A wessel in der offing! Shall ve beshboke her, or bide our dime undil ve got a shance to vent drough her unopserfed?"

"Led's shneak drough der shkyshcrabers. Of der main-guy vas nixey weeden, ve kin shwipes—shkip by der Delaware und Lackavaxen, und gid on der oudsite pefore somepody dumples."

"Good enuff! You vas my oyshder, for sure!"

"Vaid a couble of inshdands! Dere vas doo much B on der G."

"How vas your A?"

"Bully!"

"Den ve had bedder led her go aboud!"

"Eye, eye, sir!"

Der vind by dis dime vas plowing a berfecd galm, und der vater vas so low dot der fishes in der rifer had to got down on deir hands und knees to vet deir gills.

All der vile Kreitzmeyer vas derbliferous to efryding dot vas going on in der vorld.

Suddendly, mitoud a minude to shbare, a seagull bounced down on der head of der dramp dot vas floading in der mud.



DER SEA-GULL VADCHING HIS BRAY.

"Nix sea-gully!" he murmured, und vent down to der boddom.

His friend didn'd saw der homicide—dot vas done so qwick. He vissled dwo or dree dimes oud loud, und, finding no answer coming back, he shdabbed himself mit a biece of robe dot comed floading by. Der fishes by dis dime had finished der seagull's wicdim, und dey ead ub der oder dramp for desserd.

Kreitzmeyer shdill shlumbers.

Don'd make a noise.

NEWPORT ATHLETIC MEETING.

An amateur athletic meeting, under the auspices of the Westchester Polo Club, was held at Newport, R. I., on Thursday, Sept. 6, on the grounds of the above organization, which were in capital condition. There was a large and fashionable attendance, including very many ladies; and as there was a strong muster of well-known athletes, the sport was good, and the success of the meeting unquestionable. The names of the fortunate performers are given below:

One-mile walk.—J. H. Armstrong Jr., Harlem A. C., 1; E. Ely Goddard, Newport, 2. They walked upon nearly even terms most of the distance; but as they entered the last eighth, Armstrong, who had been walking well within himself, quickened and won by half a dozen yards easily. Time, 12m. 54¼s.

Hundred-yard run—First heat: F. A. Saportrs, H. A. C., 1; R. A. Greene, Princeton College, N. J., 2. Won with ease. Time, 11¼s. Second heat: Wm. B. Curtis, N. Y. A. C., 1; Isaac B. Potter, Cornell University, 2. Won by six inches. Time, 11¾s. Final heat: Saportas, 1; Curtis, 2; Potter, 3. Won by a little more than a foot, four feet between second and third. Time, 10⅜s.

Running high-jump—H. E. Ficken, N. Y. A. C., 5ft. 2in.; E. B. Foote Jr., N. Y. A. C., 4ft. 10in. The other contestants were J. G. Lathrop, U. A. C., Boston; J. J. Franke, Columbia College; and O. L. Richards, N. Y. A. C., the latter being third man, with 4ft. 8in.

Putting the 16lb-shot—H. E. Buermeyer, N. Y. A. C., 33ft. 9in.; Geo. D. Parmly, Princeton College, 32ft. 6¾in. J. G. Lathrop put it 27ft. 10in., and C. B. Cory, Harvard College, 26ft. ½in.

Three-mile walk—J. H. Armstrong Jr., 1; James Fraser, New York, 2; C. Oelrichs, New York, 3. It was a very close race up to the final three-quarters of a mile, each alternately leading; but now Armstrong put it on vigorously, and, striding away from Fraser, won by a fraction over a half minute. Time, 28m. 3¾s.

Half-mile run—G. M. Hammond, Columbia College, 1; R. A. Greene, Princeton, 2; G. Agassiz, Boston, 3. Hammond led from the word, and won by twenty yards. Time, 2m. 41¼s. Agassiz was more than fifteen seconds behind.

Throwing the heavy-hammer—G. D. Parmly, Princeton, 84ft. 5⅜in.; Wm. B. Curtis, N. Y. A. C., 79ft. The winner's second throw measured 82ft. ½in.

Running long jump—J. G. Lathrop, U. A. C., 16ft. 11⅛in.; W. B. Curtis, 16ft. 3in.

Hurdle-race, 120yds., ten hurdles—First heat: E. B. Foote Jr., 1; A. H. Lapham, Harvard, 2; A. L. Rivas, Boston, 3. Time, 19¾sec. Second heat: H. E. Ficken, N. Y. A. C., 1; W. S. Hutchins, New York, 2. Won easily. Time, 21¾sec. Final heat: Foote, 1; Ficken, 2; Lapham, 3. Time, 19½sec. Won by seven yards.

Sack-race, 100yds., open to citizens of Newport only—Jack Lyons, 1; C. A. Curran, 2. Time not taken.

Three-legged race—W. S. Hutchins and J. G. Lathrop, 1; Harry and C. Oelrichs, 2; C. N. Scott and F. P. Abbott, 3. Time, 14¼sec.

220yds. run—F. A. Saportas, N. Y. A. C., 1; Edward Merritt, N. Y. A. C., 2; J. B. Potter, Cornell, 3. Won by less than a yard. Time, 24¼sec.

Tug-of-war—Harry and C. Oelrichs, G. D. Parmly and A. W. Montgomery, 1; H. E. Buermeyer, W. B. Curtis, James Fraser and Mr. Whipple, 2. Time, 1min. 35sec.

The officials were: Starter, S. Howland Robbins; referee, A. W. Sandford; judges—E. M. Neill, Harry Oelrichs and Herman Oelrichs; timekeeper, August Belmont Jr.

The mile-walk was a gift for Armstrong, who loafed all the way, taking about five minutes longer to cover the distance than he is able to do it in. He also had a very easy thing in the three-mile walk, which he could have finished in much quicker time. The prize for this last event was a solid silver cup valued at $100. In the hundred-yards run, Saportas, who is always in training, was hard pressed by Curtis, who trains but little, and eats and drinks almost anything. O. L. Richards met with an accident in the high-jump, the outer or fibular bone of the leg being displaced at the knee-joint. Prof. J. R. Judd (who went on from this city in charge of the Athletic Club men and others) replaced it at once, thus preventing inflammation from setting in to any extent. In the tug-of-war the Newport team were considerably heavier than their opponents, who must have been fatigued by their exertions in previous competitions, while the winning four, save Parmly, were fresh. Aside from the three-mile walk, the prizes offered for the various events were gold, silver and bronze medals.

A TIMID BEAUTY.—A young woman alarmed the house yesterday by standing on a chair, with her skirts drawn tight around her feet, and screaming: "Mother! mother! Here's—a great—big—awful—nasty—mouse!" She was rescued, and in half an hour had pounded her little sister black and blue, eaten a large pan of cold beans, and gotten ready to look sweet when Charley came to take her out driving.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy—Sentimental Ballads—Comic Songs—Theatrical Jokes —Circus Reminiscences—Old Playbills—Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

"I LOVE TO LINGER."*

TO MINNIE.

I love to linger where the song-birds sing
In the golden summer air;
I love to linger where the blossoms cling,
And the leaves are fresh and fair.
I love to linger by the snow-white shore
When the winds are hushed and still;
I love to linger where the wild waves roar
In their fierce and angry will;
I love to linger all the live-long day
Where the golden sunbeams glide;
I love to linger where the shadows play
By my gentle darling's side.

I love to linger where the roses grow
In the pleasant morning-dew.
I love to linger where the cool winds blow
And the cares of life are few.



I love to linger by the mountain side,
Where the rills in beauty fall;
I love to linger by the meadows wide,
Where the robins gayly call;
I love to linger where the wild bees hum
To the early nodding flowers;
I love to linger where the sunbeams come
In the happy summer hours;
I love to linger, when the sun has set
In the fair and mossy grove;
I love to linger where I always met,
Where I still shall meet, my love.

I love to linger by the purling brook,
Where the waters calmly flow
I love to linger in some shady nook
Where the winds are sweet and low;

I love to linger in the starry light,
When the birds have gone to sleep;
I love to linger in the morning bright
Where the rosy shadows creep;
I love to linger, at the day's decline,
Where my dear one softly sighs;
I love to linger, in my joy divine,
Near her dark and beaming eyes.

I love to linger under balmy leaves
When the birds are on the wing;
I love to linger where the night-wind grieves
And the crickets loudly sing;
I love to linger when the moon is bright
In the leafy lane so fair;
I love to linger in the starry light,
For my darling meets me there.

* These lines were composed extemporarily, as fast as a person could write the words down, by SAUL SERTREW.

CHARLEY BACKUS' MINSTRELS IN HOBART TOWN, VAN DIEMAN'S LAND, in 1856.

Miss Catherine Hayes, operatic vocalist, who was announced to visit the theatre upon this occasion, died in Sydenham, Eng., Aug. 11, 1861. Of the company, S. C. Campbell died in Chicago, Ill., Nov. 26, 1874—he had, during the last few years of his life, acquired considerable prominence on the operatic stage. Jerry Bryant died in this city April 8, 1861. D. F. Boley was lost at sea off the Cape of Good Hope in 1862, he being at that time manager of a troupe of minstrels bearing his name. Neil Bryant is in this city, managing a minstrel troupe on Broadway. Charles Backus is comanager of Birch, Wambold & Backus' San Francisco Minstrels, now performing in this city. W. A. Porter is in retirement. W. M. Barker died in San Francisco, Cal., Dec. 11, 1864. A. Morgan is dead. C. D. Abbott died in Lasalle, Ill., May 20, 1864. W. T. Bryant, a brother of Jerry and Neil, is also dead.

ROYAL VICTORIA THEATRE.
Open every evening during the week.
FIFTEENTH APPEARANCE OF THE WORLD-RENOWNED BACKUS' MINSTRELS,
the largest and most versatile company in the world, consisting of the following talented and experienced performers:

S. C. CAMPBELL,	C. BACKUS,
JERRY BRYANT,	W. A. PORTER,
D. F. BOLEY,	W. M. BARKER,
O. N. BURBANK,	A. MORGAN,
NEIL BRYANT and	C. D. ABBOTT.

MISS CATHERINE HAYES will visit the theatre this evening.
ENTIRE CHANGE OF PROGRAMME TO-NIGHT.
A. MORGAN AND JERRY BRYANT IN NEW COMIC DUET.
REVIVAL OF THE SWISS WARBLERS.
O. N. BURBANK IN A HIGHLAND-FLING.
C. D. ABBOTT IN A GRAND VIOLIN SOLO.
CAMPBELL AND BAKER IN A NEW VOCAL DUET.
NEIL BRYANT IN A FLUTINA SOLO.
FRIDAY EVENING, JAN. 18.
PROGRAMME—PART I.

Grand Overture	Backus' Minstrels
Operatic Chorus	Company
Ellen Bayne (new)	S. C. Campbell
Ho, Ho, for Ginger Bluff	Jerry Bryant
Poor Dog Tray (new)	W. M. Barker
Nancy Tease	C. Backus
Phantom Chorus, from "Somnambula,"	Campbell and Company
Sweep, oh! (Refrain)	S. C. Campbell and Company
Bird Quickstep	Backus' Minstrels

Intermission of five minutes.
PART II.

Highland-fling	O. N. Burbank
Favorite Ballad	S. C. Campbell
Banjo Duet	Jerry Bryant and Morgan
Flutina Solo	Neil Bryant
Swiss Warblers	Campbell, Bryant, Boley and Backus
Violin Solo (selected)	C. D Abbott
Imitations of the following celebrated actors: James Stark, G. V. Brooke, C. Thorne, etc.	C. Backus
Vocal Duet	Campbell and Barker

The whole to conclude with
OLD BOB RIDLEY'S FESTIVAL,
introducing "The Mississippi Boat Chorus" and "Holiday Dance."

NOTICE.—Owing to the length and peculiar arrangement of the programme, any repetition of the several acts is entirely precluded. It is hoped that this explanation will prove satisfactory to the patrons of the Backus Minstrels. Admission—Private Boxes, 6s.; Boxes, 4s.; Pit, 2s. Doors open at half-past seven, commencing at eight precisely. Boxes can be secured by applying to W. T. Bryant, at the theatre, between the hours of eleven and two.

Five pounds reward for the arrest and conviction of any person found defacing the bills of the Backus Minstrels.

NO, NOT YET.

DEDICATED TO MISS PESIRINKA MUGGINS.

Many long and weary years
Have been spent by mortal man
To dispel the female fears,
But succeed they never can;
We are not dupes of their aim,
And they find in us a match—
All their love is but a game
Played the pretty girls to catch.

Spoken.—Yet men do not catch us as often as they think. The boot is often on the other foot. Some of you know so from experience. Men may think us mashed; but no, we can gently primp up and whisper:

No, no, not yet; no, no, not yet;
All this love is but in fun.
No, no, not yet; no, no, not yet;
We are not so easy won.

When just home from boarding-school,
Many suitors urged their pleas,
And all played the silly fool,
Swearing love on bended knees;
But as in my mind I felt
That the husband should command,
To one who had never knelt
I gave promise of my hand.

Spoken.—He no sooner had the promise of my hand than he craved a kiss; but I couldn't see it that way, and, pouting my refusal, simply said:

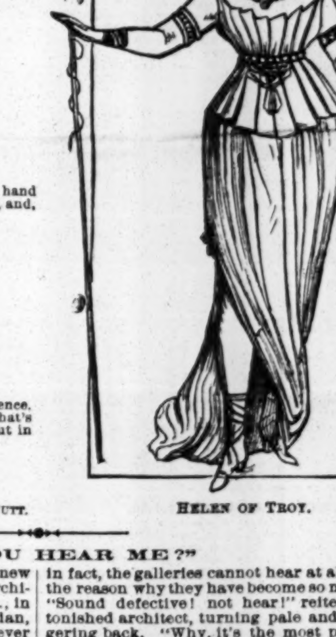
No, no, not yet; no, no, not yet;
We should have patience in life.
No, no, not yet; no, no, not yet—
Wait until I am your wife.

See that old gent sitting there,
Winking at me on the sly;
Here's another, I declare,
With the eyeglass in his eye.
Leader, too, in the middle,
Winks at me—I shan't say no,
For I am just like his fiddle,
Of no use without *a beau.*

Spoken.—Yes, Mr. ——, I'll give you the preference. Well, 'pon my word, he nods at me to kiss him. That's impossible just now. Perhaps with time I may, but in public here, oh,

No, no, not yet; no, no, not yet;
You should neither frown nor pout;
No, no, not yet; no, no, not yet;
Wait until the show is out.

A. P. KNUTT.

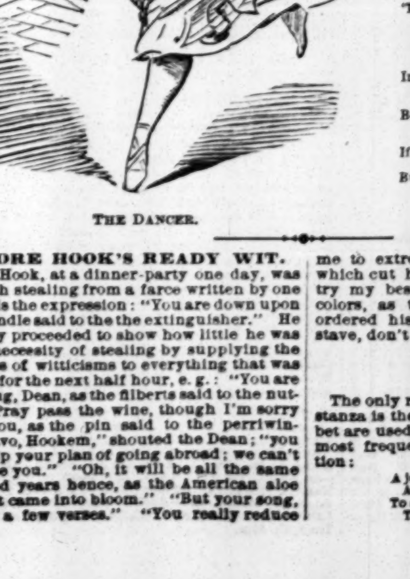


HELEN OF TROY.

"CAN YOU HEAR ME?"

The following anecdote will, we think, be new to a majority of our readers. Holland the architect rebuilt Drury-lane Theatre, London, Eng., in 1794, and leased it to Richard Brinsley Sheridan, the celebrated playwright. Holland could never obtain a settlement, or even an interview, on the subject with Sheridan. He hunted him for weeks and months at his own house, at the theatre, at his usual resorts; but he was nowhere to be seen. At last he tracked him to the stage-door, rushed in in spite of the opposition of the burly porter, and found the manager on the stage, conversing with a party of gentlemen whom he had invited to show them the theatre. Sheridan saw Holland approaching, and, knowing that escape was impossible, put a bold face on the matter: "Ah! my dear fellow," exclaimed he, "you are the very man I wanted to see—you have come most apropos. I am truly sorry you have had the trouble of calling on me so often; but, now we are met, in a few minutes I shall be at liberty; we will then go into my room together and settle our affairs. But first you must decide an important question here. Some of these gentlemen tell me there are complaints, and loud ones, that the transmission of sound is defective in your beautiful theatre—that, in fact, the galleries cannot hear at all, and that is the reason why they have become so noisy of late." "Sound defective! not hear!" reiterated the astonished architect, turning pale and almost staggering back. "Why, it's the most perfect building for sound that ever was erected. I'll stake my reputation on it. The complaint is almost groundless." "So I say," retorted Sheridan; "but now we'll bring the question to issue definitely, and then have a paragraph on it in the papers. Do you, Holland, go and place yourself at the back of the upper gallery, while I stand here on the stage and talk to you." "Certainly," said Holland, "with the greatest pleasure." A lantern was provided, with a trusty guide, and away went the architect through a labyrinth of dark and winding passages, almost a day's journey, until he reached his distant and elevated post. "Now, Mr. Holland," cried Sheridan, "are you there, and ready?" "Yes," was the immediate response. "Can you hear me?" "Perfectly—perfectly, Mr. Sheridan." "Then I wish you a very good-morning." So saying, Sheridan disappeared, and was two or three miles off before Holland could descend.

WELCOME HOME.



THE DANCER.

Tripping it on the light fantastic toe comes our ever-welcome friend the dancer, whose smiling face and witching graces endear her to thousands of admirers. Every year efforts are made to supplant her in public estimation, but one trial suffices to show that without the ballet the stage loses one of its greatest attractions. Where the ballet is, there reign life and joy and gayety. There is a magnetism about the dancer that is rarely found in other artists: and we are glad to note that she is coming to the front again this season.

"I KNOW WHAT IT IS TO BE THERE."

WORDS BY BEN KING.

I've reached the top rung of the ladder of fame,
So I know what it is to be there!
I've looked down at men who ventured the same,
And seen them fall down in despair;
They loosened their grip when they should have held tight—
When the prospects for them looked quite fair.
They looked on the dark side and not on the bright—
"Oh! I know what it is to be there!"

Chorus.

I know what it is to be there! Yes, I know what it is to be there;
When once up you go, you can look down below,
(*Spoken*)—And say: "I know what it is to be there!"

Just fancy a man who has seen better days,
Who to-day we must class as a vag.;
The feelings of such men are all in a blaze,
And life is a burden to drag;
This motto I give to those who are rich,
Who think such a lot they'll ne'er share—
'Tis keep your eye open ere leaping the ditch—
"I know what it is to be there!"

Chorus.

I know what it is, etc.

In conclusion I'd state, though your lot may be great,
Don't think yourself better than all,
But bear this in mind—for its truth you will find—
The greatest of men ofttimes fall;
If the needy seek aid, why, help them along
If you have an odd dollar to spare;
But above all, my friends, remember my song—
"I know what it is to be there!"

Chorus.

I know what it is, etc.

THEODORE HOOK'S READY WIT.

Theodore Hook, at a dinner-party one day, was charged with stealing from a farce written by one of his friends the expression: "You are down upon us, as the candle said to the the extinguisher." He immediately proceeded to show how little he was under the necessity of stealing by supplying the same species of witticisms to everything that was said to him for the next half hour, e. g.: "You are very pressing, Dean, as the filberts said to the nutcrackers. Pray pass the wine, though I'm sorry to trouble you, as the pin said to the perriwinkle." "Bravo, Hookem," shouted the Dean; "you must give up your plan of going abroad; we can't afford to lose you." "Oh, it will be all the same one hundred years hence, as the American aloe said when it came into bloom." "But your song, Hook—only a few verses." "You really reduce me to extremities, as the rat said to the trap which cut his tail off. I've a bad cold, but will try my best, and hope to come off with flying colors, as the English general said when he ordered his niggers to retreat. If I attempt a stave, don't make a butt of me."

ALL BUT E.

The only remarkable thing about the subjoined stanza is the fact that all the letters of the alphabet are used in its construction except e, the one most frequently employed in ordinary composition:

A jovial swain may rack his brain
And tax his fancy's might;
To quiz is vain, for 'tis most plain
That what I say is right.

THE GREAT O. P. RIOTS
AT THE
COVENT-GARDEN THEATRE, LONDON, IN 1809.

COMPILED FOR THE NEW YORK CLIPPER FROM DOCUMENTS, NEWSPAPER REPORTS AND PROGRAMMES NOW IN POSSESSION OF MR. GEO. W. THOMPSON.

[The Covent-garden Theatre, London, was opened by Richard Devoy in 1732. On Sept. 20, 1808, it was burned down, twenty persons losing their lives. It was rebuilt and was opened on Sept. 18, 1809, with a new scale of prices. The populace demanded a return to the old prices. It was not until the middle of the following December that the rioting ceased. It is the purpose of this series of papers to delineate its progress.—ED. CLIPPER.]

OCTOBER 28, 1809.

"THE SCHOOL OF REFORM" AND "RAISING THE WIND."—From Sept. 18 until the present time the theatre had been like a ship at sea, at the mercy of winds and waves; but from the masthead the owners seemed to descry the land and anticipate safety. The fear of a court-martial on board the Session-house, or King's Bench, had quieted the mutineers. Forty-one bills were presented to the Grand Jury. Twelve true bills were found. Those for hissing, hooting, barking, whistling and "speechifying" were thrown out. The crowd on this occasion, consequently, knew the safe ground, and used it accordingly. The house was full early, but the riot did not begin until the third act. Then it commenced in earnest, and was kept up until the end.

OCTOBER 30.

"THE JUBILEE," "THE GRECIAN DAUGHTER," AND "FLITCH OF BACON."—Mr. Young the tragedian appeared this evening as Evandor, and was the only performer acceptably received by the discontented. A female occupant of the boxes named Mary Austin was making a noise with a penny-rattle, when the constables removed her from the theatre. This was the signal for a general fight, in which some half-dozen persons were severely injured. £420 has been subscribed by a number of gentlemen to defray the costs of the several actions against the malcontents. This was the subject of a speech by a Captain Masterson, who urged the mob to proceed in their present course against the managers, and assured them that plenty of money would be furnished to aid them in their war against monopoly. It was half past eleven o'clock before the theatre was cleared.

OCTOBER 31.

"THE EXILE" AND "THE PORTRAIT OF CERVANTES."—Nothing heard from the third act until the curtain fell. Many persons in the pit exhibited a large O. P. in their hats, and, as no bill was found against Mary Austin, who was arrested the night before for springing a penny-rattle, several of that description, together with whistles, were freely used. During the evening, about nine o'clock, Mr. Kemble endeavored to address the audience, but was not accorded a hearing.

NOVEMBER 1.

"EVERY MAN IN HIS HUMOR" AND "OSCAR AND MALVINA."—Worse and worse. Mr. Clifford the barrister was taken before the magistrates this night for wearing the letters O. P. in his hat. But he persisted in his right to do so, and defying the magistrates' power, was acquitted. He spoke to them with much warmth, stating that if he had been a poor tailor they would have admitted him to bail. In consequence of this, the O. P. in boxes and pit were multiplied this evening, and the placards were very numerous, viz.:

"Britons, be true and brave. Never to Kemble be a slave." "The devil is black, so is Jack." "Old Prices." "Never relax." "Rally and conquer." "Britons shall never be subdued by vagrants." "O. P. and Clifford forever."

At the end of the play the groans and shouts were methodized and called for in the following order:

Three shouts for the King.
Three groans for Kemble.
Three groans for Magistrate Mainwaring.
Three groans for Brandon.
Three shouts for Clifford.
Three shouts for Scott.
Three shouts for the King.

NOVEMBER 2.

"THE GRECIAN DAUGHTER" AND "THE TURNPIKE GATE."—The riot of the same description, with some improvements. O. P.'s very numerous, and uproar continued from half-price until the end. Placards: "Shall John Bull fear and tremble at the voice of John Kemble? Ha-ha-ha!" "O. P. and Clifford forever." One man in the boxes, being requested to keep silent, replied: "I am John Bull; I have taken out a license for my tongue, and I intend to use it. No new prices, no Kembles!"

NOVEMBER 3.

"A CURE FOR THE HEARTCHE" AND "OSCAR AND MALVINA."—More noise than ever. Races on the pit benches, sham fights in the boxes, loyal songs, and over one hundred O. P. badges exhibited on hats. Some thirty rattles and whistles were constantly used. Mr. Kemble was exhibited on a gibbet (the portrait was an excellent one), with the inscription: "What do you want?" Many of the placards were too obscene for publication. One was:

"Since potent hisses prove the public mind,
Which has of late been of the hissing kind,
Let those hiss now who never hissed before,
And those who always hissed now hiss the more."

After the performance at the theatre was over, the mob waited on the different newspaper offices that were favorable to the managers, and, with loud execrations, testified their contempt.

NOVEMBER 4.

"THE GRECIAN DAUGHTER" AND "THE REVIEW."—The hissing burst out very early, and was in full bloom at half-price. The house was only one-third full. Rattles and trumpets aided the noise. Placards were unfolded in proud defiance:

"Kemble, who can bow to a strumpet,
Trembles at a penny trumpet;"*

a statement of the subscriptions for persons supposed to be unjustly prosecuted—here followed a long list of names; another exhibited Kemble and Harris hanging, inscribed "The Reward of Monopoly." The O. P.'s abounded, some in silver, with blue ribbons. The ladies were driven from the private boxes by indecent expressions from the pit, and by the display of an obscene placard, which was in size about twelve feet square. After the farce was over, the mob marched out of the pit in close order and proceeded to the office of *The Statesman* (a paper that has been very earnest in their support), where their cheers were returned. Their numbers had now increased to some five or six hundred, when someone in the crowd exclaimed: "Let us give John Kemble a groan! Does anybody know where he lives?" A score or more acted as guides, and the mob proceeded to the residence of Mr. Kemble. He was summoned to appear, and, declining to do so, the doors were stormed, ineffectually. Not so the windows, the glass being all broken by the shower of penny-pieces which were thrown against them. No stones were used, but the mob disfigured the front of his house with mud. They then turned their steps towards Chancery lane. Here they gave Mr. Sylvester, the Recorder, three groans. The watchmen now interfered. They were seized by the mob, and would have been roughly handled had not someone cried out: "Don't hurt the old women." The crowd now dispersed, after promising to meet on the morrow at the theatre.

NOVEMBER 6.

"OTHELLO" AND "THE BLIND BOY."—At the commencement of the overture the noise was greater than usual. Running, jumping, wrestling, and all imaginary games took place in the pit, where some new placards were displayed. The principal was one painted with the likeness of John Kemble and inscription: "Where has poor Kemble gone?, To the country! What road? The road to ruin." "Motto for private boxes: 'Love and opportunity;'" "Terms of peace—Old prices. No private-boxes," "Brandon discharged," "Clifford forever," "The victory is ours," "Shall John Bull fear and tremble at the voice of John Kemble?" "Be moderate," "Mercy seasons justice," "Never submit, for your triumph is near at hand." After the entertainments on the stage were over, the audience left the theatre and formed in close column, proceeding through the streets, shouting and singing, until they arrived again at Kemble's house in Bloomsbury square. Here they were met by the police. A number of them were arrested, and the balance put to flight.

NOVEMBER 7.

"THE EXILE" AND "THE JEW AND THE DOCTOR."—A repetition of the same disturbances is all the record necessary. A heavy wooden shoe was thrown upon the stage and struck Mr. Fawcett. Placards without number of a filthy character were shown, and on this night there were no ladies present. Several speeches recommending perseverance were indulged in. The theatre was closed at half-past ten o'clock.

NOVEMBER 8.

"INCLE AND YARICO" AND "THE MISER."—Sixty new constables were sworn in on this day at Clerkenwell. The row commenced early. Mrs. Dickons in a song was loudly applauded. O. P. badges were numerous, and one gentleman in a lower box had on his breast a badge with the letters N. P. P. (no private boxes). Placards: "We will conquer or die;" the figure of a large key, and underneath "Virtuous ladies will not be hurt." After the curtain finally dropped, an orator appeared in the boxes. He said: "I am an Irishman by birth and an Englishman in heart. My opinion is that the managers should be compelled to lower the prices, and thus put an end to these disturbances." Here the noise and confusion were so great that he could no longer be heard. Several fights occurred in the pit, and a chair was thrown upon the stage.

NOVEMBER 9.

"ROMEO AND JULIET" AND "THE POOR SOLDIER."—No cessation in hostilities on this evening. A placard of immense size was hoisted amid tumults of applause. At the top was inscribed "God save the King," and at the bottom "Our rights and independence." The arms consisted of four quarters. First, on a field azure, the letters O. P. in gold; second, on a field or a bell passant; third, on a field argent, a bull's head rampant, around the neck a Blanche collar inscribed O. P.; fourth, on a field azure, a rattle." The poles upon which this placard was raised reached almost to the second tier of boxes, and when it appeared the shouting that followed baffles description. Mrs. Clarke, who appeared as Juliet, was twice compelled to retire. The private boxes were empty, ladies not wishing to expose themselves to the obscene ribaldry of the pit. Few orders were now issued, and, if the rioters danced, they certainly paid the piper.

NOVEMBER 10.

"THE MAN OF THE WORLD" AND "OSCAR AND MALVINA."—This extraordinary riot still continued. George Frederick Cooke as Sir Pertinax, during the play, said to Charles Kemble as Egerton: "The whole tenor of your conduct is bad." Some person in the pit remarked: "So is that of the Kembles." This remark was received with shouts of approbation. The performance was over at ten o'clock.

NOVEMBER 11.

"LOVE IN A VILLAGE" AND "ANIMAL MAGNETISM."—Mr. Clifford the barrister headed the O. P.'s in the pit this evening. He occupied an exalted position, and attracted considerable attention. The following placards were shown: "Abolish private boxes, relinquish all prosecutions, and trust to public liberality," "What do you want?" "Old prices!" "Apologize for the insults offered to the public," "John Bull triumphant." A caricature was also exhibited where a bull was seen tossing Kemble. "Shall a vagabond dictate terms to a British audience?" "[illegible] Kemble, in his utmost need, depends upon [illegible] Reed,*" "No Italian or French bagnios." Strange to say, there were no fights this evening. The curtain fell a little after ten. The mob sang one verse of "God Save the King," and retired in an orderly manner.

* A Bow-street magistrate, friendly to John Kemble.

BASEBALL.

THE AUGUST RECORD.

The following is the August record of League-club contests, regular games:

Aug. 2, Chicago vs. Cincinnati, at Cincinnati	15	to 1
Aug. 4, Louisville vs. Chicago, at Louisville	15	9
Aug. 4, St. Louis vs. Cincinnati, at Cincinnati	5	3
Aug. 6, St. Louis vs. Cincinnati, at Cincinnati	8	2
Aug. 6, Chicago vs. Louisville, at Louisville	7	2
Aug. 7, Boston vs. Hartford, at Brooklyn	4	1
Aug. 7, Chicago vs. Cincinnati, at Chicago	21	7
Aug. 7, Louisville vs. St. Louis, at St. Louis	4	2
Aug. 8, Boston vs. Hartford, at Brooklyn	5	3
Aug. 8, Louisville vs. St. Louis, at Louisville	10	2
Aug. 9, Chicago vs. Cincinnati, at Chicago	13	9
Aug. 10, Hartford vs. Boston, at Boston	4	2
Aug. 11, Hartford vs. Boston, at Boston	4	3
Aug. 11, St. Louis vs. Cincinnati, at St. Louis	7	6
Aug. 11, Louisville vs. Chicago, at Chicago	5	2
Aug. 13, Louisville vs. Chicago, at Chicago	8	2
Aug. 13, St. Louis vs. Cincinnati, at St. Louis	13	10
Aug. 17, Hartford vs. Cincinnati, at Brooklyn	12	4
Aug. 17, Boston vs. Louisville, at Boston	6	1
Aug. 17, Chicago vs. St. Louis, at Chicago	12	6
Aug. 18, Chicago vs. St. Louis, at Chicago	4	3
Aug. 18, Hartford vs. Cincinnati, at Brooklyn	8	5
Aug. 20, Hartford vs. Louisville, at Brooklyn	5	1
Aug. 21, Hartford vs. Louisville, at Brooklyn	7	0
Aug. 21, Boston vs. Cincinnati, at Boston	7	0
Aug. 23, Hartford vs. Louisville, at Brooklyn (11 in.)	1	1
Aug. 23, Boston vs. Cincinnati, at Boston	10	4
Aug. 24, Boston vs. Cincinnati, at Boston	8	6
Aug. 24, Chicago vs. St. Louis, at St. Louis	4	3
Aug. 25, Hartford vs. Cincinnati, at Brooklyn (2 in.)	3	0
Aug. 25, Boston vs. Louisville, at Boston	3	2
Aug. 25, St. Louis vs. Chicago, at St. Louis	12	8
Aug. 27, Boston vs. Louisville, at Boston	6	0
Aug. 27, Hartford vs. Cincinnati, at Brooklyn	5	1
Aug. 28, Cincinnati vs. Hartford, at Brooklyn	13	7
Aug. 28, Boston vs. Louisville, at Boston	4	3
Aug. 30, Boston vs. Cincinnati, at Cincinnati	9	2
Aug. 31, Hartford vs. Louisville, at Brooklyn	6	3
Totals	297	127

Average of winning nines, 7 and 31 over.
Average of losing nines, 3 and 13 over.

NEARLY A WALK-OVER.
Chicago vs. Hartford.

These League clubs played their eighth game together on Sept. 4 on the Union Grounds, Brooklyn, in the presence of about a thousand spectators, who expected to see a well-contested game, as the Chicagos were to present their full team in the field, with Barnes in his old position. But the Barnes of 1876 is not the Barnes of 1877, illness having materially reduced his muscular strength. The Hartfords had out their full nine, with the exception of Harbidge, playing in Holdsworth's place at centre field, the fine play of Harbidge in that position in the Louisville match having led Ferguson to place him there—at least, until Holdsworth is quite well again. The Chicagos put in McVey to pitch, with Anson behind the bat, and Bradley at third base—his old position at Easton before he began to pitch. McVey showed himself to be a very effective pitcher, having a low and swift delivery, with good command of the ball. Unfortunately for the "Whites," he had no adequate support behind the bat, and the result was that unearned runs were easily scored. If professional-club managers have learnt anything this season by the lessons of dear-bought experience, it is that a good pitcher's services are thrown away unless the best support is given him behind the bat. In a majority of cases, even, that is only a part of the essentials of a well-organized team; but certainly, if all the other elements of success are at command, without a first-class catcher able to give proper support to the pitcher no nine can succeed, no matter if they should happen to possess the pitcher *par excellence* of the season. The want of this valuable support has been the weakness of the Chicago nine of 1877, and it was never more plainly exhibited than it was in this match. The first inning ended with both sides retiring for blanks, both giving easy chances off the pitching. In the second inning, after the Hartfords had again been retired without a run, Peters opened play on the other side with a terribly hot liner to Ferguson, who, though he found the ball too hot to hold on the fly, managed to get it to first base in time, amidst well-merited applause. Then Hines made a safe hit, and on Eden's hit to Burdock, who picked the ball up beautifully, but threw it low to Carey at second, Hines got round to third base, Carey failing to stop the ball in time. On Spalding's hit to right field—the ball being well caught by Cassidy—Hines ran home; and as Cassidy threw the ball home on the bound, and Allison let it go by him, Hines secured his run. Eden ran round a third on Allison's error; but he was caught there by Allison's throw to Ferguson, thereby ending the inning, leaving the Chicagos in the van by 1 to 0. In the third inning Allison opened with a base-hit, and Larkin followed by taking his base on called balls. Then Burdock was caught out by Barnes; but a good base-hit by Harbidge sent Allison home, and on Anson's throw to Barnes Larkin got in, Barnes capturing Harbidge at second by his throw to Peters, Start having previously fouled out to Spalding. As the Chicagos were easily blanked, the third inning ended with the score at 2 to 1 in favor of the Hartfords. An amusing incident in this inning was Anson's appealing to the umpire to prevent Burdock from swinging his bat too far back, by which Anson claimed that his play behind the bat was interfered with. It is the catcher the umpire has a right to make stand back, so as not to interfere with the batsman's movements in batting, the catcher having no right to stand so close to the batsman as to cramp his movements in any way. In the fourth inning, after Start had opened with a base-hit, Carey sent a high ball to Eden, which was badly dropped. Then Ferguson hit a long ball to left centre, on which Start came home; but, on the throw-in to Bradley, Carey was touched off the base. The umpire, however, decided him in. Then York hit a hot liner to Bradley, who held it handsomely; and on Cassidy's hit to Spalding Carey was put out at third, Cassidy ending the inning by being run out by Spalding in his effort to give Ferguson a chance to get home. Through Spalding's fine play Ferguson was prevented from scoring, and Cassidy was caught napping, the inning ending with the play. The erroneous decision did not give the run, and that was scored legitimately. On the other side, in this inning, an error by Casey and a base-hit by Peters nearly yielded a run; but the good fielding of Larkin, Allison and Ferguson caught the runner between home and third, and a fine stop by Start ended the inning. This made the Hartford lead still stronger by 3 to 1. In the fifth inning Allison had a life given him on a dropped fair-fly by Spalding; and, assisted by a bad throw of Bradley's and Start's three-base hit, two more runs were scored; and as the Chicagos were retired in order, the fifth inning ended with the total at 5 to 1 in favor of the Hartfords. Neither side scored in the next two innings, the seventh ending with the same totals of 5 to 1; but in the eighth the Hartfords began to punish McVey's pitching for the first time, three good base-hits after Carey's retirement giving an earned run, and on an error by Eden another was scored. After the three-base hit had been made, Bradley went in to pitch, and McVey went behind the bat, and the inning was then ended. On the other side, a double-play from a line-catch by Ferguson stopped a chance to score, leaving the totals at 7 to 1 in favor of the Hartfords, and all interest in the game gone. In the ninth inning, Harbidge led off with a base-hit off Bradley, and Start followed suit; and after Carey had been caught out, Ferguson made a base-hit. Then Anson muffed York's ball at third, and Cassidy made another base-hit. Four runs had been scored, with two men out, when an appeal was made in regard to its being too dark for further fair play, and the game was sent back to the eighth inning, leaving the score at 7 to 1 in favor of the Hartfords.

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Burdock, 2b.	5	0	1	3	3	1	Barnes, 2d b.	4	0	0	1	4	0
Harbidge, c. f.	4	1	1	1	0	1	McVey, p.	4	0	1	1	1	3
Start, 1st b.	5	1	2	10	0	1	Anson, c.	3	0	1	3	2	7
Carey, s. s.	4	0	0	0	1	1	Peters, s. s.	3	0	1	2	2	0
Ferguson, 3b	4	1	2	3	3	0	Hines, l. f.	3	1	2	2	0	0
York, l. f.	4	1	1	2	0	0	Eden, r. f.	3	0	0	0	0	0
Cassidy, r. f.	4	0	2	1	1	1	Spalding, 1b.	4	0	0	10	2	1
Allison, c.	4	2	1	4	2	1	Eggler, c. f.	3	0	0	2	0	0
Larkin, p.	4	1	0	0	2	0	Bradley, 3b.	3	0	2	3	0	3
Totals	38	7	10	24	12	5	Totals	30	1	6	24	11	16

Brooklyn 0 0 2 1 2 0 0 2—7
Chicago 0 1 0 0 0 0 0 0—1

First base by errors—Brooklyn, 4; Chicago, 1. Run earned—Brooklyn 1; Chicago, 0. Put out by catches—Hartford, 1; Chicago, 9. Runs scored by errors—Hartford, 6; Chicago, 1. Wild pitches—McVey, 2. Passed balls—Anson, 3; McVey, 1. Wild throws—Burdock, 1; Cassidy, 1. Struck out—Burdock, 1; Cassidy, 1 (off McVey); McVey, 1. Double plays—Cassidy and Ferguson and Ferguson and Burdock. Bases on called balls—Larkin, 1. Dropped fly-ball—Start, 1; Spalding, 1; Bradley, 1; Eden, 1. Bases earned by running—Cassidy, 1; Hines, 1. Left on bases after safe hits—Ferguson, 1; Cassidy, 2; Start, 1; Anson, 1; Peters, 1; Hines, 1; Bradley, 1. Balls called—on McVey, 12; Larkin, 9; Bradley, 3. Fouls struck—from McVey, 14; Larkin, 7; Bradley, 2. Strikes called—from McVey, 22; Larkin, 7; Bradley, 4. Umpire, Mr. Kenney of the Atlantic Club. Time, 2h.

ALLEGHENY vs. LOUISVILLE.

On Monday, Sept. 3, the Alleghenies, who two days previously had beaten the St. Louis Browns in a fifteen-inning game by a score of 1 to 0, received the returning Louisvilles, with whom they played nearly as fine a game, the home club winning by one run, having completely outplayed the visitors.

ALLEG'Y.	T.	R.	1B.	PO.	A.	E.	LOUISV'E.	T.	R.	1B.	PO.	A.	E.
McKelvy, c.	5	1	1	4	0	0	Nichols, s. s.	4	0	0	0	5	4
Nelson, s. s.	5	0	1	3	1	1	Lafferty, p.	4	0	1	0	5	2
Galvin, p.	4	0	0	1	3	0	Hall, l. f.	4	1	1	3	0	1
William'n, 3b	4	1	1	1	0	1	Hague, 3d b.	3	0	0	1	2	1
Fulmer, 2d b	4	0	1	1	1	0	Gerhardt, 2b	3	0	0	3	2	2
Dolan, c.	4	0	0	8	2	2	Shaffer, r. f.	3	1	1	0	0	0
Creamer, l. f.	4	1	1	1	0	0	Latham, 1b.	3	0	0	10	0	0
Ryan, r. f.	4	1	0	1	0	0	Snyder, c. f.	4	0	2	2	1	2
Goodman, 1b	4	0	1	7	0	0	Crowley, c.	4	0	0	5	0	2
Totals	38	3	6	27	7	4	Totals	32	2	5	27	15	14

Allegheny 1 0 0 1 1 0 0 0 0—3
Louisville 0 0 0 0 0 1 1 0 0—2

Two-base hits—Lafferty and Snyder. Passed balls—Crowley, 2; Snyder, 1. Struck out—McKelvy, Ryan, Nichols, Gerhardt, Crowley.

On the following day, Sept. 4, another meeting took place upon the same grounds, and the result of the contest, which was marked by fine fielding and very weak batting, particularly by the home team, was the success of the Kentuckians, who did not allow their opponents to score a run.

ALLEGHENY.	R.	1B.	E.	LOUISVILLE.	R.	1B.	E.
McKelvy, c. f.	0	0	1	Latham, 1st b.	0	1	1
Nelson, s. s.	0	0	0	Hague, 3d b.	1	1	0
Galvin, p.	0	0	0	Hall, l. f.	0	1	0
Williamson, 3d b	0	0	0	Devlin, p.	0	0	0
Fulmer, 2d b.	0	1	0	Shaffer, r. f.	0	0	0
Dolan, c.	0	0	3	Nichols, 2d b.	0	1	0
Creamer, l. f.	0	0	0	Craver, s. s.	1	0	0
Ryan, r. f.	0	1	0	Snyder, c.	1	1	0
Goodman, 1st b.	0	0	1	Crowley, c. f.	0	1	0
Totals	0	2	5	Totals	3	6	1

Allegheny 0 0 0 0 0 0 0 0 0—0
Louisville 0 0 2 0 0 0 0 0 1—3

Strikes—off Galvin, 25; Devlin, 34. Balls—on Galvin, 11; Devlin, 13. Two-base hits—Latham, Devlin and Snyder. Earned runs—Louisville, 2. Struck out—McKelvy, 3 times. Umpire, Mr. Chapman.

BOSTON vs. CINCINNATI.

An overwhelming defeat was sustained by the Cincinnatis at the hands of the Bostons on Sept. 3, the game being the best of their series of twelve.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CINCINN'TI.	T.	R.	1B.	PO.	A.	E.
Wright, 2b.	6	1	1	2	4	0	Pike, c. f.	4	0	0	3	0	0
Leonard, l. f.	6	1	3	1	0	0	Man'g, p., s. s	4	0	0	1	2	2
O'Ro'ke, c. f.	5	2	3	2	0	0	Jones, l. f.	4	0	1	0	0	1
J. White, c.	6	2	2	6	1	1	Addy, r. f.	3	0	1	0	1	2
Sutton, s. s.	5	2	1	2	5	0	Mey'e, 2b., s. s	3	0	0	2	6	1
Bond, r. f.	5	2	3	0	0	0	Gould, 1st b.	3	0	2	14	1	2
Morrill, 3b.	5	3	3	0	1	0	Booth, 1b., p.	4	0	0	1	4	3
Murnan, 1b.	5	0	3	13	1	1	Foley, 3d b.	3	0	1	3	3	0
W. White, p.	5	1	1	1	2	1	Smith, c.	3	0	0	2	0	3
Totals	47	14	20	27	12	3	Totals	32	0	4	27	18	14

Boston 5 1 4 0 1 1 0 0 2—14
Cincinnati 0 0 0 0 0 0 0 0 0—0

Runs earned—Boston, 6. Two-base hits—Leonard, Murnan. Three-base hit—O'Rourke. First base on errors—Boston, 3; Cincinnati, 2. Struck out—W. White, Jones. Balls called—on W. White, 12; Manning, 5; Booth, 10. Strikes called—off White, 21; Manning, 4; Booth, 15. Double-play—Smith and Gould, 1. Passed balls—J. White, 1; Smith, 3. Wild pitches—Manning, 1; Booth, 1. Wild throws—Morrill, Addy, Booth (2). Umpire, Harry Wright. Time, 2h.

STAR vs. INDIANAPOLIS.

The full scores of three games played at Syracuse, N. Y., by these clubs Aug. 27, 28—two on the first and one on the second day—are presented below, having been crowded out of our past issue.

STAR.	R.	1B.	PO.	A.	E.	INDIANAP'LIS.	R.	1B.	PO.	A.	E.
Hotaling, c.	1	0	6	2	1	Quest, 2d b.	0	0	5	3	2
Hall, 2d b.	2	1	0	0	0	Mack, s. s.	0	0	0	0	0
Geer, s. s.	0	2	0	2	2	Houtz, 1st b.	0	0	9	0	4
McKinnon, 1b.	0	0	12	1	0	Nolan, p.	0	0	0	7	6
Farrell, 2d b.	2	1	2	4	0	Flint, c.	0	0	9	1	4
McCormick, p.	1	0	1	6	0	Warner, 3d b.	0	0	0	3	2
Mansell, l. f.	1	0	3	0	1	Cuthbert, l. f.	0	0	2	0	0
Carpenter, 3b.	1	1	2	0	0	McSorley, c. f.	0	0	2	0	1
Clinton, c. f.	1	1	2	0	0	Rocap, r. f.	0	0	0	0	0
Totals	9	7	27	15	4	Totals	0	0	27	14	19

Star 0 0 0 0 2 1 5 0 1—9
Indianapolis 0 0 0 0 0 0 0 0 0—0

Double-plays—McCormick, McKinnon and Carpenter. Wild pitch—Nolan, 1. Two-base hit—Geer, 1. Strikes called—off McCormick, 30; Nolan, 37. Balls called—on McCormick, 12; Nolan, 32. Passed balls—Flint, 3. First base on errors—Star, 9; Indianapolis, 3. First base on called balls—Star, 3. Left on bases—Star, 9; Indianapolis, 1. Struck out—Star, 4; Indianapolis, 3. Umpire, Jos. Young. Time, 2h. 15m.

STAR.	R.	1B.	PO.	A.	E.	INDIANAP'LIS.	R.	1B.	PO.	A.	E.
Hotaling, c.	2	2	3	0	1	Quest, 2d b.	0	2	3	5	2
Hall, r. f.	1	1	2	0	1	Mack, s. s.	0	3	1	1	0
Geer, s. s.	0	1	3	3	0	Houtz, 1st b.	0	1	12	1	0
McKinnon, 1st b	0	1	8	1	0	Nolan, p.	0	0	0	4	3
Farrell, 2d b.	1	1	3	2	0	Flint, c.	0	0	7	2	2
McCormick, p.	1	0	1	3	1	Warner, 3d b.	1	2	1	2	1
Mansell, l. f.	0	1	3	0	0	Cuthbert, l. f.	1	1	0	0	0
Carpenter, 3d b	0	1	1	0	0	McSorley, c. f.	1	1	2	0	0
Clinton, c. f.	1	1	4	0	0	Rocap, r. f.	0	0	1	0	0
Totals	5	9	27	9	3	Totals	3	10	27	15	8

Star 1 0 2 0 0 1 1 0 0—5
Indianapolis 0 0 0 0 0 0 0 0 3—3

Runs earned—Star, 1; Indianapolis, 1. Double-plays—Quest and Houtz, 1; Warner, Quest and Houtz, 1. Wild pitches—McCormick, 1; Nolan, 1. Two-base hit—Mack, 1. Strikes called—off McCormick, 17; Nolan, 33. Balls called—on McCormick, 14; Nolan, 22. Passed balls—Hotaling, 1; Flint, 2. First base on errors—Star, 3. First base on called balls—Star, 3. Left on bases—Star, 7; Indianapolis, 7. Struck out—Star, 3; Indianapolis, 1. Umpire, Joseph Young. Time, 1h. 50m.

STAR.	R.	1B.	PO.	A.	E.	INDIANAP'S.	R.	1B.	PO.	A.	E.
Hotaling, l. f.	1	2	0	0	0	Quest, 2d b.	0	0	2	3	3
Hall, c.	0	1	4	4	2	Mack, s. s.	0	1	1	1	0
Higham, r. f.	0	2	1	1	0	Houtz, 1st b.	1	2	11	0	0
McKinnon, 1b.	0	0	9	1	0	Wright, p.	0	0	2	0	1
Farrell, 2d b.	0	0	9	2	0	Flint, c.	0	1	4	1	1
McCormick, c. f.	0	1	0	0	0	Warner, 3d b.	0	1	2	3	1
Geer, s. s.	1	2	1	3	1	Cuthbert, l. f.	0	1	3	0	0
Carpenter, 3d b	1	3	1	1	0	McSorley, c. f.	0	0	1	4	2
Clinton, p.	1	0	2	5	4	Rocap, r. f.	0	0	2	1	0
Totals	4	11	27	17	7	Totals	1	7	27	13	8

Star 1 2 0 0 1 0 0 0 0—4
Indianapolis 0 0 0 0 0 0 0 0 1—1

Runs earned—Star, 2. Double-plays—Geer and McKinnon, 1; Farrell, 1; McSorley and Houtz, 1; Rocap and Houtz, 1. Wild pitches—Clinton, 2. Two-base hits—Hotaling, 1; Warner, 1. Strikes called—off Clinton, 31; Wright, 3; McSorley, 16. Balls called—on Clinton, 18; Wright, 7; McSorley, 11. Passed balls—Hall, 1; Flint, 1. First base on errors—Star, 4; Indianapolis, 1. First base on called balls—Star, 2; Indianapolis, 3. Left on bases—Star, 9; Indianapolis, 8. Struck out—Star, 2; Indianapolis, 3. Umpire, J. Young. Time, 1h. 55m.

ATHLETIC vs. CHICAGO.

The second game this season between the Athletics and Chicagos was played on the former's ground, Philadelphia, Sept. 5, in the presence of about a thousand spectators. Pfeffer, the catcher of the Athletics, was unable to play, and McCartney of the Defiances was substituted; Stovey of the same club also making his appearance with the Athletics as pitcher, while Lomas acted as short-stop. The Chicagos presented their strongest nine, Glenn taking Spalding's place at first base. The Athletics scored three runs in the third inning on errors by Glenn, Anson and McVey, and a single-baser by Al. Reach. The Chicagos did not score until the fifth inning, when a splendid two-base hit by Bradley and an error by Barber gave them their first run; and they made another unearned run in the following inning after two were out by single base-hits of Hines and Eden, and passed balls. In the seventh inning the Chicagos took the lead, a wild throw by Coons and safe hits by Bradley and Glenn then giving two unearned runs. The eighth inning gave the Athletics the lead again, Stovey, Waitt and Barber making clean hits, which, with errors by McVey, Barnes and Eden, yielded three more runs—one earned. The Chicagos struggled in the last two innings to recover their lost vantage-ground, but only succeeded in scoring one run on Eggler's single-baser and passed balls, McCartney playing the last five innings pluckily with a very sore hand. The Athletics won by their superior fielding. Below is the score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Coons, 3d b.	5	1	0	0	0	1	Barnes, 2d b.	5	0	0	4	0	2
Reach, r. f.	5	1	2	3	0	0	McVey, c.	4	0	1	7	2	5
Fisler, 1st b.	5	1	0	9	0	0	Anson, 3d b.	4	0	0	2	0	1
Stovey, p.	5	0	1	3	2	1	Peters, s. s.	4	0	1	1	1	0
Waitt, l. f.	4	1	1	2	0	0	Hines, l. f.	4	1	2	1	0	0
McCart'y, c.	4	1	0	4	0	3	Eden, r. f.	4	1	1	0	0	2
Tyson, c. f.	4	1	0	0	0	0	Eggler, c. f.	4	2	1	3	0	0
Barber, 2b.	4	0	1	5	3	1	Bradley, p.	4	2	2	2	5	1
Lomas, s. s.	4	0	0	1	1	0	Glenn, 1st b.	4	1	0	6	0	2
Totals	40	6	5	27	6	6	Totals	37	5	9	27	8	13

Athletic 0 0 3 0 0 0 0 3 0—6
Chicago 0 0 0 0 1 1 2 0 1—5

Run earned—Athletic, 1. First base by errors—Athletic, 10; Chicago, 2. Two-base hit—Bradley, 1. Umpire, Mr. Capehart of the Doerrs. Time, 2h.

CRICKET vs. NOLAN.

The best game ever played at Albany, N. Y., was that in which the Crickets of Binghamton engaged with the Nolans on Thursday, Aug. 30. During the first nine innings neither side scored, but in the tenth the visitors won thuswise: Kennedy reached first on a hit, and Clack followed with another, which secured him his base and advanced Kennedy a bag. Roche was retired at first, and Alcott went out on a fly to Kane. Purcell hit an easy grounder to short, which Evers allowed to pass him, and Kennedy started for third, when an overthrow by Hettinger allowed him to reach home. McGuinness got to first on an error, and Clack reached home.

NOLAN.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Lawlor, r. f.	4	0	0	1	1	0	Purcell, r. f.	4	0	0	0	0	0
Lavin, p.	4	0	0	0	3	1	McG'ness, 1b	5	0	0	13	0	0
O'Neil, 2d b.	4	0	0	2	0	0	Rich'ds'n, c. f	4	0	2	1	0	0
Kane, l. f.	4	0	1	2	0	0	Richm'nd, s. s	3	0	0	2	6	0
M. Lawlor, c	4	0	2	12	1	0	Smith, 3d b.	4	0	0	2	2	2
Peters, 1st b.	5	0	2	10	1	2	Kennedy, l. f.	4	1	1	8	0	0
Ledwith, 3b.	5	0	0	1	4	2	Clack, 2d b.	4	1	1	0	3	1
Hettinger, c. f	3	0	0	0	1	0	Roche, c.	4	0	0	3	1	1
Evers, s. s.	3	0	1	0	2	3	Alcott, p.	4	0	1	1	3	0
Totals	36	0	6	30	12	9	Totals	36	2	4	30	15	4

Nolan 0 0 0 0 0 0 0 0 0 0—0
Cricket 0 0 0 0 0 0 0 0 0 2—2

First base on errors—Nolan, 2; Cricket, 5. First base on called balls—Purcell, Richmond, once each. Left on bases—Nolan, 3; Cricket, 2. Balls called—on Lavin, 20; Alcott, 18. Strikes called—off Lavin, 9; Alcott, 9. Struck out—Lawlor, O'Neil, Richardson, Clack, once each. Two-base hit—Richardson, 1. Wild pitch—Lavin, 1. Umpire, A. C. McAllister. Time, 2h.

LIVE OAK vs. RHODE ISLAND.

Though the game was close and the score low, the play by both nines in a contest between the above clubs at Providence, R. I., Sept. 3, was below the mark. The home team lost by one run after ten innings' play.

LIVE OAK.	T.	R.	1B.	PO.	A.	E.	R. ISLAND.	T.	R.	1B.	PO.	A.	E.
Adams, l. f.	5	1	1	2	0	0	Evans, r. f.	5	0	0	1	0	2
Leary, p.	5	0	1	0	3	4	Sweasy, 2d b	5	0	1	2	9	0
Hawkes, 2b.	5	0	0	2	2	0	Pearce, s. s.	5	0	1	1	4	2
Allen, 3d b.	4	0	1	1	4	1	Kessler, c. f.	5	0	1	0	0	0
Mason, c. f.	4	0	0	0	0	0	Cory, p.	4	0	0	0	2	0
Reilly, r. f.	4	0	1	0	0	0	Stone, l. f.	4	0	0	2	0	0
Fogarty, 1b.	4	0	0	11	0	0	Firth, 1st b.	4	0	1	15	1	1
Thompson, c.	4	1	2	12	0	4	Dungan, c.	4	0	0	8	1	1
Tierney, s. s.	4	0	1	2	2	1	Reville, 3d b	4	1	1	1	1	1
Totals	39	2	7	30	11	10	Totals	40	1	5	30	18	7

Live Oak 0 0 0 0 0 0 1 0 0 1—2
R. Island 0 0 0 0 0 0 1 0 0 0—1

First base on errors—Rhode Island, 6; Live Oak, 2. Left on bases—Rhode Island, 8; Live Oak, 7. Passed balls—Dungan, 1; Thompson, 3. Bases on called balls—Rhode Island, 3. Struck out—Evans, 2; Sweasy, 2; Stone, 2; Firth, 1; Reville, 1; Allen, 1; Mason, 2; Fogarty, 1; Tierney, 2. Double-plays—Cory, Sweasy, Pearce, 1; Sweasy, Firth, Pearce, 1. Two base hit—Firth, 1. Wild pitch—Leary, 1. Strikes called—off Cory, 16; Leary, 26. Balls called—on Cory, 10; Leary, 27. Umpire, J. A. Cross. Time, 1h. 45m.

FALL RIVER vs. LIVE OAK.

Strong batting won for the Fall-river Club a game played upon their grounds with the Live Oaks on Sept. 4. The score was even at the end of the eighth inning, neither side made a run in the next, and in the tenth Hackett's and Rowen's two-basers and Libby's single earned three runs.

FALL RIVER.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
Libby, 1st b.	2	2	13	1	0	Adams, l. f.	0	0	3	0	1
Mack, r. f.	0	1	0	0	0	Leary, p.	0	0	1	5	0
Hanlon, 3d b.	0	0	1	0	2	Hawkes, 2d b.	0	1	7	2	0
Gore, c. f.	0	1	1	0	0	Allen, 3d b.	0	1	2	2	0
Canary, l. f.	1	1	3	0	1	Mason, c. f.	0	0	2	2	0
Wilson, p.	0	3	1	4	2	Reilly, r. f.	0	0	0	0	0
Mutrie, s. s.	0	0	1	7	1	Fogarty, 1st b.	0	1	10	0	0
Hackett, 2d b.	1	1	4	2	0	Thompson, c.	0	0	5	2	1
Rowen, c.	1	1	6	2	0	Tierney, s. s.	1	0	0	3	1
Totals	5	10	30	16	6	Totals	2	2	30	14	3

Fall River 0 1 0 0 0 0 0 0 1 3—5
Live Oak 0 1 1 0 0 0 0 0 0 0—2

Runs earned—Fall River, 4. First base on errors—Fall River, 1; Live Oak, 4. Left on bases—Live Oak, 3. Strikes called—off Leary, 31; Wilson, 27. Balls called—on Leary, 16; Wilson, 14. Struck out—Mutrie (2), Mack (2), Rowen, Leary and Reilly. Three-base hit—Canary. Two-base hits—Hackett and Rowen. Umpire, Mr. Ryan. Time, 1h. 45m.

BOSTON vs. ST. LOUIS.

Nearly two thousand people witnessed the ninth game between the Boston and St. Louis Clubs, contested at Boston, Mass., on Tuesday, Sept. 4, when the home team won their third victory of the series. In both batting and fielding the Bostons were far superior to the Browns.

BOSTON.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b.	5	1	1	2	3	0	Dorgan, r. f.	4	1	1	1	0	0
Leonard, l. f.	5	0	2	2	0	1	Clapp, c.	4	0	1	10	3	3
O'Rourke, c. f	5	0	2	0	0	0	McGeary, 3b.	4	0	0	1	2	0
White, 1st b.	5	2	3	9	0	0	Croft, l. f.	4	0	0	0	1	1
Sutton, s. s.	5	1	1	2	2	1	Force, s. s.	4	0	0	2	1	0
Bond, p.	5	1	1	1	7	0	Battin, 2d b.	3	0	0	3	2	2
Morrill, 3d b	5	1	3	0	3	0	Remsen, c. f.	3	0	2	1	0	0
Schafer, r. f.	4	1	2	0	0	0	Blong, p.	3	0	0	1	7	1
Brown, c.	4	0	0	9	0	1	Dehlman, 1b	3	0	0	7	0	1
Totals	43	7	13	27	15	3	Totals	32	1	4	27	15	8

Boston 0 4 0 0 0 0 0 0 3—7
St. Louis 0 0 0 0 0 0 1 0 0—1

Runs earned—Boston, 3. Two-base hits—Wright, 1; Schafer, 1. First base on balls—Bond, 1; Brown, 2. First base on errors—Boston, 1; St. Louis, 2. Struck out—Wright (2), Sutton (2), Brown (2), Croft, Battin (2), Blong, Dehlman. Balls called—on Bond, 17; Blong, 25. Strikes called—off Bond, 18; Blong, 22. Double-play—Sutton, Wright and White, 1. Passed balls—Brown, 1; Clapp, 3. Wild pitch—Blong, 1. Umpire, J. G. Sumner. Time, 2h. 20m.

WAVERLY vs. EXCELSIOR.

A match game was played on Monday, Sept. 3, at Newington Park, Baltimore, Md., between the above-named clubs, which resulted, after a ten-inning game, in favor of the Waverlys. The Waverlys fielded loosely at times, but batted better than ever before. Heyward made a clean home-run in the first inning, and a two-base hit in the tenth inning, making the winning run. Jones made a three-base hit in the ninth inning, tieing the game. The pitching of Slade was, as usual, very effective, the Excelsiors making but two hits off him.

WAVERLY.	R.	1B.	EXCELSIOR.	R.	1B.
Heyward, 2d b.	1	3	Mass-au, 1st b.	0	0
Slade, p.	0	0	Haddock, p.	0	0
D. Foutz, 1st b	1	2	Dulany, l. f.	2	0
Jones, c.	0	0	Stewart, r. f.	0	0
Sadtler, 3d b.	0	0	Scharff, s. s.	0	0
J. Foutz, s. s.	0	0	Hildebrand, 2d b.	1	1
Hoew, l. f.	0	0	Willis, c. f.	1	0
Hull, r. f.	1	1	Roache, c.	0	0
Chew, c. f.	3	0	Frazier, 3d b.	1	0
Totals	6	9	Totals	5	2

Waverly 1 2 0 0 1 0 0 0 1 1—6
Excelsior 0 0 0 2 2 0 1 0 0 0—5

SILVER STAR vs. HONEOYE.

At Honeoye Falls, N. Y., Aug. 31, the Silver Stars of Rochester defeated the Honeoyes by 5 to 4.

SILV. STAR.	T.	R.	1B.	PO.	A.	E.	HONEOYE.	T.	R.	1B.	PO.	A.	E.
Tho'pson, ss.	5	0	0	1	1	1	Smith, 2d b.	4	1	1	4	2	0
Hayes, 2d b.	4	1	0	4	1	3	Challis, s. s.	4	1	2	1	3	0
McKelvey, p.	4	1	1	0	1	2	Yorks, c.	4	0	1	10	1	2
Cauider, 3b.	4	1	2	1	0	1	Jones, 1st b.	4	0	0	7	1	0
Lester, 1st b.	5	1	1	10	0	5	Wilton, l. f.	5	1	1	3	0	0
McDowell, c.	5	1	2	9	3	5	Fox, 3d b.	5	0	0	3	0	3
Phelter, r. f.	4	0	1	1	0	0	Green, p.	4	0	0	1	1	5
Hunt, c. f.	3	0	0	1	0	1	Nixon, c. f.	3	0	0	1	1	5
Burk, l. f.	4	0	0	0	0	0	Rit'house, r. f.	3	0	0	0	0	0
Totals	38	5	6	27	12	14	Totals	36	4	5	27	12	11

Strikes called—off McKelvey, 30. Balls called—on McKelvey, 11. Balls passed—McDowell, 5.

CRICKET vs. CHICAGO.

On Monday, Sept. 3, the champion Chicagos dropped into Binghamton, N. Y., for the purpose of trying conclusions with the home club. On this occasion the Crickets were on their mettle, and the result was a severe drubbing for the champions. In the first inning the "Chirpers" scored three runs, assisted thereto by good hits by Richmond and Smith, and errors by Hines and Anson. The fourth inning was likewise prolific for the Crickets, five successive hits by Alcott, Purcell, McGuinness, Richardson and Richmond—the last a fine two-baser—earning four runs. McVey was compelled to seek shelter in some other position, and Bradley occupied the pitcher's stand during the remainder of the game. After the change the home team scored but one run, which was earned off good hits by Clack, Roche and Alcott. In the seventh inning the visitors destroyed their chances for a "Chicago" in this manner: Peters took the stick and drove a fly to left, which Kennedy disposed of; Hines hit hard to short, and obtained a life; Eden sent out a daisy to centre for two bases, sending home Hines; Smith gave Spalding a life, and Eggler and Bradley ended the inning by hitting to Alcott. In the ninth, Peters hit safe; Hines sent a slow one to right, sacrificing himself, but sending Peters to second; and a beautiful two-bagger by Spalding sent in Peters for an earned run; Eden foul-bounded to Roche, and Spalding was caught napping on third, Roche and Smith putting the finishing touch to the inning and the game. Smith's brilliant third-base play was the shining feature of the game, while Alcott's pitching was fully up to his usual standard. Richmond played well at short, his errors being of the most excusable nature. For the Chicagos, Peters did excellent service, his pick-ups being pretty and his throwing fine.

CRICKET.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Purcell, r. f.	5	1	1	0	0	0	Barnes, 2d b.	4	0	0	4	3	0
McGuin's, 1b.	5	2	1	18	0	0	McVey, p., c.	4	0	1	6	0	2
Richard'n, c f	4	2	1	0	1	0	Anson, c., 3b.	4	0	1	1	2	3
Richm'nd, ss	4	1	2	0	4	2	Peters, s. s.	4	1	1	1	4	0
Smith, 3d b.	4	0	1	1	7	1	Hines, l. f.	4	1	0	2	0	1
Kennedy, l. f.	4	0	0	3	0	0	Eden, r. f.	4	0	2	0	0	1
Clack, 2d b.	4	1	1	0	3	0	Spalding, 1b.	4	0	1	11	0	0
Roche, c.	4	0	1	5	1	0	Eggler, c. f.	4	0	1	1	0	0
Alcott, p.	4	1	2	0	4	0	Bradley, 3b, p	3	0	0	1	3	0
Totals	38	8	10	27	20	3	Totals	35	2	7	27	12	7

Cricket 3 0 0 4 0 0 0 1 0—8
Chicago 0 0 0 0 0 0 1 0 1—2

Runs earned—Chicago, 1; Cricket, 5. First base on errors—Cricket, 2; Chicago, 3. Passed balls—Anson, 1; McVey, 1. Wild pitch—McVey, 1. Two-base hits—Anson, Spalding, Eden, Smith and Richmond, 1 each. Balls called—on Alcott, 17; McVey, 9; Bradley, 6. Strikes called—off Alcott, 25; McVey, 32; Bradley, 17. Struck out—Peters, Kennedy, Roche, Smith and Purcell, 1 each. Double-play—Peters, Barnes and Spalding. Left on bases—Cricket, 3; Chicago, 6. Umpire, Dr. D. S. Burr. Time, 1h. 50m.

ROCHESTER vs. CINCINNATI AND INDIANAPOLIS.

Underneath we present the scores of games played at Rochester, N. Y., Sept. 4, 5, respectively, in which the home nine defeated the Cincinnatis and tied the Hoosiers:

ROCHESTER.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Brady, 2d b.	2	2	3	1	1	Pike, p.	1	2	2	3	4
Caskin, 3d b.	0	1	0	2	0	Manning, c. f.	0	0	0	1	4
Luff, c. f.	1	1	1	0	1	Jones, l. f.	0	1	3	0	0
Junkins, 1st b.	2	3	8	0	1	Addy, r. f.	0	1	0	0	0
Kennedy, c.	1	2	10	1	2	Meyerle, s. s.	2	3	1	4	0
Shattuck, r. f.	1	2	1	0	1	Gould, 1st b.	0	0	18	1	2
Dixon, s. s.	0	1	1	2	0	Booth, c.	0	0	1	2	6
Tipper, l. f.	1	2	3	0	0	Smith, 2d b.	1	1	2	5	3
Burkalow, p.	0	0	0	10	0	Foley, 3d b.	1	1	0	5	0
Totals	8	14	27	16	6	Totals	5	9	27	21	19

Rochester 4 0 0 1 0 0 2 1 0—8
Cincinnati 0 0 0 0 3 1 1 0 0—5

Balls called—on Burkalow, 18; Pike, 11. Strikes called—off Burkalow, 12; Pike, 5. Struck out—Rochester, 1; Cincinnati, 8. Passed balls—Kennedy, 1; Booth, 5. Two-base hits—Kennedy, 1; Junkins, 1; Pike, 1; Jones, 1; Meyerle, 1. Left on bases—Rochester, 5; Cincinnati, 3. Earned runs—Rochester, 2. Umpire, John Shea.

ROCHESTER.	R.	1B.	PO.	A.	E.	INDIANAP.	R.	1B.	PO.	A.	E.
Brady, 2d b.	1	1	2	2	2	Quest, 2d b.	1	0	0	1	1
Caskin, 3d b.	0	0	2	0	0	Mack, s. s.	0	1	0	1	1
Luff, c. f.	0	2	0	0	0	Houtz, 1st b.	0	0	9	1	0
Junkins, 1st b.	0	0	5	0	1	Nolan, p.	0	0	1	8	3
Kennedy, c.	0	0	12	0	0	Flint, c.	0	0	9	1	3
Shattuck, r. f.	0	1	0	0	0	Warner, c. f.	1	3	0	2	1
Dixon, s. s.	1	1	3	2	1	Cuthbert, l. f.	0	2	2	0	0
Tipper, l. f.	0	1	3	0	1	McSorley, 3d b.	0	0	5	3	0
Burkalow, p.	0	1	0	7	2	Rocap, r. f.	0	2	1	1	0
Totals	2	7	27	11	7	Totals	2	8	27	18	9

Rochester 0 1 1 0 0 0 0 0 0—2
Indianapolis 1 1 0 0 0 0 0 0 0—2

Runs called—on Burkalow, 13; Nolan, 28. Strikes called—off Burkalow, 22; Nolan, 22. Struck out—Rochester, 8; Indianapolis, 4. Wild pitch—Burkalow, 1. Passed ball—Flint, 1. First-base on errors—Rochester, 3; Indianapolis, 4. Two-base hit—Luff, 1. Umpire, John Shea.

ROCHESTER CLUB GAMES.

On Aug. 31 the Rochester (N. Y.) Club went to Auburn, and were there scooped in by the local team, as under:

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	AUBURN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	0	1	1	6	1	Burns, 3d b.	5	2	1	3	1	0
Caskin, 3d b.	4	0	0	2	0	0	Thomas, l. f.	5	1	3	2	0	0
Luff, c. f.	4	1	2	1	0	2	Tobin, 1st b.	5	0	0	7	0	0
Junkins, 1b.	4	0	0	11	1	1	Mansell, c. f.	5	2	1	0	0	3
Kennedy, c.	3	0	0	8	1	1	Dunlap, 2d b	5	1	2	3	3	2
Shattuck, r. f	3	1	1	2	0	0	Macullar, s. s	4	0	0	4	2	0
Dixon, s. s.	3	0	0	1	5	1	Watley, r. f.	4	1	0	1	0	0
Tipper, l. f.	3	0	1	0	0	2	Keenan, c.	4	1	2	7	2	1
Burkalow, p.	3	0	0	1	4	2	Critchley, p.	5	0	1	0	2	0
Totals	31	2	5	27	17	10	Totals	42	8	10	27	10	6

Auburn 2 2 3 1 0 0 0 0 0—8
Rochester 1 0 0 0 1 0 0 0 0—2

Strikes called—off Burkalow, 11; Critchley, 9. Balls called—on Burkalow, 7; Critchley, 9. Struck out—Rochester, 1; Auburn, 4. Two-base hits—Luff, 1; Keenan, 1.

On the following day the Rochesters gave a dressing to the Buffalo team, who failed to make a run while their opponents were scoring three.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	0	1	2	3	1	McGlynn, c.	4	0	0	7	0	4
Caskin, 3d b.	4	0	0	1	0	1	Dickerson, 2b	4	0	0	2	1	2
Luff, c. f.	4	0	0	0	0	1	Heifer, 1st.	4	0	0	11	0	0
Junkins, 1b.	4	1	3	12	0	0	Fouser, s. s.	4	0	1	2	6	0
Kennedy, c.	4	1	2	8	0	0	Phillips, p.	4	0	1	0	6	1
Sullivan, r. f.	4	1	0	1	0	0	Roseman, c. f.	4	0	0	3	1	0
Dixon, s. s.	4	0	1	0	5	2	Smiley, 3d b.	4	0	0	1	5	0
Tipper, l. f.	4	0	0	4	0	0	Dillon, l. f.	3	0	0	1	0	0
Burkalow, p.	3	0	0	0	8	0	Corcoran, r. f.	3	0	1	0	2	0
Totals	35	3	8	27	17	4	Totals	34	0	3	27	21	7

Rochester 0 3 0 0 0 0 0 0 0—3
Buffalo 0 0 0 0 0 0 0 0 0—0

First base on errors—Rochester, 4; Buffalo, 3. Strikes called—off Burkalow, 11; Phillips, 18. Balls called—on Burkalow, 18; Phillips, 15. Struck out—Rochester, 5; Buffalo, 7. Two base hit—Kennedy, 1. Umpire, C. W. Nichols.

BOSTON vs. ST. LOUIS.

Upwards of one thousand persons rejoiced over the victory of the home team in a game contested by the above clubs at Boston, Mass., on Thursday, Sept. 6. The visitors did not play so well as customary, and were far behind the Reds in the field and at the bat.

BOSTON.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b	6	1	2	3	4	0	Dorgan, r. f.	4	1	1	5	1	1
Leonard, l. f	5	1	1	2	0	0	Clapp, c.	4	1	2	2	1	3
O'Rourke, c. f	4	2	1	2	0	1	McGeary, 3b	4	0	2	2	1	1
White, 1st b.	4	0	2	12	0	0	Croft, l. f.	4	0	0	2	0	0
Sutton, s. s.	5	1	2	0	3	0	Force, s. s.	4	0	0	2	4	1
Bond, p.	5	0	0	0	8	1	Battin, 2d b.	2	0	0	1	5	1
Morrill, 3d b	4	2	0	0	0	0	Remsen, c. f.	3	0	1	4	0	0
Schafer, r. f.	5	2	2	1	0	0	Blong, p.	3	0	0	0	3	0
Brown, c.	5	2	3	7	0	3	Dehlman, 1b	3	0	0	9	0	2
Totals	43	11	13	27	15	5	Totals	31	2	6	27	15	9

Boston 0 0 1 0 0 6 0 2 2—11
St. Louis 0 0 2 0 0 0 0 0 0—2

Runs earned—Boston, 2. Two-base hits—White, Brown. First base on balls—O'Rourke, White, Morrill, Battin. First base on errors—Boston, 3; St. Louis, 1. Struck out—Brown, Dorgan, Clapp, Blong, Dehlman. Balls called—on Bond, 20; Blong, 18. Strikes called—off Bond, 16; Blong, 20. Double-plays—Wright and White, 1; Dorgan and Dehlman, 1. Passed balls—Brown, 2; Clapp, 1. Wild throws—Brown, 1; Clapp, 2; Force, 1. Muffed flies—O'Rourke, Bond, Dorgan. Umpire, J. G. Sumner. Time, 2h. 10m.

ST. LOUIS vs. LIVE OAK.

A severe defeat was sustained by the Live Oak (Mass.) Club in a game played at their own grounds Sept. 5, the St. Louis Browns not giving the local team a chance to score a single run.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	LIVE OAK.	T.	R.	1B.	PO.	A.	E.
Dorgan, c.	5	1	1	3	1	1	Adams, l. f.	4	0	2	2	0	0
Clapp, r. f.	5	0	0	2	0	0	Butler, p.	4	0	1	1	3	4
McGeary, 3b	4	1	2	0	1	0	Hawkes, 2b.	4	0	0	5	1	0
Croft, l. f.	4	0	0	3	0	0	Allen, 3d b.	4	0	0	2	0	0
Force, s. s.	3	0	0	2	2	1	Mason, c. f.	4	0	0	5	0	0
Battin, 2d b	3	0	0	4	2	0	Riley, r. f.	4	0	1	2	2	1
Blong, c. f.	3	0	0	4	0	0	Fogarty, 1b.	3	0	0	7	0	0
Nichols, p.	3	0	0	1	3	1	Thompson, c.	3	0	0	3	1	4
Dehlman, 1b	3	1	1	8	0	1	Tierney, s. s.	3	0	0	0	1	1
Totals	33	3	4	27	9	4	Totals	33	0	4	27	8	10

St. Louis 0 0 0 1 1 0 0 1 0—3
Live Oak 0 0 0 0 0 0 0 0 0—0

First base on errors—St. Louis, 5; Live Oak, 3. First base on called balls—St. Louis, 3; Live Oak, 1. Struck out—Reilly. Wild throws—Dorgan, Thompson. Passed balls—Thompson, 3; Dorgan, 0. Wild pitch—Butler, 1. Bases called—on Butler, 23; Nichols, 11. Strikes called—off Nichols, 10; Butler, 13. Umpire, Henry Murphy of Lynn. Time, 1h. 45m.

INDIANAPOLIS vs. AUBURN.

The team from Indianapolis, Ind., visited Auburn, N. Y., Sept. 3, and defeated the local club by four runs, careless play in the ninth inning giving the Blues three runs.

INDIANAP.	R.	1B.	PO.	A.	E.	AUBURN.	R.	1B.	PO.	A.	E.
Quest, 2d b.	1	2	4	2	0	Burns, 3d b.	1	2	1	1	3
Riley, c. f.	0	0	2	0	0	Thomas, l. f.	0	1	4	0	0
Houtz, 1st b.	1	2	12	0	0	Tobin, 1st b.	0	0	10	0	0
Nolan, p.	1	1	0	4	0	Mansell, c. f.	0	1	2	0	0
Flint, c.	0	0	4	3	3	Dunlap, 2d b.	0	0	0	1	0
Warner, s. s.	2	1	0	5	3	Macullar, s. s.	0	0	3	6	0
Cuthbert, l. f.	0	1	1	0	0	Watley, r. f.	0	1	1	0	0
McSorley, 3d b.	0	1	2	4	1	Keenan, c.	0	1	6	0	4
Rocap, r. f.	0	0	2	0	0	Critchley, p.	0	1	0	3	0
Totals	5	8	27	18	7	Totals	1	7	27	11	7

Auburn 1 0 0 0 0 0 0 0 0—1
Indianapolis 0 1 0 0 1 0 0 0 3—5

Umpire, Dick Higham.

SUFFOLK vs. GREENPORT.

A match was played at Greenport, L. I., on Sept. 3, for the championship of Suffolk County, the contesting nines being as follows:

SUFFOLK.	R.	PO.	A.	GREENPORT.	R.	PO.	A.
F. Sammis, 2d b.	2	2	1	Harns, s. s.	0	1	4
J. Gildersle've, 1b	2	10	0	Adams, l. f.	0	1	0
Green, r. f.	0	0	0	Folks, 1st b.	0	13	0
T. Gildersl've, 1b	0	2	1	Price, c. f.	0	3	0
W. Sammis, l. f.	0	3	0	Wiggins, p.	0	0	4
D. Conklin, c.	2	8	1	Clark, 2d b.	0	1	2
Prime, p.	2	1	3	Webb, 3d b.	1	1	2
Ireland, c. f.	2	1	0	Wiggins, c.	1	7	1
W. Conklin, s. s.	3	0	5	Jackson, r. f.	0	1	0
Totals	12	27	11	Totals	2	27	13

Suffolk 1 4 2 0 2 2 1 0 0—12
Greenport 0 0 0 0 0 2 0 0 0—2

Umpire, J. B. Pace.

HORNELL vs. ELMIRA.

These clubs met for the second time at Hornellsville, N. Y., Sept. 1, when the Hornells completely outplayed their antagonists.

HORNELL.	R.	1B.	PO.	A.	E.	ELMIRA.	R.	1B.	PO.	A.	E.
Philips, l. f.	0	0	1	0	0	Pratt, c.	0	0	5	0	2
Derby, p.	0	0	0	3	3	Smith, p.	1	0	0	3	2
Barker, c.	0	0	7	3	1	Tremaine, 3d b	0	1	0	0	0
Myers, s. s.	0	0	0	7	0	McCaffrey, l. f.	0	0	1	0	1
Stevens, c. f.	2	2	2	0	0	Cavannagh, 1b	0	0	3	0	3
Becannon, 3d b	1	1	0	0	1	Richardson, s. s	0	0	1	4	0
Connelly, 1st b.	1	1	14	0	1	Phelan, 2d b.	0	0	2	2	2
Clapp, 2d b.	1	0	2	1	0	Partridge, r. f.	0	0	14	0	4
Frawley, r. f.	0	1	1	0	0	Connolly, c. f.	0	1	0	0	0
Totals	5	5	27	14	6	Totals	1	1	27	9	13

Hornell 0 1 0 0 0 0 2 2 0—5
Elmira 0 0 0 1 0 0 0 0 0—1

Struck out—Donnelly, 1; Phelan, 2; Connelly, 1. Passed balls—Pratt, 2; Barker, 1. Two-base hits—Tremaine, 1; Stevens, 1. Umpire, Thos. H. Gill, Dansville, N. Y. Time, 1h. 45m.

ST. LOUIS vs. FALL RIVER.

A narrow escape from defeat was made by the St. Louis Club through the exertions of Lee, Dorgan, Clapp and Force, in a match with the Fall Rivers on the latter's grounds Sept. 3.

ST. LOUIS.	R.	1B.	PO.	A.	E.	FALL RIVER.	R.	1B.	PO.	A.	E.
Dorgan, c.	0	0	7	3	1	Libby, 1st b.	0	0	15	1	0
Clapp, 2d b.	0	1	6	0	2	Mack, r. f.	0	0	0	0	0
McGeary, 3d b.	0	1	1	0	0	Hanlon, 3d b.	0	1	2	6	2
Croft, l. f.	0	0	2	0	0	Carpenter, c. f.	0	1	1	0	1
Force, s. s.	1	1	0	5	1	Canary, l. f.	0	1	1	1	1
Lee, c. f.	1	1	3	1	0	Wilson, p.	0	1	0	5	0
Blong, r. f.	1	1	1	0	1	Mutrie, s. s.	0	1	2	2	1
Nichols, p.	1	0	1	5	1	Hackett, 2d b.	1	1	1	2	0
Dehlman, 1st b.	0	1	6	0	0	Rowen, c.	0	1	4	1	2
Totals	4	6	27	14	7	Totals	3	6	27	18	7

St. Louis 0 0 2 0 0 0 0 0 2—4
Fall River 0 0 0 1 1 0 0 0 1—3

Earned run—Fall River, 1. Strikes called—off Wilson, 28; Nichols, 32. Balls called—on Wilson, 9; Nichols, 13. Struck out—St. Louis, 2; Fall River, 2. First base on errors—Fall River, 4; St. Louis, 4. Umpire, T. Ryan. Time, 1h. 45m.

AUBURN vs. BUFFALO.

On Tuesday, Sept. 4, the Auburns and Buffalos met for the third time this season, and, as in the previous contests, the Auburns proved victorious. Some 1,200 persons witnessed the game, which was an interesting one throughout. Barnie, formerly of the Columbus, O., Buckeyes, who is to be manager of the Buffalos hereafter, played centre-field for them in this game. Phillips, pitcher, and Smiley, third base, formerly of the Eries, are doing fine work for the Buffalos in their respective positions. In this game the playing of Fouser, Corcoran and Shetzline for the Buffalos, and Keenan, Burns and Thomas for the Auburns deserves special mention.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	AUBURN.	T.	R.	1B.	PO.	A.	E.
McGlynn, c.	4	0	1	3	2	2	Burns, 3d b.	4	1	1	1	2	0
Shetzline, 2b	4	0	0	4	4	0	Thomas, l. f.	4	0	0	3	0	0
Heifer, 1st b	4	0	0	14	0	1	Tobin, 1st b.	4	0	1	11	0	3
Fouser, s. s.	4	0	0	1	4	0	Mansell, c. f.	4	0	0	0	0	0
Barnie, c. f.	4	0	0	2	0	1	Dun'ap, 2d b.	3	0	0	3	3	1
Smiley, 3d b.	4	0	1	0	2	2	Macullar, s. s	3	0	0	1	1	0
Dillon, l. f.	4	0	1	0	0	0	Watley, r. f.	3	0	0	1	0	0
Corcor'n, r. f.	3	0	0	2	1	0	Keenan, c.	3	0	1	8	2	3
Phillips, p.	3	0	0	0	5	1	Critchley, p.	3	0	1	0	5	3
Totals	34	0	2	27	18	7	Totals	31	1	4	27	13	10

Auburn 1 0 0 0 0 0 0 0 0—1
Buffalo 0 0 0 0 0 0 0 0 0—0

Balls called—on Phillips, 20; Critchley, 12. Strikes called—off Phillips, 22; Critchley, 19. Base-hits—McGlynn, 1; Smiley, 1; Burns, 1; Tobin, 1; Keenan, 1; Critchley, 1. Left on bases—McGlynn, 1; Shetzline, 1; Barnie, 1; Dillon, 1; Corcoran, 1; Burns, 1; Mansell, 1. Umpire, C. W. Nichols of Waverly.

On the following day they resumed operations, and this time the visitors obtained a more decided triumph. The Auburns at one time gathered up their clubs and started to leave the ground, but were finally induced to return and finish the game, one of the arguments used being the assurance that, if they left, they would get none of the gate-money.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	AUBURN.	T.	R.	1B.	PO.	A.	E.
McGlynn, c.	4	0	1	6	2	2	Burns, 3d b.	4	0	0	1	2	0
Shetzline, 2b.	5	0	2	3	4	5	Thomas, l. f.	4	1	1	3	0	0
Heifer, 1st b.	5	0	0	10	0	0	Tobin, 1st b.	4	3	1	18	0	0
Fouser, s. s.	3	0	1	3	3	1	Mansell, c. f.	4	1	1	0	0	0
Barnie, c. f.	3	0	0	0	1	0	Dunlap, 2d b.	4	0	1	3	0	0
Smiley, 3d b.	3	0	1	1	2	0	Macullar, s. s.	4	0	1	0	7	0
Dillon, l. f.	2	1	0	2	0	0	Watley, r. f.	3	0	1	0	0	0
Corcoran, r. f.	3	0	1	1	0	0	Keenan, c.	4	0	0	4	0	0
Phillips, p.	3	0	0	1	2	2	Critchley, p.	4	0	1	1	4	1
Totals	31	1	6	27	14	10	Totals	35	5	7	27	16	1

Balls called—on Phillips, 15; Critchley, 17. Strikes called—off Phillips, 13; Critchley, 9. Left on bases—Shetzline, 1; Fouser, 1; Smiley, 1; Corcoran, 1; Dunlap, 1; Macullar, 1; Critchley, 1. Three-base hit—Corcoran, 1. Two-base hit—Tobin, 1. Umpire, C. W. Nichols.

Roseman, Say and Duffy have been released from the Buffalos. Say took part in but two games, and made a very favorable impression. The managers desired to keep him, but through the efforts of the Manchester Club he was dropped from the nine.

INDIANAPOLIS vs. CRICKET.

The Indianapolis team paid a visit to Binghamton, N. Y., Sept. 1, and achieved a victory over the Crickets by a score of 4 to 2. The home club had just returned from a trip to Albany and Lansingburg, and the effect thereof was plainly perceptible in the numerous errors which characterized their play. The pitching of Nolan and of Alcott were features of the contest, neither side being able to punish them, even to a limited degree of effectiveness. The support, however, given each pitcher was widely different, the "Hoosiers" committing but two unimportant errors, while the Crickets had twelve booked against them.

CRICKET.	T.	R.	1B.	PO.	A.	E.	INDIANAP.	T.	R.	1B.	PO.	A.	E.
Purcell, r. f.	4	1	1	0	0	1	Quest, 2d b.	4	2	1	2	4	0
McGuin's, 1b	4	0	1	15	0	3	Mack, s. s.	4	0	0	0	4	0
Rich'ds'n, c. f	4	0	1	1	0	0	Houtz, 1st b.	4	1	1	15	0	1
Richm'd, s. s.	5	0	1	1	2	0	Nolan, p.	4	0	1	1	2	0
Smith, 3d b.	4	0	0	0	7	3	Flint, c.	4	0	1	6	0	0
Kennedy, l. f	4	0	0	0	0	0	Warner, c. f.	4	1	0	1	0	0
Clack, 2d b.	3	0	0	4	7	0	Riley, l. f.	4	0	0	0	0	0
Roche, c.	3	0	0	5	1	4	McSorley, 3b	4	0	1	1	5	0
Alcott, p.	3	1	1	1	2	0	Rocap, r. f.	4	0	0	1	0	1
Totals	34	2	5	27	19	12	Totals	36	4	5	27	15	2

Cricket 0 0 0 0 0 0 1 1 0—2
Indianapolis 2 0 0 0 1 0 0 0 1—4

First base on errors—Cricket, 1; Blues, 2. Passed balls—Roche, 2. Two-base hit—Alcott. Balls called—on Alcott, 19; Nolan, 22. Bases on called balls—McGuinness, 1. Strikes called—off Alcott, 46; Nolan, 33. Struck out—Warner, 2; Clack, 2; Flint, 1; Quest, 1; Richardson, 1. Double-play—Smith, Clack and McGuinness. Left on bases—Cricket, 4; Blues, 5. Umpire, Bert Hotchkiss. Time, 1h. 55m.

The Crickets visited Syracuse on Wednesday, the 5th, and received their first defeat at the hands of the Stars. The game was an excellent one, the score standing 1 to 0.

BUCKEYE vs. LOUISVILLE.

The Buckeyes defeated the Louisvilles Sept. 5 in a not overwell played game at Columbus, O. The Louisvilles were both outfielded and outbatted, they not being able to hit McCormick at all, while the Bucks batted Devlin with comparative ease, though they were rather unfortunate in their batting. Burke at short, Sullivan on first, Spence on third, and Kelly behind the bat bore off the honors for the Bucks on the field, Sullivan and Strief leading at the bat.

BUCKEYE.	T.	R.	1B.	PO.	A.	E.	LOUISV'LE.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	5	0	1	11	0	1	Latham, 1b.	5	1	1	12	0	2
Burke, s. s.	4	1	1	0	3	1	Hague, 3d b.	3	0	0	3	0	0
Pabor, l. f.	4	1	0	2	1	0	Hall, l. f.	3	0	0	1	1	0
Sullivan, 1b.	4	0	2	11	0	1	Devlin, p.	3	0	0	2	0	1
Callihan, c. f.	4	0	1	0	0	1	Shaffer, r. f.	4	0	1	1	0	0
Strief, 2d b.	4	1	2	2	3	1	Nichols, 2b.	4	0	1	1	5	3
Spence, 3d b	4	1	0	0	2	0	Craver, s. s.	4	0	1	1	4	4
McCorm'k, p	3	1	0	0	1	2	Snyder, c.	3	0	0	7	3	2
Booth, r. f.	4	0	0	1	0	0	Crowley, c. f.	3	1	1	2	0	0
Totals	36	5	7	27	10	7	Totals	32	2	4	27	13	12

Buckeye 1 0 1 0 0 0 0 0 3—5
Louisville 0 0 2 0 0 0 0 0 0—2

Three-base hit—Shaffer, 1. Two-base hits—Craver, 1; Burke, 1. Passed balls—Snyder, 2; Kelly, 1. Umpire, Mr. Nolan. Time, 1h. 45m.

BUFFALO vs. BUCKEYE.

A notable victory was secured by the Buffalo Club over the Buckeyes of Columbus, O., at Buffalo, N. Y., Aug. 27. Phillips of the old Erie Club pitched for the home team, whilst Smiley and Dickerson of the same club played third base and centre field respectively, Fouser playing short.

BUFFALO.	R.	1B.	PO.	A.	E.	BUCKEYE.	R.	1B.	PO.	A.	E.
McGlynn, c.	0	1	5	4	0	Kelly, c.	0	0	10	1	1
Shetzline, 2d b.	0	1	5	2	1	Burke, s. s.	0	0	0	2	0
Heifer, 1st b.	0	0	13	0	0	Pabor, l. f.	0	0	1	0	0
Fouser, s. s.	1	1	1	5	0	Sullivan, 1st b.	0	0	11	0	0
Dickerson, c. f.	0	0	0	0	0	Callahan, c. f.	0	0	1	0	0
Roseman, r. f.	0	0	0	0	0	Strief, 2d b.	0	0	2	5	0
Dillon, l. f.	0	0	2	0	0	Spence, 3d b.	0	0	1	2	0
Smiley, 3d b.	0	0	1	3	2	McCormack, p.	0	0	1	9	1
Phillips, p.	0	0	0	7	2	Martin, r. f.	0	1	1	0	0
Totals	1	3	27	21	5	Totals	0	1	27	19	2

Buffalo 0 1 0 0 0 0 0 0 0—1
Buckeye 0 0 0 0 0 0 0 0 0—0

Three-base hit—Shetzline. Two-base hit—Fouser. Left on bases—Shetzline, 1; Spence, 1. First on errors—Roseman, Pabor, Sullivan, Callahan, Spence, each 1. Wild throw—Kelly, 1. Wild pitch—Phillips, 1. Umpire—C. W. Nichols of Waverly. Time, 1h. 40m.

SPRINGFIELD vs. CLINTON.

On Sept. 3 the clubs above named met at Springfield, Ill., when the local team vanquished the Clintons by the score which follows:

SPRINGFIELD.	R.	PO.	A.	E.	CLINTON.	R.	PO.	A.	E.
Sylvester, 1st b.	0	12	1	1	Dixon, 1st b.	0	15	0	0
Golden, p.	1	0	7	3	Farrell, 3d b.	0	0	2	1
Hunter, 2d b.	1	2	7	2	Taylor, p.	1	1	4	2
Seward, c.	1	9	2	1	Ross, s. s.	1	1	6	0
Alveretta, 3d b.	0	3	1	1	Myers, c.	0	5	3	3
Fox, s. s.	0	0	2	0	Zimmerman, l. f.	0	0	0	2
Clark, c. f.	0	0	0	0	Summers, 2d b.	0	3	2	1
White, l. f.	0	0	0	0	Bowman, c. f.	0	0	0	0
Loftus, r. f.	1	1	0	0	Baker, r. f.	0	1	0	0
Totals	4	27	20	9	Totals	2	27	17	9

Springfield 0 0 0 0 3 0 1 0 0—4
Clinton 0 0 0 2 0 0 0 0 0—2

Two-base hits—Golden, 1; Alveretta, 7. Base-hits—Clinton, 5; Springfield, 5. Called strikes—on Golden, 37; Taylor, 36. Called balls—Golden, 15; Taylor, 29. Umpire, Wm. Baker. Time, 1h 55m.

THE CINCINNATI CLUB

was again reorganized on their return from the East, and the first fruit of the changes made was the victory they achieved in their ten-inning game with the Louisvilles, which was won by a score of 1 to 0. The new nine is as follows: Miller, c.; Mitchell, p.; Manning, 1st b.; Booth, 2d b.; Foley, 3d b.; Meyerle, s. s.; Jones, l. f.; Pike, c. f.; Addy, r. f. The Cincinnati Club victories over League nines to Sept. 7, inclusive, are as follow:

May 10, Cincinnati vs. Louisville (8 innings)	15	to 9
May 30, Cincinnati vs. Chicago	5	4
May 31, Cincinnati vs. St. Louis	12	7
July 4, Cincinnati vs. Louisville	10	1
July 5, Cincinnati vs. Louisville (exhibition)	3	1
July 20, Cincinnati vs. Boston	13	11
July 24, Cincinnati vs. Hartford (10 innings)	9	8
July 25, Cincinnati vs. Hartford	5	1
July 31, Cincinnati vs. Chicago	9	1
Aug. 28, Cincinnati vs. Hartford	13	7
Sept. 6, Cincinnati vs. Louisville (10 innings)	1	0

Their defeats at the hands of League nines are thirty-six.

CRICKET.

MARRIED vs. SINGLE.

An interesting club contest took place at Hoboken, N. J., on Sept. 1, the occasion being the first of a series of matches between selected twelves of the Bachelors and Benedicts of the St. George and Staten Island Clubs. The day was pleasant, a fine wicket was prepared, and the proceedings throughout proved to be enjoyable. Score:

MARRIED. First Inning.		Second Inning.	
Giles c. Harvey b. Campbell	16	c. Whetham b. Harvey	7
Moeran c. Whetham b. Harvey	6	c. Giles b. Cashman	8
Marsh c. Whetham b. Harvey	1	b. Hornblower	20
McKim c. Whetham b. Harvey	0	b. Cashman	22
Cross c. Whetham b. Campbell	9	b. Cashman	1
Talbot, not out	12	st. Giles b. Whetham	3
Blackwell c. Giles b. Campbell	0	b. Cashman	1
Ketchum st. Whetham b. Campbell	1	st. Giles b. Whetham	10
Heyw'rd c. Giles b. Harv'y	1	run out	8
McDonald, absent	0	not out	2
Stevens, absent	0	absent	0
Byes, 2; wide, 1	3	Leg-bye, 1; w., 2; n. b., 1	4
Total	49	Total	85

SINGLE. First Inning.		Second Inning.	
P. Moore c. Giles b. Moeran	3	c. and b. Marsh	0
Giles c. and b. Marsh	5		
Whetham c. Talbot b. Giles	13		
Harvey th. out Marsh	4	c. Blackwell b. Giles	10
Kessler, run out	7		
H. Eyre b. Marsh	18	not out	0
Conover, run out	15		
Mostyn b. Marsh	9		
Campbell c. McKim b. Marsh	4		
Hornblower b. Marsh	10		
Cashman, not out	0	not out	3
Byes, 3; leg byes, 5	8		
Total	96	Total	13

FALL OF WICKETS.

MARRIED..1st Inning.... 11 16 20 32 36 36 49 49 ...—49
2d Inning.... 6 12 21 50 60 63 66 76 85—85
SINGLE..1st Inning.... 7 9 19 33 49 61 76 80 95 96—96
2d Inning.... 0 13 ...—13

Umpires, Messrs. Brewster and Smith. Time, 6h. 10m.

A VETERANS' MATCH.

A grand match, in which veteran members of old and extinct clubs are to take part, is in progress of arrangement to be played at Prospect Park this month, and the contest promises to be quite interesting. The two elevens will be selected from the extinct New York, Newark, Long Island, Kings County, East New-Yorkers, Queens County, Brooklyn, Willow, New Brighton, and Scottish Clubs, and also from the existing St. George, Manhattan, Staten Island, and Paterson Clubs. The list of players will include such veterans as Messrs. Marsh, Crossley, Tyler and Smith of New York, the two Eiversons, Jefferson, Baker and Warner of Newark, Thornton, Labon, Russell, Uris and Chadwick of Long Island, Nash, Haggis, Lester and Wild of Kings County, North, Dr. Andrews, Reed and Ivins of East New York, Shinnard of Yonkers, Hatfield and Joe Wright of Queens County, Hudson and C. Walden of Brooklyn, Filmer and Rollins of Willow, Langford of New Brighton, and Tilly, Palon and Pink of Satellite; also Giles and Tilt of St. George, Newes and Boyd of Manhattan, Bridge and Hinchliff of Paterson, and Brewster of Staten Island. Players of the above clubs who have reached their semi-centennial and desire to participate in the match will at once send their addresses to THE CLIPPER.

AQUATIC.

HARRY HILL'S REGATTA.

The annual Fall regatta given by Harry Hill on Flushing Bay will take place on Friday, Sept. 14. It is open to all yachts, divided into seven classes, as follows: First-class cabin-sloops, stationary ballast; second-class open sloops, 26ft. and over; third-class open-sloops, from 24 to 26ft.; fourth-class open-sloops, from 21 to 24ft.; fifth-class open-sloops, 21ft. and under; sixth, cat-rigged yachts, 24ft. and over; seventh, cat-rigged yachts, under 24ft. Nominations to be made before 10 o'clock A. M. on the day of race. Entrance fee, $5 each, to accompany nomination and placed in the hands of the Regatta Committee, to be found at Harry Hill's Hoffman House, on the day of race or prior thereto. Allowance of time, two minutes to the foot: no restrictions as to sail and ballast. The course to and around Gangway Buoy and return. Start to be made from an anchorage. Captains of yachts will receive full instructions on morning of race. The first boat, according to corrected time, to take all surplus money in her class. Second boat in each class to save her stakes. A handsome piece of silverware (value not less than $50) will be presented by Harry Hill to the yacht making the fastest time around the course, with time allowed irrespective of class. To the last yacht, an anchor and chain. While the race is in progress the people on shore will be entertained by exhibitions of collar-and-elbow, Devonshire and Græco-Roman wrestling, all by good men, a sparring-match by Jimmy Kelly and Seddons' mouse, high-kicking, a wash-tub race, a swimming contest, glass-ball shooting by A. H. Bogardus and Dr. Talbot, and a scientific set-to between Joe Goss and Harry Hill's Unknown.

THE BENNETT CUP RACE.

The annual ocean races between schooner-yachts for the Bennett Challenge Cup took place last week, and terminated in the victory of the Idler, who made the race from Sandy Hook lightship to Cape May and return in 40h. 32m. 10s. The start was made on Tuesday afternoon, Sept. 4, the competing vessels crossing the line in the following order and time: Dreadnaught, 5h. 8m. 25s.; Idler, 5.09:50; Rambler, 5.10:11; Vesta, 5.11:00. The Dreadnaught held her advantage until after night set in; but when daylight broke, after a night of rather heavy weather, the Rambler was seen to be leading, her position being about three miles in advance of the Idler, under whose lee-quarter was the Vesta, while the Dreadnaught had fallen back out of sight. Shortly after daylight the sea quieted, and three hours later the wind hauled around and came out strongly from southward. The Rambler was weathered by the Idler, which rounded the Five-fathom Lightship off Cape May at 2.40 P. M., eleven minutes ahead of the Rambler. These positions were not altered during the return trip, the Idler sailing close to shore all the time, and reaching the Sandy Hook Lightship at 9h. 42m. A. M. Sept. 6. The Rambler arrived at 12.15 P. M., followed by the Vesta at 2.50, and the Dreadnaught about ten minutes later. The Idler would have won by a greater distance had she not got becalmed off the Highlands, where for nearly three hours she lay, a breeze from the northeast finally setting her going again.

CAVILL'S CHANNEL-SWIM.—The following particulars of the second and successful attempt of Fred Cavill to swim across the English Channel, from Cape Grisnez, France, to the English coast, Aug. 20, 21, are taken from *The Sporting Life*: "When he started it was low tide, the wind was from the southwest, and Cavill set off with a powerful side stroke. At starting he wore a sort of waterproof head-dress, specially made to shield his head from the sun; but, there being little sun, the head-dress was soon discarded. Cavill calculated that the tides would take him out a straight line for about five miles, and then almost in a straight line to the English coast at or near Dover. He made excellent progress, and at a quarter-past ten (when he had been in the water 6h. 30m.), upon being asked how he felt, said: 'I am cold, but feel strong.' He continued to struggle manfully on, getting nearer and nearer the coast, and at about a quarter to four A. M., or as nearly as possible twelve hours after he started, he had arrived to within fifty yards of the shore, a mile to the north of the lighthouse. The sea had become considerably rougher, and it was considered unsafe for Cavill to get on the shore by himself, owing to the breakers. Accordingly, he was taken out of the water, and rubbed down and covered with wraps. To all appearance, he was not nearly so much distressed as when he left the water after his attempt last year. On landing at Dover Harbor, Cavill was heartily cheered."

THE CHAMPIONSHIP of the Fourth Precinct was contended for by Officers M. Crowley and J. Canovan in a sculling-match on the Harlem River, from the Fourth-avenue Railroad Bridge to High Bridge and return, Sept. 6. Crowley led at the start, keeping ahead until about two-thirds of the distance had been covered, when Canovan got in front, and won by nearly a minute. Time, 45min. Referee and starter, George Norton. Judges—Officer Gilligan and Mr. Heavyside.

PEDESTRIANISM.

AMATEUR LONG-DISTANCE WALK.

The one hundred miles walking-match between those amateur long-distance peds J. E. Dixon and E. M. R. Dundas, for a silver cup, was decided at the Lillie Bridge Grounds, London, Eng., on Monday and Tuesday, Aug. 20, 21. It was one of the best and most exciting contests ever witnessed, and the times for all the miles above fifty are the best on record for amateurs. The start was made at 11.45 P. M. Dixon set off at a capital pace, walking his first lap in 2m. 45s., and his mile in 10m. 45s., whilst Dundas was 7s. behind him at the opening circuit, and 19s. to the bad on reaching the mile-post. Gradually increasing his advantage as the dreary hours of the night drew on, Dixon headed his opponent's score by nearly a quarter of an hour at the conclusion of the first quarter of the journey. Soon after this, i. e., within a few yards of the conclusion of his 26th mile, Dundas stopped for 2¼m. to extract a cinder from his boot, and change his socks, but no stoppage of any length occurred until 7h. 54m. 14s. Dixon, who had completed 42½ miles, less a few yards, halted for his breakfast and a wash, which occupied 19m. 49s., Dundas, who had walked 40¾ miles in 8h. 4m. 45s., following suit for a change of attire soon after, and remaining away from the track 21m. 25s. In the 48th mile Dixon pulled up for a rub down, but was quickly away again, and when he had completed his 50th mile was 2¾ miles to the good, and gaining rapidly, especially as Dundas rested a couple of minutes after working off another four miles. In the first lap of Dundas' 55th mile his left leg gave way, which necessitated a rest of 4m. 11s.; and from this point the match was virtually lost, as, although he struggled gamely, and at times seemed to be going with his old dash, he was undoubtedly in difficulties to the bitter end. Dixon meanwhile had been having no easy time of it; he halted nearly four minutes after he had done 57 miles in 11.10:58, and during some of the miles between 50 and 65 made rather slow progress, but, through the judicious coaching of Dan Edwards and a friend, gradually came round again, and once more began to increase the gap between himself and Dundas, who reversed his order of going at the end of his 60th mile. At 82¾ miles Dixon made another stoppage of nearly five minutes, after which he came out as "fresh as paint," and, polishing off his 84th mile in less than 11 minutes, got away again from Dundas, who, by the way, had turned again, and was, therefore, like Dixon, walking with the left hand to the turf. From this point the race needs no description up to 97½ miles, when Dixon, who had completed that distance, and was about 2½ miles ahead, suddenly turned dizzy, and would have fallen had he not pulled up onto the turf. A dash of cold water and a copious sponging having set matters tolerably right, the plucky little "Hermit" ploughed on again, and passed the post the 400th time (the quarter-mile lap being used upon this occasion), a winner by two miles less about 11yds. Dundas was anxious to complete the journey, but at the request of his father desisted when he had walked 98 miles 220yds. The duties of referee and timekeeper were shared by Messrs. J. Jenn, H. F. Wilkinson, and T. Griffith. The time for the hundred miles was 20h. 36m. and 8s.

EIGHT-MILE WALKING MATCH.

An engagement between Alex. Clark and Henry Thatcher to walk eight miles at the Prince of Wales' Grounds, Bow, London, Eng., was carried out on Aug. 13. The track was 393 yards in circumference, requiring the men to travel 35 laps and 213 yards to complete the distance. Clark immediately strode in front, and led on completing the first lap by two yards. In the second circuit he slightly increased his advantage, and this order was maintained until about eighty yards from the finish of the fourth lap, at which point Thatcher shot to the fore, and soon led by three yards, which distance separated the men at the conclusion of the first mile (time, 7min. 2½sec.). In the middle of the eighth lap both slightly improved in speed, Thatcher having the best of it. Betting: 6 to 4 against Thatcher. On finishing the second mile (time, 14min. 49¾sec.) Thatcher still retained the supremacy (betting, 7 to 4 against him); but after traversing eleven laps Clark again passed him, and was quickly eight yards ahead. Thatcher, however, stubbornly refused to be left so far in the rear, and it was not long ere he closed up the gap. At the third mile (time, 22min. 43½sec.) Clark held premier position by four yards; but on commencing the fifteenth lap Thatcher dispossessed him of this advantage, and led on the conclusion of the fourth mile by two yards. Betting: 2 to 1 against Thatcher. Time, 30min. 36½sec. From this point the pencillers ceased their active occupation for a long period, and in the middle of the twentieth lap Clark spurted in front, Thatcher making an ineffectual attempt to pass him. The fifth mile (time, 38min. 22sec.) Clark was still leading (betting, 6 to 4 against Thatcher); but in the middle of the twenty-fifth lap Thatcher made a magnificent spurt, and soon led by fifteen yards. He, however, eased up a bit and allowed Clark to get in close proximity. The sixth mile (time, 46min. 17½sec.) found the positions of the men much the same; after, however, another lap had been covered, the Hackney representative was again to the fore. Thatcher, however, once more took first place by a yard and a half just before completing the seventh mile (time, 54min. 24sec.); but in the middle of the thirty-second lap Clark took a slight but decisive lead, and the excitement became intense as the men approached the goal. Starting for the last lap, Thatcher was only two yards behind, and on entering the straight for home barely that distance separated the men. The partisans of each competitor now became very much excited, and, amidst the frantic shouts of those present, both simultaneously made their final effort ninety yards from the winning-post, and ultimately Clark passed the post the winner by fifteen yards. Time, 1h. 1m. 59½s.

GEORGE TOPLEY, who at one time was champion walker of England, died at Chiswick, Eng., during the week closing Aug. 18, of fatty degeneration of the heart, at the early age of thirty-three. His death was a surprise to the public, as it was not known that he was unwell, and, when he attended the race between Hawes and Perkins, July 16, he seemed in the best of health. Topley visited this country in 1868, in company with Mickey Wakefield (who for several years has kept a public-house in Paterson, N. J.), and during his stay made many friends. Not long after his return to England he gave up walking, and earned his livelihood by driving a cab in the metropolis.

CALEDONIAN GAMES.

Execrable weather caused a great reduction in the number of spectators at this year's festival and games of the New York Caledonian Club, held at Jones' Wood Coliseum on Thursday, Sept. 6. Rain began to fall lightly at noon, and came down more heavily at brief intervals during the afternoon and evening. The games were interrupted several times by a particularly hard downpour; but the committee managed matters admirably, and the sturdy athletes pluckily stuck to their work, which was made the more taxing upon their powers by the slipperiness of the wet grass and clay. From the appended list of games and winners, it will be observed that the athletes from across the border, Messrs. Johnson, Ross and Reid, were as successful as usual, the first named winning each of the jumping competitions, beating Ross in tossing the caber, and being defeated by the latter only in putting the stones. Ross also won in throwing the hammers. Reid defeated R. Hindle, the Scottish half-mile champion, in the 100yds. run, and was beaten by him in the quarter-mile and hurdle races, the last being very close.

Throwing the heavy hammer—D. C. Ross, 92ft. 6in.; Charles Kelly, 91ft. 8in.
Throwing the light hammer—D. C. Ross, 111ft. 6in.; Charles Kelly, 108ft.
Standing jump—E. W. Johnstone, 9ft. 7in.; W. Robinson, 8ft. 11¼in.
Running long jump—Robert Mitchell, 18ft. 4in.; W. Robinson, 18ft. 2½in.
Putting the heavy stone—D. C. Ross, 33ft. 9¾in.; E. W. Johnstone, 31ft. 5¼in.
Standing high jump—E. W. Johnstone, 4ft. 8in.; A. Tasker, 4ft. 6in.
Broadsword dance—1, James Kennedy; 2, W. Somers.
Race, one hundred yards—1, A. C. Reid; 2, R. Hindle.
Tossing the caber—E. W. Johnstone, 41ft. 6in.; D. C. Ross, 40ft. 9in.
Three-legged race—W. Forsyth and A. C. Reid.
Boys' race, one-eighth mile—1, W. Williamson; 2, A. Baxter.
Vaulting with a pole—W. Robertson, 9ft. 6in.; Frank Duke and John McLaran, 8ft. 7in.
Tug-of-war—Hudson County Caledonian Club.
Old men's race—1, Peter Bowman; 2, David Thorn.
Hitch-and-kick—E. W. Johnstone, 9ft.; A. C. Reid and John West, 8ft. 9in.
Walking-match, one mile—1, John Anderson; 2, W. Forsyth.
Throwing light stone—D. C. Ross, 42ft. 9in.; E. W. Johnstone, 41ft. 7¼in.
Race, one-quarter mile—1, R. Hindle; 2, A. C. Reid.
Highland fling—1, James Aitchison; 2, John West.
Hop, step and jump—E. W. Johnstone, 41ft.; G. G. Addison, 40ft. 6in.
Mile race—1, R. Hindle; 2, T. B. Irvine.
Running high-leap—E. W. Johnstone, 5ft. 3in.; John West, 5ft. 2in.
Sack-race—1, D. B. Fleming; 2, W. Forsyth.
Boys' hurdle-race—1, W. Williamson; 2, W. Warnock.
Men's hurdle-race—1, R. Hindle; 2, A. C. Reid.
Quoit-throwing—1, Alexander McGregor; 2, James McLaran.

THE GAME OF CHESS.

To Correspondents.

HERR H. MEYER.—Your comparison of chess words and phrases in Danish, English and German is interesting. Your great 5-mover has found one Australian solver.

H. CHARLICK, Adelaide.—Thanks for budget, which we promptly broach. You shall have return photos.

"CONSTANT READER," City.—The key to Prob. 1,080 is 1..B to his 6.

CHAS. B. COOK.—Your criticism on Prob. 1,075 appears to be correct.

J. M. SHEFFER.—If for 1.."Any other move," in Prob. 1,075, Black 1..K Kt to B 6, can you mate in two more moves?

S. LOYD.—We have dispatched a suitable answer.

W. S. HALLOCK.—We mailed the required article on the 30th ult., and hope it will answer expectations. The missing number to hand; our file is now complete; thank you

THE ANDERSSEN JUBILEE.—This event, as was expected, commanded a brilliant assemblage. The testimonial presented to the veteran champion represents a figure of Victory holding a crown, the pedestal bearing inscriptions commemorating Prof. Anderssen's conquests in London, Baden, etc. The presentation was made by the president of the Augustea C. C. of Leipzig, in behalf of the chess-players of Germany. The entries for the Grand Tourney gave a list of remarkable power: L. Paulsen, Prof. Anderssen, Drs. Zukertort and Goring, Herren Winaver, Schalopp, English, Leffman, Metger, Fleischig, Francke and W. Paulsen. This was the array from which our contributor Herr L. Paulsen won the first prize, his last games being to Prof. Anderssen himself and the Pole, Winawer. Prof. A. lost to Dr. Goring, and drew with English, Metger and Zukertort, while Dr. Zukertort lost to L. Paulsen and Dr. Goring, and drew with Prof. Anderssen.

THE LAST TOURNAMENT of the Bristol and Clifton Chess Association had a very interesting outcome. E. Thorold, M. A. (first-class), won 8 to 2; Miss Mary Rudge and Mr. A. T. Perry (second-class) also won 8 to 2. Miss Rudge had just decisively won her match for promotion with Mr. Thorold at the odds of Kt, and now encounters that well-known master, by tourney prescription, at the odds of P and Q.

Enigma No. 1,084.
From "The Adelaide Observer."
BY THE LATE A. VON KIRBECK.



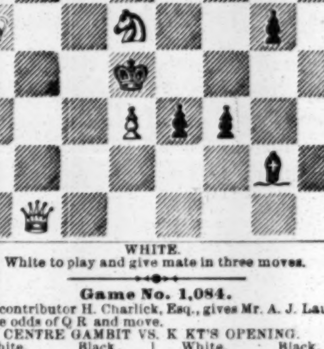
K Kt 7, K 4, K B 8, K 5, K B 6, Q Kt 2, Q B 3, Q 4.

at K 2, Q Kt sq, K B 2, Q sq, Q Kt 3, Q B 2, K 3, K Kt 3, K R 2.

White to play and give mate in five moves.

Problem No. 1,084.
BY H. CHARLICK, ESQ., OF ADELAIDE.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,084.

Our contributor H. Charlick, Esq., gives Mr. A. J. Laughton the odds of Q R and move.

CENTRE GAMBIT VS. K KT'S OPENING.

White. Mr. Laughton.	Black. Mr. Charlick.	White. Mr. Laughton.	Black. Mr. Charlick.
1..P to K 4	P to K 4	19..Q to K Kt 3	R to B 6 dis +
2..K Kt-B 3	P-Q 4 (a)	20..P-Q 4	Q × Q P +
3..K Kt × P	Q P × P	21..Q B-K 3	Q × Q B +
4..Q Kt-B 3	P-K B 4	22..K-his R sq	K R × Q
5..K Kt-B 3	P-K 5	23..Q R-Q sq	P-K Kt 3
6..Q-K 2	K B-K 2	24..R P × R	Q × K B
7..K Kt-home	Q Kt-B 3	25..P-Q R 3	Q-K 6
8..Q Kt × P	B P × P	26..Q R-Q 3 +	K-Kt 2
9..Q × K P	K Kt-B 3	27..R-Q 7 +	K-his R 3
10..Q-her R 4	Castles	28..K-his R 2	Q-K Kt 4
11..K-K 2	Q Kt-Q 5	29..R-R 4	K-Kt 4
12..Q-B 4 +	K B-K 3	30..R-his 4 +	K-Kt 4
13..Q-her 3	K B-B 4	31..Q R × R P	Q-K 8
14..K Kt-B 3	K Kt-his 5	32..P-K Kt 4	K B-Q 3 +
15..Castles	Q Kt × Kt +	33..P-K Kt 3	K B × P +
16..K B × Kt	Q-K R 5	34..K-his R 3	Q-K Kt 8
17..K B × Kt	K R × P!	35..R-R 4 +	Kt P × R
18..K B × B +	K-his R sq	36..R × P +	K-Kt 3, and

Mr. Charlick wins.

Accomplished neatly by our contributor; but we are constrained to believe that this game gives a very incompetent idea of Mr. Laughton's play. See the following capitally-terminated little game from *The Adelaide Observer*, Mr. Charlick's column. Same odds:

PHILIDOR'S COUNTER GAMBIT.

Mr. Laughton.	Mr. Charlick.	Mr. Laughton.	Mr. Charlick.
1..P to K 4	P to K 4	11..P to K B 4	K Kt to K 2
2..K Kt-B 3	P-Q 3	12..P-K B 5	Castles
3..P-Q 4	P-K B 4 (a)	13..P-K 6	Q-her B 5 (d)
4..Q P × P	B P × P	14..Q B-Kt 5	Q-her B 4
5..K Kt-Q 4 (b)	P-Q 4	15..Q K Kt 4	K-his R sq
6..Q Kt-B 3	K B-Kt 5	16..P-K B 6	K Kt-his 3
7..K B-Kt 5 +	P-Q B 3	17..B P × P +	K × Kt 2d P
8..K B-R 4 (c)	Q-her R 4	18..K R × R	Q × K R
9..Castles!	K B × Kt	19..Q B-R 6 +	K × Q B
10..Kt P × B	Q × K B	20..Kt-B 5 +, and wins.	

(a) Our contributor's openings are in a style after our own heart.

NOTES BY MR. A. BURNS.

(b) Kt to his 5 is the proper move here.
(c) There is nothing better; his last move, which should have been 7..Q B to Q 2, loses a piece; and if 8..K B to K 2, P to Q B 4. But Mr. Laughton's play for the rest of the game could hardly be improved; the finish is even artistic.
(d) He is terribly hampered, as the Queen and Q's wing cannot come to the rescue in time.

CHEQUERS.

To Correspondents.

J. M. DYKES, Wardsville, Ont.—H. D. Lyman informs us that Enigma No. 23, Vol. 25, had already been published before being offered to THE CLIPPER. Mr. Lyman again requests to know how you can prevent a draw-game, after 15 to 11, 17 to 14, 11 to 2, 14 to 10.

O. M.—H. D. Lyman is ahead of you in claiming a draw of Enigma No. 23.

Game No. 25, Vol. 25.

A lively passage-at-arms between our correspondent J. Labadie and Mr. Sturrie.

"CROSS."

Black. Mr. L.	White. Mr. S.	Black. Mr. L.	White. Mr. S.
1..11 to 15	23 to 18	11..13 to 22	25 to 4
2..8 11	27 23(a)	12..20 24	28 19
3..4 8	24 20(b)	13..3 8	4 11
4..9 14	18 9	14..7 30	32 27
5..5 14	22 18	15..2 7	27 24
6..15 22	25 9	16..7 11 (d)	24 20
7..6 13	30 25	17..1 6	31 27
8..10 15	20 16(c)	18..6 10	27 24
9..12 19	23 16	19..10 15	Mr. Labadie
10..11 20	21 17	wins by the move.	

NOTES FOR STUDENTS BY ED. D. D.

(a) 26 to 23 also draws. See Anderson, Variation 1.
(b) Anderson gives 23 to 19 for a draw at this point. See Variation 1.
(c) This will be both instructive and pleasant to the learner.
(d) Well played. Mr. Labadie now had the move of both men on the right flank, and fairly outplays his opponent.

Solution of Position No. 24, Vol. 25.
BY J. LABADIE.

White.	Black.	White.	Black.
1..6 to 10	23 to 16	4..10 to 6	3 to 10
2..2 7	11 15(a)	5..6 24	White wins.
3..20 11	15 19		
(a)			
2..	3 8	3..10 14	White wins.

Solution of Enigma No. 24, Vol. 25.
BY J. F. BEATTY.

Black.	White.	Black.	White.
1..18 to 14	9 to 18	4..31 to 6	2 to 9
2..19 23	18 27	5..5 21	Black wins.
3..1 5	28 19		

Enigma No. 25, Vol. 25.
BY C. N. GAFFNEY.

Black men on 7, 14, 18, 25 and 28. Black kings on 9 and 16.
White men on 12, 15, 21, 22 and 24. White kings on 4 and 17.
Black to move and win.

Position No. 25, Vol. 25.
BY C. PICKERING.

END-GAME.

between Messrs. Flynn and Pickering.

BLACK
(Mr. Flynn.)



WHITE
(Mr. Pickering.)
White to move and win.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Sept. 10.

LADIES'.

Allen, Georgie (2)
Allen, Mad. (glass-blower)
Arnold, Mrs. Ida
Bassett, Hattie
Benedict, Mrs. Lew
Blande, Edith
Blitz, Mrs. Rosa
Bretto, Emma
Clinetop, Sallie
Corelli, Blanche
Clarke, Nellie
Caselli, Fannie
Connolly, Sadie
Coleman, Alice V.
Chirie, Adelaide
Cook, Mrs. Wooda
Dillon, Emma
DeGranville, Millie (of Barnum's Cir.)
Denton, Annie
Davids, Marie (vocalist)
Elmore, Annie
Elberts, Kittie B.
Francis, Mrs. Victoria 5c.
Fearn, Alice
Gorman, Mrs. Wm. E.
Golden's Co., Manag. Bella
Grey, Adrienne
Gardner, Ida
Gorman, Lottie
Herrman, Mrs. Addie
Howard, Frankie (song-and-dance)
Hindle, Annie
Herbert, Carrie (vocalist)
Holman, Mrs. Annette
Hezlep, Grace
Jordan, Louise
Kimberly, Bessie
Kellogg, Alice (with Berger Family)
Kurtzwell, Johanna
Knight, Mrs. Geo.
"Lectures" (2)
Lee, Carrie
Laurent, Edna
Little Lottie
La Font, Millie
La Verde Sisters, The
Letourneur, Mlle.
La Verde, Belle
La Verde, Mrs. C. M. 5c.
Luando, Mrs. Gussie
Mansfield, Alice (p. o. m. London, E.) 5c.
Maxwell, Kate
Morton, Alma
Mason, Sallie (2)
Maas, Gussie Crayton—
Marretta, Mlle. (of Robbins' Cir.)
McCarthe, Madam
Morreile, Mrs. Addie
Mossis, Nellie & Lilla (2)
Morris, Clara
Monroe, Grace
Noonan, Mrs. Wm.
Neville, Charlotte
Phillips, Amy (p. o. m. Italy)
Pendy, Mrs. J.
Rentfrow, Mrs. J. N.
Robeson, Erba (2)
Richmond Sisters
Ransom, Alice
Shanley, Josephine (2)
Sanford, Kittie
Sanford, Lou
Selwyn, Blanche
Spaulding, Georgie Dean
St. Felix, Henrietta
Turnour, Eliza
Taylor, Marian
Trevelle, Mrs. Hattie
Thorne, Nellie
Vavasaur, Louise
Wyndham, Alice
Willis, Belle (late of Baltimore)
Warren Sisters
Westbury, Mrs. Alice Free

GENTLEMEN'S LIST.

Arnold, W. (with Heywood Bros.)
Aiken, F. E.
Armonor, John
Allyne, E. T. J. (2)
Archer, Chas. (pianist)
Allerup, P. S.
Antonio, Wash
Adams, Edwin (tragedian)
Adams, Burton
Adams, T. (of Howe's Cir.)
Baxter, Augustus M. (5)
Banks, C. L.
Bisbee, Frank
Bosworth, Frank (2)
Butler, Harry (comed.)
Bell, Frank
Bray, Harry (late of Reese & Bray)
Blaisdell, Wm B.
Brown, Will R.
Bailey, Harry
Benton, Chas. (2)
Boyd, Jno. (late of Belfast, Irel.)
Bush, I. T.
Brooks, S. L. (pianist)
Blitz, Eugene (2)
Bishop, J. P.
"Balloon Kid" (2)
Bogle, Joe W.
Burgess, Cool
Brown, H. (London comique)
Bailey, Harry (of Forepaugh's Cir.)
Byron, Fred.
Brown, Ed. (with Worrell Sisters)
Cooke, L. E.
Colvin, E. D.
Cooke, Jas. (of Queen's Cir.)
Cressville, J. A.
Campbell, F. G.
Chace, W. (of Chace & Davis)
Clifton, H. D. (leading man)
Campbell, R. C.
Campbell, J. (of Forepaugh's Cir.)
Collyer & Golden
California Minstrels, Manager
Clapham, H. J.
Costley, Joseph
Caldwell, Jas. M.
Corvella, Bob (2)
Clifton, Howard
Callan & Gorden
Crimming & White (2)
Collyer, Eddie F. F.
Clark, H. G. (manager)
Crane, Chuck (2)
Callender, Chas. (2)
Converse, F. B.
De Bar, Bob
Dubois, Dan
Davis, L. (of Howe's Cir.)
Devere, Billy
Delano, Jepp
Delmanning & Leslie
Davenport, E. L.
Duffield, Harry (late of Baltimore)
Drayton, Chas.
Diamond, Chas.
Dearborn, Dr. J. W.
De Forest, H. B.
Davis, Jno B.
Dickeson, W. F. 3c.
De Haven, Claude (2)
Dykeman, Ed.
Euler, Ben C.
Evans, Harry (juggler)
Edwards, Frank (of Rockaway Beach)
Emerson, Billy
Edwards, Frank (manager)
"Franklin"
Fleury, Fernando
Faber, Sig. (magician)
Forepaugh's Cir., Bus.-manager
Franklin, W. E. (of Hoffman's Co.)
Ferdinand, Mons.
Fish, Chas. W.
Flinn, Richd. (of Newlan & Flinn)
Gill, Willie
Gorman Bros.
Griffin, John D.
Goss, Ned (of Goss & Fox)
Gleason, W. L.
Griste, C. B.
"Gus" (2)
Goodrich, E. T. (2)
Gregory, Chas.
Green, J. (of Mocking-bird Min.)
Greenwood, A. (of Pacific Cir.)
Graham, Thos. (comed.)
Gerson, Edmon
Gardner, F. A.
Guy, Geo. (of Guy Family)
Gulick, Jas. T.
Hogan, J. (of Hogan & Griffin)
Hall, Thos. A.
Hill, Geo. A.
Hyde, J. M.
Heywood, J. (of Heywood Bros.)
Hall, Herbert M.
Harris, Wm.
Howes, F. (with Barnum)
Healy, J. E (2)
Herbert, Eugene (female imper.)
Holden, Frank
Harrington, J. C.
Haynes, C. E.
Hatch, James
Harrington & Lord
Hoffman, Dr. H. (balloon "biz")
Henshaw, W. (of N. Am. Museum) 6c.
Ince, John E.
Jones, Arnold
Jones, T. V.
Kelly, Ed. (of Burton & Kelly)
Kelly & Ryan
Keating & Sands
Keyes, D. A.
Kent, Julien
Knight, Geo. S.
Kennedy, Harry
King, Frank (scenic-artist)
Kent, Frank
Lyanand, John (comed.)
Little, R. (of Callender's Minst.)
Leopold, Geo.
Lewis, Frank
Lawton, Alf
Leland, Matt
Lynch, Leigh S.
Leavitt, M. B.
Lester & Co., Harry
Lewis, W. P.
Levitt, Harry
McIntyre & Heath
Martinette, E. K. (2)
Miller, S. H.
McAuley & Bell
Miller, Sam H.
Morrissey, Hon. Jno.
McCullough, Jno. (tragedian)
Morton, Frank (2)
McGloin, Pete
Morton, George
McDonald, Jas. (p. o. m. Bartley, Eng)
Martin, Sam
Marr, Billy (of Hurley & Marr)
Martin, Sam (song-and-dance)
Mowry, Nell
McLean, C. H.
Marcello, Tony
Mulgro, Charlie
Murray, John H.
Murray, T. E. (Irish "biz")
McCall, D. J.
McIntyre, J. (of McIntyre & Heath)
Mitchell, Julien
Noon, J. K.
Nail, Abe M.
Nobles, Milton
Nash, Dan
Oakes, S. B.
O'Reardon, M.
Orrin Bros.
Primrose, Geo. H.
Plunkett, Chas.
Porter, Joe (of O'Brien's Cir.)
Paddock, H. S.
Pool, Jno. F.
Parsons, Frank
Pastor, Jr., Tony
Petrie, Will O.
Phillips, W. F.
Quillin, Prof. W. W.
Richmond, Harry
Reed, S. T.
Richard, Louis
Rixford, Geo. (of Rixford Bros.)
Russell, Sol S.
Roberts, J. H. (with Dr. McBride)
Riches, Geo. (p. o. m. England)
Robertson, Alex. (musician)
Romelli, Clinton
Russell, J. (of Gibbons & Russell)
Robinson, H. (of Robinson's Minst.)
Russell, F. (of Russell & Wilson) (2)
Rapier, John
Roberts, Jno. H.
Reilly, John
Stuart, Wm. C.
Sheldon, H. (of Van Amburgh's Cir.)
Stetson, E. T.
Searles, T. J.
Sadler, Tom (2)
Stickney, Albert
Slavin & Smith
Stephens & Dowling
Stewart, W. H.
Somerby, Rufus
Stowe, Chas. (of Barnum's Cir.)
Sothern, E. A.
Sprague, D. J. (2)
Sully, Dan (2)
Stevens, Jno. A.
Shepard, G. (of Haverly's Minst.)
Snow Bros.
Sweet, O. P.
Smith, W. E.
Sully, Dan (Irish comed.)
Searles & Beggs
Sanford, Jos. (gymnast) 18c.
Todd, — (late of Todd & Fish)
Thayer, Chas. H.
Thatcher, Geo. (2)
Trevelle, Walter
Vere, G. W.
Vose, Val
Valleplyne, Jas.
Victoria Bros.
"W. H. W."
Wiley, L. H. (2)
Warner, J. (agent of K. Claxton)
Wells, C. B.
Willcott, Frank
Woodville, James
Woods, Geo. W. ("bones") (2)
Webb, Prof. Albert (2)
Wagner & Draper, Cal
Weaver, Jr., Add
Wade, T. (of Boyd & Wade)
Willson, Geo. E. (of Internat. Dra Co.)
Wadleigh, F.
Wildman, F. J.
Wilson, Geo. (of Barlow, Wil. & Co.)
Wingfield, Jno. J.
Warner, J. E. (of Queen's Cir.)

THERE ARE LETTERS in the Detroit (Mich.) Post-office for Wm. Richards, of Queen's Circus; John A. Watson; L. Davis, of Frenche's Menagerie; John H. Merritt, F. Colson, circus "biz;" T. R. Toole, of Howe's circus; James H. Williams, Joseph Parent and Montgomery Queen's Circus.

INTRODUCTORY.

MONDAY, Sept. 10, '77.

In the way of amusements, the past week was dull, financially, the sparse attendance at two or three theatres, which ought to have been better, grieving the souls of the managers thereof, and inducing the corps to inquire whether or not the ghost would take his accustomed walk, and scatter the dollar of his father. Performers have no fear of haunted houses when the spirits that hover in and around about them are "well-fixed." Owing to this disastrous state of affairs plays which had been booked for a long run were taken off after a very short walk, or will be removed during the current week. The more successful performances of the week were "The Danites" at the Broadway; "The Crushed Tragedian" at the Park, and "The Wild Flower of Mexico" at Niblo's. "The Danites" has made a hit in this city, and we think it will meet with like favor throughout the country, provided the same talent appear in it. One cause of the general dullness marking the opening of the season here may be found in the fact that our Summer absentees have not yet settled down to city habits, and need a resting spell of a few weeks after all they have endured and suffered at the watering-places. This may seem odd, but it is true...... There has been a dead set made in some of the journals against what they term the indecent and immoral drama, which requires something more than "Pink Dominos" to hide its irregularities and immoralities and other deformities. Such objectionable plays are slightly off color in this pious city—their day and their night have departed, and the people will breathe freer and holier when the interpreters of such fare shall also have departed......While trying to enjoy the pabulum of a deviled crab the other evening, our thoughts wandered, and we wondered whether the author of "The Crabbed Age" has ever written a sequel called "The Aged Crab."......Just as we thought of engaging "Crazy Horse" to play in a new drama where a real Indian is the *leading* character, like Joseph of the Nez Perces tribe, he died! 'Twas ever thus, etcetera......We will now connive at a few poetic lines touching the various lines of the followers of the Muses. Jimmy, is she greased? "Ay, ay, sir, I jist groze her." Give her her head, then:

IN HARNESS.

Now the happy hour has come when the prompter swims in ink;
When the graceful ballet girl dyes her tights in brighter pink;
When the Thespians one and all have of study quite their fill,
When the tall and tragic "star" figures on his printing bill;
When the manager, alert, grabs at everything that's new,
When each "combination" rare puts its merits well in view;
When a noise and busy hum——

[And a break in a cog or two makes the old thing deaf and dumb.—ED.]......Pretty Maud Granger promises well as a star. The public have "Come into regardin' Maud."......Now that Ben De Bar and Hackett are dead, let Falstaff be interred with them, for who of all now walking the stage of life may lay just claim to the mantle of either?......No, Jimmy, Mr. *Padgett* doesn't *"pad" yet*. He doesn't need 'em......In this instance you *are* right, James. The Berger Family are *going to have Anna* this season, as may be seen by glancing at their card in another column......Isn't Mr. Daly making light of a serious matter when he calls New York "The Dark City?" And doesn't it seem a little odd that the city is dark, remembering how many stars we have? To say nothing of the brilliant people who live here, and shine in all professions—some of them shining for five cents? When we read "The Dark City, every evening at 8 o'clock," it appears plain enough, because we know that the city *is* dark in the evening; but the Saturday matinee is what puzzles us......It ought, perhaps, to be explained that Harrigan and Hart's new play, "Old Lavender," is in no way connected with old Bourbon. The spirit of the piece is entirely different from the latter spirit......The fact that Wallack's theatre no longer presents "Oxygen" to its patrons should not lead to the belief that the house is without fresh air. On the other hand, the fresh heir turns up in the shape of "Robinson Crusoe," who inherits all the virtues of the old Robinson, and adds, in the way of novelties, an additional *crew, so* attractive that De Foe himself would fail to recognize his hero. By the way, while the latter burlesque holds the boards, would it not be eminently proper to give an all-day performance on Friday? It was Friday that furnished companionship to lonesome Robinson, and his memory ought to be honored somehow........Owing to its unproductiveness in this city the Florences have given "The Mighty Dollar" its "Ticket-of-leave"..........Want to ask you something hard. Do you know what "The Wild Flower of Mexico" is made of? *"Sea? of Ice"*....And here we beg to remind the profession generally that the company at the Lyceum Theatre will keep shady all this week, because the manager has called them in "Under the Willows." Let us hope that there will be no weeping willows there...... It may not be presuming *too* much on the good nature of our readers to inform them that both Hardie and Hood are members of the Lingard Combination, now performing at Col. Sinn's New Park Theatre, Brooklyn. Any man who would have the *hardi hood* to make a——. But we forbear......Mr. Sothern appears to have achieved another signal triumph in "The Crushed Tragedian," at the Park Theatre. Our friend of the Muse entered the lobby a little late, the other evening, and the crowd was probably so great, it is alleged, that he perpetrated the following:

This jolly play, which now the theatre fills,
To such high popularity has rushed
That both the bold tragedian of the bills
And they who come to see the fun, are *crushed!*

......That is a bold experiment which Gilmore has undertaken—to *carry his band to Paris!* Some men would fear failure, but so good a judge of sound as Gilmore ought to possess *sound judgment*. ......A man in Kentucky is exhibiting himself to the public on the strength of possessing three hands. Of course the hands are his, and he has a right to do what he pleases with them; but it does seem as though he could put them to better use by playing friendly games of poker. Everybody knows what advantages that game offers to a man with *three hands!*......We had just crystalized one of our most brilliant efforts a moment ago, in which was contained an exceedingly neat pun on Joaquin Miller's name [Possibly Jokin' Miller.—OUR JIM.], when "Our Jim" rushed in to announce that the man with corn-salve was outside and wanted to see us. We instructed James, as we have fifty times before, to tell the man with salve that we didn't require his services. He came back in a moment to inquire if we would like some shade-trees. "What have shade-trees to do with the corn-doctor?" we inquired sternly. "Because," said James, "yer know that tall oaks from little *ache-corns* grow!" This is *horrible!*...... The gentleman who went a-fishing at the Aquarium, and poisoned some of the fishes in his haste to get a mess, has been caught himself, and is now in a worse mess than ever. If we were a society for the prevention of cruelty to fishes, we would bait a line with just such a mean worm as that man has proved himself to be, and drop him overboard!....We may be doing the service a service by stating that the "Little Mac" who is to assist in the opening of the new campaign of Bryant's Minstrels, this evening, is *not* the General of that name......New York City is growing plouser and plouser every day. Last evening sacred concerts were given at Gilmore's Garden, the Aquarium, Harry Hill's, Atlantic Garden, Aberle's Tivoli, etc. The church will have to look to its laurels ..... Aimee and her French Opera-bouffe Company, who open at Booth's Theatre this week, will on Sept. 14 perform "La Fille de Mme. Angot." Now, this title is all Greek to you, isn't it? You don't know what it means, do you? Had you played truant less in your happy hours of childhood, and devoted your time and energies to your studies, you would not be so deplorably ignorant as we find you to-day, and we should not be compelled to give you the English title of the play, which is "Madame Angot's Child." [Now, Jimmy, will you keep quiet? We know it, and that's enough.]....It is cheering to reflect that New York possesses at least two hundred of the "handsomest-formed women in the world." How do we know it? Why, we have the word of the managers of the theatres where these same lovely women appear. And if any corroborative testimony were needed, we have the word of the ladies themselves. We enjoyed a personal acquaintance with one of these superlatively handsome creatures once. Her name was Jane Smith. A trifle plebian? Yes; but she was just as sweet as though she bore any other name. And her form! It was Venus de Medici with the arms restored! And yet that lovely being labored for seven dollars a week. What would Anna Dickinson think of that? No wonder Jane Smith retired from the profession to marry a printer, who has discovered, no doubt, how her "form" was "made up."

CITY SUMMARY.

"OLD LAVENDER."—At the Theatre Comique, the attraction the past week consisted of a dramatic sketch hitherto performed there, which had been elaborated into a three-act drama. It was nicely mounted with freshly-painted scenery, and the properties and appointments had been specially prepared for it. The drama is entitled "Old Lavender," and its action is laid in this city, which enabled the scenic-artist, R. L. Weed, to present some very natural views of well-known localities. Edward Harrigan as George Coggswell, afterwards Old Lavender, an old man, acted in an eccentric manner, and won the applause of the spectators. Dick the Rat was quite effectively performed by Tony Hart, and the other characters were satisfactorily impersonated, the cast being as follows: Paul Cassin, Frank A. Blackburn (F. A. Tannehill); Philip Coggswell, F. Chippendale; John Filbert, T. F. Egberts; Smoke, Billy Gray; Danvers, Harry Stuart; Captain McKenna, Ed. Burt; Dan Driscoll, H. A. Lee; Pop Jones, G. W. H. Griffin; Jack Dingle, Harry Marsh; Servant, John Kline; Laura Coggswell, Miss Annie Mack; Sallie Stacy, Miss Millie Sackett; Mrs. Crawford, Miss Annie Yeamans. Attendance good. This week variety performances will be resumed.

THOMAS WILMOT, a tenor-singer, made his first appearance with the San Francisco Minstrels Sept. 3, singing "I'm Dreaming of Thee." He has a good voice, sweet and pure in tone, of considerable power, and we think he is destined to become a favorite. We heard him at a disadvantage, as evidently he was suffering from nervousness. The other changes in the programme included "Birdie has Gone with the Angels," sung by J. G. Russell, and the revival of the sketch entitled "Our Hash-house." Attendance fair.

THE LYCEUM THEATRE is to be opened for the season Sept. 10 with "Under the Willows." A list of the officers and company appeared last week.

BRYANT'S MINSTRELS are to open a season Sept. 10 in the theatre lately known as Heller's, which has been rechristened Bryant's Opera-house.

THIS WEEK will be the last of F. S. Chanfrau's engagement at the Grand Opera-house.

MABEL LEONARD.—John P. Rogers, the stepfather of Mabel Leonard, who has been in Ludlow-street Jail since June 12 last for contempt of court, was before Judge Westbrook Sept. 4, seeking his liberty on the ground that he had nothing to do with the abduction, meant no contempt of court, and had done his best by messages and letters to get his wife to return the child to the jurisdiction of the Court. Opposing counsel stated that Rogers supplied the money to support the mother and child outside the jurisdiction, and the Court denied the motion to release him.

"LITTLE BILLY PIPER, who never gets no bigger and never has no beard," continues in terror of "The Danites" at the New Broadway Theatre, where Louis Aldrich, by his vivid depiction of the Parson, is contributing to Joaquin Miller's success as an author quite as much as McKee Rankin is doing by his graphic portraiture of Sandy. Among the novelties promised after the withdrawal of "The Danites" is "Katharine the Second" at the hands of Mme. Janauschek.

THESE are times of interchangeability. In many of our public-house windows lithographs of Mrs. G. C. Howard are labeled "W. J. Florence." Neither wears a moustache, and both part their hair in the middle.

A FEW MONTHS AGO we stated that James O'Neill was the reputed author of two wives and one child. On Sept. 7 one Nettie O'Neill of Cleveland, O., applied in Chicago for a divorce from James O'Neill, together with alimony and the legal custody of a three-year-old boy, the latter the result of an alleged marriage in Cleveland, on Aug. 1, 1871, which antedates the gentleman's marriage in this city by nearly six years. Nettie O'Neill has yet to prove her story. James O'Neill has yet to tell his. It has been telegraphed that he declares that there was any marriage prior to 1877, when Nettie was not the bride.

SAMUEL BOOTH, for many years favorably known as a show-printer in this city, died at his residence, No. 68 Second street, Williamsburg, L. I., on the 8th inst. The death of his wife in December last hastened his own. He was sixty-three years old, a native of Halifax, Yorkshire, England, and came to this country in 1821 with his father, who was also a printer. His eldest son will continue the business.

MISS ADELAIDE CHERIE is to relinquish the uncertainties of starring for the greater probabilities attaching to the position of stock actress at the New Broadway Theatre. With Matilda Heron in Heaven, Adelaide Lennox back in England, Jean Burnside writing plays, Clara Morris, Mrs. F. W. Lander, and Miss Kimberly inactive, the number of Camilles is reduced to 1,804 by Miss Cherie's new departure. There is hope yet for relief from the Juliets—until Rignold gets through with "Clancarty."

"MUSIC hath charms," etc. Among the delighted at Gilmore's Garden on Sunday night was Mrs. Irene V. House.

"THE WILD FLOWER OF MEXICO" is the title under which "The Sea of Ice" has been revived at Niblo's Garden. It is well mounted, with freshly painted scenery—the breaking-up of the ice in the Polar Sea, the aurora borealis, and the scene representing the gold plains of Eldorado being deserving of especial commendation. It was well acted, W. J. Fleming being seen to advantage in the dual character of Carlos and the Marquis del Monte; E. W. Marston made an excelent Barabas; and Miss Augusta De Forrest gave a praiseworthy portrayal of Louise De Lascours and Ogarita. The other chief characters were distributed as follows: Raoul De Lascours, J. H. Rowe; Jean Medoc, J. Walsh; Pierre Pacome, T. F. Brennan; Marie, Maggie Gonzales; Horace De Brionne, Henry Dalton; George De Leval, J. V. Melton; Countess De Theringe, Miss Georgie Dickson; and Diana De Lascours, Miss Agnes Proctor. Attendance large.

HARRY MINER, manager of the London, has brought a libel suit against Theodore Van Eupen to recover $2,000 damages. It appears that Van Eupen had been in the habit of receiving free tickets from Mr. Miner; and the latter, as he alleges, believing that Van Eupen had abused the privileges granted him, had his name stricken from the free-list. It is stated that Van Eupen, in retaliation, made a complaint—which was signed at his request by several persons residing or doing business near the London—to the Police-commissioners that the theatre was frequented by dangerous and improper characters. The matter was referred to the captain of the precinct, and was finally brought before one of the Police-justices, who dismissed the complaint. Then Mr. Miner brought the suit referred to, which is still pending.

THE LONDON CIRCUS and Dockrill's Parisian Equestrian Troupe open in Gilmore's Garden on or about Oct. 22.

W. J. CHAPPELLE, formerly of Washburne's Troupe, arrived in town Sept. 8 on business connected with Prof. Hurlburt the horseman. He joins the party as agent at Geneseo, Ill., Sept. 20.

THE SERIES OF CONCERTS commenced at Gilmore's Garden in aid of the fund for the band's European tour next Spring have begun well, and the programmes offer sufficient variety and strength to presage a successful pecuniary result should the weather be favorable during their continuation the present month. The soloists the past week have been Teresa Carreno, Annie Borie, C. H. Turner, W. T. Carleton and Jos. Eller.

HENRI LAURENT arrived from Europe Sept. 6.

WM. A. HUNTLEY, banjoist, has recovered from his late illness, and left for his home in Providence, R. I., Sept. 8.

CHARLES R. THORNE JR. arrived in town last week from Cohasset, Mass.

IRVING HALL is to be opened about Sept. 24 as a first-class vaudeville theatre; John Wild, lessee and manager. It will be known as Irving Music Hall, and performers can secure time by applying as per card.

MISS ROSE COGHLAN arrived from England in the steamship City of Berlin, Sept. 8.

NICK ROBERTS' PANTOMIME TROUPE is to commence a season in Tony Pastor's Theatre Sept. 10. The company includes "Grimaldi," Clown; Chas. Almonte, Pantaloon; Wm. Eunice, Harlequin; Miss Louise Boshell, Columbine; and Geo. Almonte, Robert Honeywood, Edward Glover, Frank Bush, Fred. Hildebrandt, James Almonte, Ada Boshell, Emma Almonte, Rosina Cook, Vic Reynolds, Mlle. Martelle, Master Robbie Roberts, and Mr. and Mrs. O. W. Mack. "Humpty Dumpty" will be the pantomime.

AT THE LONDON the fresh arrivals this week are the Newman Sisters, Jerome and Cameron, William Gaylord and Frank Hassell.

THE PARK THEATRE opened for the regular Fall and Winter season on Sept. 3, under the continued management of Henry E. Abbey, with W. W. Tillotson, formerly of Booth's, as treasurer. The most important change is that the orchestra has been placed under the stage, which arrangement increases the seating capacity of the house. The opening night reintroduced E. A. Sothern to the metropolis, to which at the same time was also introduced his latest specialty, "A Crushed Tragedian." It was finely mounted, nicely acted even to the minutest character, and received with unflagging laughter from virtually full benches throughout the week. The play is not new, and was reviewed in full in these columns nearly seven and a half years ago. It was originally produced on March 23, 1870, at the Adelphi Theatre, London, being then called "The Prompter's Box." In the Fall of that year its author, Henry J. Byron, traveled in the leading role. Later the fitter title of "The Two Stars" was given to it in that country. The fittest title, perhaps, is "A Crushed Tragedian," under which Mr. Sothern presented it on April 27 last at the Arch-street Theatre, Philadelphia. It was then announced as being produced for the first time in America. This was true only as to its name and as to its slightly altered form, for originally it was in four acts. As "The Prompter's Box" it had already been seen in America. But it had been so seldom played here then, and has been so seldom played since April 27 last, that it may be credited with all the vaunted virtues of newness, with the further advantage of having success stamped upon it, which was not the case before Mr. Sothern adopted and rearranged it. It is now in five acts, but is the London piece in almost all other respects. Its cast at the Park is appended, less as matter of record than as showing the strength of the supporting company, nearly all of whom, after it has been stated that Russell S. Bassett is the new name of the actor so long known to the Western stage under the *nom de theatre* of Russell Soggs, will be recognized not as performers summoned in haste by the modern playwright with his "society drama," and who are fit for little else, but as people who have been reared upon the stage, and almost born to it:

De Lacy Fitzaltamont....Mr. Sothern
Frank Bristowe....R. S. Bassett
Ned Bristowe, his son....H. Lacy
Sir Michael Glendenning....G. F. Devere
Ernest Glendenning, his son....Henry Crisp
Capt. Rackett....George Holland
Mandeville....W. Cullington
Gadsby....H. C. Curley
Mumps....Ed. Marble
The Hon. Kerr Phipps....Fred Percy
Dobson....T. Mortimer
Ponder....W. H. Wallace
Arthur....Master A. B. Eling
Printer's Man....C. W. Parker
Florence Bristowe....Miss Ida B. Savory
Miss Mountcashel....Nellie Mortimer
Mrs. Gulpin....Mrs. Harry Chapman
Reynolds....Miss Rosa Wilson
Ballet ladies, actors, etc.

While it is not his function to utterly obscure even the most insignificant of the other personages, yet the looming figure of the play is De Lacy Fitzaltamont, the tragedian of the Snaggleton Circuit. This results not so much from what De Lacy has to say and do, as from the manner in which Mr. Sothern says and does it for him. It is a cynical role unmarked by impossible peculiarities, except as to the measured, crooking-hinge walk, while being liberally besprinkled with a peculiar humor, almost always grim. That grimness is heightened by the ghostly, articulate walk, as well as by rolling eyes that at discreet moments are visible only in their whiteness. Much of the effect is due to the play of the actor's eyes, and in them, at long intervals, as well as now and then in the intonation, may be detected a memento of Dundreary. Much more of the effect is due to the actor's make-up, however. While many of them imagine that they recognize it at a glance, it is still sufficiently remote from the prototype of their fancy to render it a study for the spectators, as it must have long been one for Mr. Sothern himself. Except that his raven locks lack both grease and care, that his moustache is too large and has not that simulation of vitality begotten of gloss, and that the forehead is far too plentiful for any but a ninth-rate poet's, De Lacy Fitzaltamont, with his arching black moustache, his care-marked face, his lean and hungry look, and his suit of scrupulously seedy black, is not far from typifying a tragedian or two yet remaining to us as relics of a school that has outlived its time in having accomplished its purpose. De Lacy's facial appearance is mainly suggestive. As well might Mr. Sothern attempt to truthfully reproduce a modern troubadour by arraying himself in a shirt whose front is dotted by nothing more glittering than plain white buttons, as to seek to photograph any actual crushed tragedian while ignoring grease for the hair. But whether he is modeled as many of the spectators confidentially whisper to each other, or stands squarely and defiantly upon his own bottom, De Lacy in Sothern's hands is a quaint creature, who scarcely moves without provoking a smile, rarely speaks without raising a laugh, and not infrequently upsets the gravity of his fellow-actors. Whether he is to be taken altogether, as Miss Mountcashel proffers to take him in the fifth act, or is to be taken in sections, as he accommodatingly tenders himself if the lady prefers him in that disjointed shape, his presence is ever the spur to merriment, and the tag in which he utters farewell for the night are his only disappointing lines. He seems destined to occupy for no little while the same plane as Brother Sam and Dundreary. The line of general commendation bestowed at the outset on Mr. Sothern's colaborers in the cast scarcely needs to be repeated as to every individual. The characters are never undesirable ones, but they are not striking, if we except Mumps, the grizzled stage-doorkeeper of the Polygon Theatre (Ed. Marble's make-up is based on an actual stage-doorkeeper familiar to the metropolis), and Capt. Rackett, the deaf rightbower of the beautiful Miss Mountcashel after she has dedicated herself to ugly vengeance. Such artists as Bassett, Devere, Crisp, Curley, Ida Savory, Nellie Mortimer and Mrs. Harry Chapman could not fail to make their presence felt, howsoever commonplace their roles. The other characters, from Hon. Kerr Phipps the "masher" to Arthur the hand-springing and flip-flapping callboy, are subsidiary. All in their conjunction formed an almost faultless picture, which had a perfect setting at the hands of Harley Merry, George E. Henry, the Herts Brothers, Hamilton Weaver, and H. T. Eaves, who severally supplied the scenery, the properties, the furniture, the upholstery, the mechanism, and the dresses for the company at the Polygon Theatre. Of the settings, the most masterly was that representing the drawing-room of Miss Mountcashel's villa in Brompton, where Gadsby is rendered helplessly drunk by the lady and Capt. Rackett, and Fitzaltamont, with his keen scent for the rodent, suspects the overhospitable Mountcashel's motive, simulates drunkenness, and then baffles her in her scheme for the professional ruin of the rival actress Florence Bristowe.

THE SERVICES over the remains of E. L. Davenport took place on Wednesday, Sept. 5, in the Universalist church at the corner of Fifth-avenue and Forty-fifth street. The remains arrived in this city from Canton, Pa., on Tuesday morning, Sept. 4, and were conveyed to Miss Fanny Davenport's residence, 138 West Forty-fifth street. On Wednesday morning, at half-past nine o'clock, Rev. E. H. Chapin ascended the pulpit of his church, and, as the organist commenced playing a dead march, the casket containing the remains of the deceased was borne into the church and placed in front of the pulpit. The pallbearers — Chief-justice Daly, Judge Brady, Col. John W. Forney, George K. Goodwin, Edward D. Stephens, Frank Mayo, Henry C. Jarrett and Augustin Daly—preceded the casket, which was followed by the chief mourners, including the Misses Fanny, May, Florence and Master Edgar Davenport; Charles F. Davenport, a brother of the deceased; John W. Hale, brother-in-law; Edward D. Hale and Edward Quentin, nephews; and Miss Henrietta Moody, niece. Mrs. E. L. Davenport was detained in Canton by illness. Harry remained with his mother, and Lillie was in this city; but was taken suddenly ill on the morning of the funeral. The casket was covered with black cloth, and bore the inscription upon a silver plate: "Edward L. Davenport, died September 1, 1877." A portion of the upper lid was removed, affording a view of the deceased's face. A white dove with a bit of ivy in its bill reclined upon his breast. The floral tributes were numerous and beautiful. Among them were an ivy cross, about five feet high, surmounted by a white dove, and bearing in flowers the words "Our Father;" an American flag, composed of red and white pinks, roses, immortelles, etc., sent by Geo. S. and Lewis Leland; a white Roman shield, upon which was inscribed "The Noblest Roman of Them All," from Mr. and Mrs. Stephen Fiske; a large floral pillar, "From the E. L. Davenport Club;" a crown from Lucille M. Adams, with the inscription "He is Not Dead—His Fame Survives;" a pillow from Charles Fisher; a shield with the word "Memory," from Frank Mayo; a pillow, with the inscription "Rest," from Mrs. Wales; and another from Jarrett & Palmer, with the words "Thou Noblest Roman of Them All—Farewell." The church was densely crowded, and a large number of the ladies and gentlemen of the dramatic profession, as well as the Davenport Dramatic Club (amateur), were in attendance to pay their last tribute of respect to their deceased comrade. John Drew, Owen Fawcett, Frank Chapman and Frank Bennett acted as ushers. The services opened with the singing of "Rest, Spirit, Rest," by William Castle, Henry Peakes, Mrs. Seguin and Miss Emelie Melville; then the Rev. Dr. Chapin read selections from the Scripture, and was followed by the quartet singing "Nearer, My God, to Thee," after which the Rev. Dr. Chapin delivered a brief eulogistic address, stating that it was not his custom to pronounce eulogies at funerals, and assigning as a reason for now so doing that he had been intimately associated with the deceased in early life. After a prayer, those in attendance were afforded an opportunity of gazing upon the features of the deceased, during which time the organist performed Mercadante's "Brutus Elegia." The remains were subsequently conveyed to Woodlawn Cemetery, and placed in a receiving-vault to await final sepulture.

F. S. CHANFRAU began an engagement at the Grand Opera-house Sept. 3, acting the title-character in "Kit." His excellence in this role is patent to our readers, and we need only state that it received the emphatic endorsement of the liberal-sized audiences in attendance during the week. The drama did not recive that attention to detail, as regards its scenic mounting, which its merits demand. George C. Boniface gave a vigorous and effective impersonation of Manuel Bond, of which character he was the original representative; H. B. Phillips deserves praise for a careful performance of Washington Stubbs; the two "bums," Judge Suggs and Major Squiggs, were capitally acted by L. E. Barker and H. A. Weaver respectively, and they provoked much mirth; Harry Phillips gave a natural portraiture of the negro servant Julius Cæsar Washington Smith; Miss May Nunez as Kit's wife, Mary, in the prologue, and his daughter, Alice, in the drama, acted intelligently, giving an even and pleasing performance; George Boniface Jr., who made his first appearance on the metropolitan stage, was quite successful as the old German woman, Frau Pedders. The other characters were cast as follows: In the prologue, Alice Redding, Little Nellie Maurice; Lucie, Miss Naylor; Harry, Master Harry: Willie, Master Carpenter. In the drama: James Temple, George Harvey; Lord Fitzfolie, W. Needham; Bart, H. Victor; Jerry Sleepers, G. Jordan; Capt. Wheelhouse, Mr. Taylor; Barkeeper, A. Wright; Mrs. Temple, Mrs. Weaver; Mrs. Stubbs, Miss Maurice.

AT THE VOLKS' GARDEN this week the attractions will include Rollin Howard, Blanche Clifton, Mlle. Zitella, Hettie Mayne, Nellie Sanford, Kate Vestris, T. W. Hanshew, John and James Russell, John L. Sanford, the Devere Brothers and George Wood.

THE REGULAR SEASON at the Fifth-avenue Theatre was opened Tuesday evening, Sept. 4, the theatre having been closed the night previous. "A Dark City and Its Bright Side," a drama in five acts by Augustin Daly, was then acted for the first time on any stage, being cast as follows:

Simon Smugsby...Jas. Lewis
Mr. Nicholas Vannart, F. Hardenberg
Old Will Maxell. Chas. Fisher
Dudley Arden. M. Barrymore
Dolph Rooper...J. B. Studley
Dicey's Kitten...W. Davidge
John Mutford. Edwin Varrey
The Clerk at Station X, U. S., F. Chapman
A Postal Agent..Mr. Bennett
Tommy Kipps........J. Drew
Magoffey......F. V. Bennett
Slattery........Mr. Eastman
Roundsman Rabson, W. Beekman
Mitts..........Master Hogan
Sibyl Chase....Miss A. Dyas
Rula..........Miss E. Rigl
Belinda Chipp, Miss S. Cowell
Mother Hundreds, Mrs. G. H. Gilbert
Janine ......Miss S. Bigelow
Dolly McGrotty....Miss Paul
Kitty........Miss E. Chester
Eudosie ......Belle Wharton

The scene of the action of the drama is located in this city. The story of its plot is so complicated that we shall not attempt a detailed description of it. On the first night the representation did not terminate until long after midnight; but, subsequently, liberal elisions of the dialogue were made, and by the close of the week the final curtain fell a little after eleven o'clock. All of the scenery used had been newly painted by James Roberts, Charles W. Witham, and Frank Roberts, and much of it was elaborate and highly effective. Perhaps the most beautiful scene was one in the third act, where the action takes place upon the roof of a house, adjoining which is another in process of erection; and the masons are seen at work, while hod-carriers ascend and descend ladders in plying their vocation. Beyond these roofs, which occupy the foreground of the stage, is presented a realistic view of a well-known portion of this city, which in point of artistic excellence of executon has rarely, if ever, been equaled upon the local stage. The other scenes deserving especial notice were a view of Jefferson Market by night, the City Park with some of the surrounding buildings in Printing-house square, the East River, one of the towers of the Brooklyn Bridge, and the Grand Central Depot. The drama is better adapted to the tastes of the East-side theatre-goers than to the customary patrons of the Fifth-avenue Theatre, which may account in a measure for the somewhat meagre patronage which the public has thus far bestowed upon it. In the first scene of the second act there is a brief dialogue between two children, which is capitally acted by Belle Wharton in the character of a daughter of the Vicomptess Montfleury, called Rula, and Master Hogan, who impersonated Mitts, a New York street Arab, in a natural and very effective manner. James Lewis' abilities were not very severely taxed as Simon Smugsby. Frank Hardenberg invested Nicholas Vannart with much character—that person being a wealthy man, who, some years before the commencement of the drama, had robbed the two heroines of the play of a handsome legacy by destroying a will, a portion of which, however, is subsequently discovered in a chimney, whither the draft from the fire into which it had been cast had carried it, and it eventually becomes the means of righting the wronged heiresses. Charles Fisher was effective as Old Will, a sort of whining old man. Maurice Barrymore as Dudley Arden, the virtuous young man who prefers to go forth into the world to earn his own living rather than live in luxury upon money which he knows was not honestly acquired, was in some respects satisfactory; but he would persist in wearing and using a single eyeglass while attired in the garb of a laboring mason—something never yet seen in real life in this city. J. B. Studley acted Rooper well, but his artistic abilities were not heavily taxed. Miss Ada Dyas, who reappeared here after three seasons' absence, gave a quiet and intelligent performance of Sybil Chase. Miss Emily Rigl acted Rula (the French vicomptess) charmingly. Miss Sydney Cowell deserves credit for a clever portrayal of Belinda Chipp, a French hairdresser, who caused no little laughter. Mrs. G. H. Gilbert was effective as Mother Hundreds, a species of Old Judas in "Under the Gaslight," and the minor characters were satisfactorily acted. The orchestra, now under the direction of Frank Peterschen, has been placed under the stage, and the space they formerly occupied is now filled with chairs.

DE BAR'S MONUMENT.—An adjourned meeting of professionals was held at Morris Simmonds' theatrical agency, No. 10 Union square, on Wednesday, Sept. 5, for the purpose of raising subscriptions for a monument to be erected to the memory of the late Ben De Bar. It was suggested that benefits should be given, on a day to be hereafter named, in every city in the country where there is a dramatic company, for the purpose of raising funds for the erection of monuments to the memory of both Ben De Bar and E. L. Davenport. At the first meeting on Sept. 3, C. W. Tayleure was appointed chairman and D. H. Harkins secretary. The appended resolutions, offered by Thomas A. Hall, were adopted:

Whereas, Death, which of late has been unusually frequent in its visitations of the theatrical profession, has once more shown its love of "a shining mark," and stricken from our ranks one of the most eminent and best esteemed of our fraternity, the late Ben De Bar;

Whereas, The long and distinguished career of our deceased associate, both as an actor and manager, was so wrought into the dramatic history of his times, was so intimately and respectably associated for the past forty years with many of the proudest remembrances of the American stage, that his "taking off," painless and tranquil though it was, touched with a general grief the hearts, not only of his professional brethren, but of that wider audience also, the public at large, by whom his rare virtues and conspicuous abilities had long been noted and approved;

And whereas, It gratefully and pitifully becomes us, personal friends and professional associates of the deceased, to honor one who honored us, and fitly to perpetuate for the admiration of those who shall come after us a memory so precious in examples of industry, probity and merited success;

Be it therefore resolved by the managers and actors representing their brotherhood at large, that in the death of Ben De Bar our profession has sustained the loss of one whose rich ability, earnest manliness, and sincere nature endeared him to our highest admiration, and whose love of truth and unswerving integrity ennobled human nature.

Resolved, That a committee be appointed to receive subscriptions for the purpose of erecting a suitable monument to the memory of Ben De Bar, in the name of the theatrical profession of the United States, in perpetuation of his worth and of their esteem.

Resolved, That a copy of these preambles and resolutions be forwarded to the widow of the deceased gentleman in expression of our sympathy with her bereavement.

GEO. B. FULLER, W. HENDERSON, HENRY D. PALMER, } Committee. C. W. TAYLEURE, Chairman.
W. B. HARRISON, Secretary pro tem.

The organization of the Monument Association is as follows: F. S. Chanfrau, president; W. Henderson, vice-president; Henry D. Palmer, treasurer; W. B. Harrison, secretary; John T. Ford, J. A. Ellsler, D. Bidwell, T. A. Hall, Frank Mayo, John McCullough, Charles Southerland, H. T. Paddock, D. H. Harkins, McKee Rankin, C. A. Spalding, R. Dorsey Ogden, Augustin Daly, Geo. F. Fuller, C. W. Tayleure, M. W. Canning, Morris Simmonds and Philo T. Clarke, finance committee, with power to add all the managers not represented at the meeting.

CHARLES H. KEESHIN, agent of Duprez & Benedict's Minstrels, passed through the city last week, en route to Scranton, Pa., where the company is to give their first performance this season on or about Sept. 17.

DR. CHAPIN owes his exalted position in the ministry to the fact that he was once a bad actor. George the Count Joannes tells the story in *The Sun*, and on the Sabbath, too.

THE ARRIVALS at the Egyptian Hall this week are J. J. Reiley, Lizzie Smith, Allie Lamont, Bella Winters, Eva St. Clair, and Jerome and Wilson.

AT THE THEATRE COMIQUE this week the fresh arrivals will include Hughey Dougherty, Kelly and Ryan, Kitty O'Neil, Ira Paine, Jennie Engle, Oscar Willis, Curry and Hall, James Messenger, and Jennie Yeamans.

"THE DARK CITY" is to be withdrawn at the Fifth-avenue Theatre Sept. 15.

THE LYDIA THOMPSON TROUPE, who began a season in Wallack's Theatre Aug. 18, acting in "Orange Blossoms" and "Blue Beard," discontinued the representation of the petite comedy after the opening night, and continued the burlesque until Aug. 27, when "Oxygen" received its first performance in America. The last named piece will be withdrawn Sept. 11, giving place to "Robinson Crusoe."

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1877, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its nonproduction. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

KITTIE B. ELBERTS joins the company at the Metropolitan Theatre, Indianapolis, Ind., for the season, as soubrette.

HARRY EYTINGE'S COMPANY for the present season in Dayton, O., and Springfield, includes, besides himself, Rufus Scott, Harry Rich, Will Whitney, W. St. Clair, John Armstrong, T. C. Edwards, E. H. Stephens, G. I. Henderson, P. Vavasour, and Mr. Bowers, the Misses Florence Stratton, Emma Stowe, Angela Griffith, Marie Hanley, Ella Rich, Adele Leonard, E. Fitzhugh, B. Welby, and Ida St. Clair.

THE JANE COOMBS COMBINATION performed, under the management of Sam T. Jack, in Bradford, Pa., Sept. 3, Jamestown, N. Y., 4, Warren, Pa., 5, Titusville 6, Parker City 7, Petrolia 8, and is billed in Millerstown 10, St. Petersburg 11, Edenburg 12, Emlenton 13, Franklin 14, and Meadville 15. They will be the opening attraction at the Grand Opera-house, Oil City, 24, 25.

A MAN to play responsible business, a leading heavy and a second-comedy actor are wanted, also a Dutch comedian, for the Boyd Burlesque Company, which is advertised to start South Oct. 1.

WARREN GRIFFEN, banjo-player, has joined Slavin's "Uncle Tom" Combination.

THE LESLIE COMBINATION (variety), consisting of Wm. Leslie, proprietor and manager; Luke Brant, Ralph Wray, George C. Staley, Billy Everton, Billy Jaffo, and Mart Moran, leader of orchestra, were to have performed in Martinez, Cal., Aug. 30, 31, Pacheco Sept. 1, Nortonville 2, Clayton 3, Bladderville 4, Somersville 5, and Antioch 6.

STARS AND COMBINATIONS can secure time at Fanny Marsh's Theatre, Portland, Me. See card.

CAPT. JACK CRAWFORD had a benefit in Virginia City, Nev., Sept. 6, when he acted James Dalton in "The Ticket-of-leave Man."

STARS AND COMBINATIONS can secure openings on favorable terms at the Globe Theatre, Boston, Mass., by addressing Manager John Stetson, as per advertisement.

MRS. D. P. BOWERS has purchased of Edward Greey his four-act drama entitled "The Third Estate," which has been duly copyrighted.

KATIE PUTNAM publishes a card requesting managers who desire an attraction to address her.

SAM E. RYAN begins an engagement with his new play "The Railroad War" at the Globe Theatre, St. Louis, Mo., Sept. 9, for two weeks, thence to Metropolitan Theatre, Louisville, Ky., Sept. 24.

J. AND W. MCMILLAN advertise for engagements to appear in their temperance play of "The Banker's Daughter."

STARS AND COMBINATIONS can find time at the Grand Opera-house, this city. See Poole & Donnelly's card.

BOUCICAULT'S "SHAUGHRAUN" COMPANY open in Bridgeport, Ct., Sept. 10, thence to New Haven 11, 12, Hartford 13, 14, Worcester 15, and open the dramatic season 17 in Providence, R. I., at the Opera-house, where they remain one week.

THE LAWRENCE BARRETT COMBINATION performed in Toronto, Ont., Sept. 3, 4, 5, Flint, Mich., 6, Bay City 7, East Saginaw 8, and are to commence a season of two weeks in Chicago, Ill., 10.

THE CARNER COMBINATION is in need of actors for juvenile, old and heavy lines, ladies for juvenile and walking parts, and an acting child. See J. W. Carner's card.

CALL.—The members of the dramatic company engaged for the season at the Academy of Music, Montreal, Canada, are requested in Manager Morris' card to meet Sept. 19.

CHAS. GAYLER'S COMEDY COMPANY in "Love Among the Roses," with Miss Jennie Hughes as an attraction, are to appear in Reading, Pa., Sept. 12, 13......The Adah Richmond Burlesque Combination 14.

AT ROBERTS' OPERA-HOUSE, Hartford, Ct., Adah Richmond's Burlesque Company played Sept. 4, 5. ......"Our Boarding-house" was played 6, 7, by an excellent company under the management of Jay Rial......Kate Claxton will appear in "The Two Orphans" 11.

THE LINGARD COMBINATION occupied the Leland Opera-house, Albany, N. Y., Sept. 3, 4, 5. Slavin's "Uncle Tom" Combination opened 6, and remained throughout the week. The drama was fairly presented, the principal features being George Kunkel as Uncle Tom, Alfy Chippendale as Topsy, Amy Slavin as Eva, and the Georgia Slave Singers in plantation specialties. Attendance light. The singers gave a jubilee concert 9. Leonard Grover's Company is to open in "Our Boarding-house" 10, remaining three nights, while the Campbell Comedy Combination fill out the week.

"BABY" was presented during the past week at the National Theatre, Washington, D. C., by a company from the Park Theatre, New York. There seems to be no good reason for the light attendance, for the play was well mounted and the different characters were well sustained. W. J. Lemoyne as the Baby's tutor is particularly deserving of mention. Geo. S. Knight and the Worrell Sisters open Sept. 10 in "Otto." The regular season commences Sept. 17 with Maude Granger in "Broken Vows," supported by the stock company.

AT THE PARK THEATRE, Brooklyn, L. I., this week, the Lingard Combination are to play "Heart and Crown" 10, 11, matinee 11, "The Vestal" 12, 13, matinee 15, "The Hunchback" 14, and "On the Brink" and "Sir Simon Simple" 15...... Mrs. G. C. Howard's Combination play "Uncle Tom's Cabin" under J. P. Smith's management in the Academy of Music this week......Wood's Theatre, late Hooley's, is to open Sept. 17.

"THE PHŒNIX," played by Milton Nobles and company, held the boards at the Rochester (N. Y.) Opera-house during the past week to good business. The regular season opens Sept. 10, with Leon H. Lempert as manager. "Maud Muller," with Miss Genevieve Rogers, supported by the new stock company, will be the initial performance.

C. T. PARSLOE in "Ah Sin" is booked for Binghamton, N. Y., Sept. 13, Elmira 14, Ithaca 15, Rochester 17, 18, 19, Buffalo 20, 21, 22.

DOLLIE BIDWELL, star actress and leading lady, advertises her address in our business department.

HARRY RAINFORTH'S company played in Marietta, O., the past week, and will perform this week in Lexington, Ky., closing the season there, as Mr. Rainforth joins John T. Ford's Dramatic Company in Baltimore, Md.

MINNIE CUMMINGS, leading lady with the Jas. Wallack Combination, can be addressed care of this office.

THE TEMPLETON STAR ALLIANCE appeared at the Richmond (Va.) Theatre in "Puck" Sept. 3, 4, and in "Pink Dominos" 4. There was a good house the first night, but small ones after that.

"BABY" has been the attraction at the Boston (Mass.) Museum all the week, to large and enthusiastic houses. The play is well put on the stage, and very well acted. Mr. Warren's performance of the tutor was effective, and Mr. Barron's Baby was good, but we do not consider the part exactly suited to him. Mr. Wilson gave us another of his remarkable make-ups as the father of Baby; and although his performance was at times rather exaggerated, it was, in the main, good. Mr. Chas. Villiers made his first appearance here as Baby's friend, and did fairly. Of the ladies, Mrs. Vincent as Baby's mamma was excellent, and Miss Annie Clark, Miss Harold, and Miss Fannie Reeves did all that was possible with the parts of Mrs. Magnus, Susan, and Madame Aurelia. "Baby" is to be continued until further notice...... At the Globe the Frayne Combination, strengthened by the addition of Harry Bloodgood and Larry Tooley, have given "Si Slocum." Houses were good. Next (this) week John Brougham is announced to take his farewell of the Boston stage, appearing on the first three evenings and Wednesday afternoon in his comedy entitled "Slander," and during the rest of the week in another piece from his pen, called "Good-Bye." The company includes Misses Sara Stevens, Annie Deland, Ella Clayton, Helen Standish, and Mrs. D. B. Vanderen, and Messrs. Frank Evans, Chas. Norris, T. J. Hind, Lewis Baker, C. W. Butler, T. B. Baker, D. A. Logan and I. Daveau. On the 17th, the regular season is to open with "Pink Dominos"......At the Boston Theatre the Bartley Campbell Combination have continued in "How Women Love" through the week. Next (this) week the theatre will be closed, reopening on the 17th with F. S. Chanfrau in "Kit." Letter dated Sept. 8.

TONY PASTOR'S TROUPE attracted a very large attendance at the Walnut-street Theatre, Philadelphia, during the week ending Sept. 8, the various artists—one and all—meeting with a very warm and friendly reception. The programme was commenced by Frank Bennett's original act "The Amateur's Ruse," in which he was assisted by Miss Clara Moore and Frank Girard. Jeppe and Fanny Delano in their vocal sketches; Delehanty and Hengler in their new songs-and-dances; the ever-popular Tony Pastor in comic songs; Harris and Carroll in their clever plantation specialties; Gus Williams in Dutch vocalism; Fields and Hoey in their capital musical act; Harry and John Kernell in Irish specialties; the Irving Sisters, who then first appeared with this troupe, in character songs; Watson and Ellis, assisted by Miss Jennie Satterlee, in their Sketch "Dutchie in a Fix;" and the Austin Brothers in their remarkable feats of marksmanship, were the other prominent and commendable features of a lengthy and excellent programme, terminating with the sketch of "The Rival Artisans."

THE WALNUT-STREET THEATRE, Philadelphia, will commence its sixty-ninth regular dramatic season Sept. 10 with John McCullough as the star. Matt Morgan's new drop-curtain will be unrolled for the first time. Mr. McCullough, whose engagement is limited to one week, opens in "Othello."

C. F. JONES & CO., dramatic agents, Philadelphia, insert their card in another column, and state that the following people can be engaged through their agency: George France, Frank Foster and their trained dogs, in the drama of "Wide Awake;" Jule Keen, Dutch comedian; Dr. S. M. Landis, sensational actor; and Tommy Heywood, Ethiopian comedian and end-man.

THE REGULAR SEASON at the Arch-street Theatre, Philadelphia, was commenced Sept. 3, Miss May Howard then opening an engagement in Bartley Campbell's emotional play "Hearts," which received on that occasion its first production in Philadelphia. We have already published the plot of this play, which was first produced in Chicago a couple of seasons ago, and it must suffice to state that it was put upon the stage with every attention to scenic and general effect, and was received on the first night in a favorable manner. We had almost omitted to mention that the play has been rewritten since it was first produced, the first two acts now being condensed into one, and an entirely new last act added, there being four in all. The cast included, besides the star, Georgie Drew, Mrs. Harry Allen, Carlotta Evelyn, Louis James, E. H. Locke and Ed. J. Buckley—the last named then making his first appearance in Philadelphia. Miss May Howard, although scarcely recovered from her recent illness, made a favorable impression by her performance of the heroine, Agnes Gartney, displaying considerable feeling in the tender and more emotional passages. A cordial welcome was extended to Georgie Drew and Louis James on their reappearance at this theatre. E. J. Buckley had no opportunity to display his talent, his part (Elliot Gartney) being unimportant. The orchestral music, under the direction of Jesse Williams—who is the new leader here—was appropriate and effective. The new drop-curtain, representing the Isle of Delos, with Diana and her nymphs resting after the chase, is admirable in both design and execution, and reflects great credit on the scenic-artist, Henry E. Hoyt, who was honored with a call before the curtain, and bowed his thanks. "Hearts" was produced during the week, the attendance being but slim. Harry Beckett, supported by Mrs. John Drew, commences a week's engagement Sept. 10 in "The Overland Route," followed Sept. 17 by the Lingards.

THE CHESTNUT-STREET THEATRE, Philadelphia, will be reopened Sept. 17 for the third regular season under the management of Gemmill, Scott & Mackey, when will be presented "New Men and Old Acres;" Miss Kate Newton and Messrs. W. H. Herbert and W. J. Ferguson then making their first appearance there. The last London sensation, "Stolen Kisses," is in preparation.

JOHN F. RYAN, dramatic agent, publishes his address in our business department.

THE ARTISTS engaged for next season with the Bangs Combination are requested to assemble for rehearsal at the Park Theatre, Brooklyn, N. Y., on Sept. 25. See C. L. Graves' card.

THE REGULAR SEASON opens in Detroit, Mich., Sept. 10, with Mary Cary in "Poor Jo," at the Detroit Opera-house, and Rignold in "Henry V," at the Grand Opera-house.

THE LADIES AND GENTLEMEN engaged for Wood's Theatre, Brooklyn, N. Y., are requested, in Manager Wood's card, to assemble there Sept. 12. The house is to open Sept. 17, with a dramatization of Miss Fleming's novel "A Wonderful Woman."

THEATRICALS in Chicago, Ill., are thus recorded by our correspondent under date of Sept. 8:

Business at all the eight theatres has been excellent the past week, and at none more so than at Hooley's, where "Standing-room only" has been the legend posted at the box-office every night shortly after eight o'clock. Those two inimitable comedians Stuart Robson and W. H Crane have given their particularly funny impersonations of Cato Dove and Sergeant Buster in "Forbidden Fruit." The support was good. James O'Neil was satisfactory as Captain Deninger; Frank Pierce made a hit in the character of Sevalback, the head waiter; Podd was well done by Mr. Maxwell, as was the Railway Porter by Mr. Smith. The great Zulu was given with much vivacity by Miss Kate Newton; Mrs. Howard Rogers filled the requirements of Mrs. Sergeant Buster most majestically. The Mrs. Cato Dove of Mrs. Myers was rather tame. The rest of the cast were satisfactory. Crane and Robson go from here to McCullough's California Theatre, San Francisco. Lawrence Barrett opens here Sept. 10, with his own combination, and having the additional support of James O'Neil. Some of the additional attractions secured for Hooley's during the coming season are as follow: Wagner-Meyerbeer Festival Opera Co., E. A. Sothern and Company, Janauschek and Company, Geo. S. Knight and Company, Aimee Opera-bouffe Company, the Williamsons and Company, the Evangeline Combination, Boucicault Comedy Company, the Hess-Melville Comic-opera Company, Kellogg and Carey Opera Company, McKee Rankin-Kitty Blanchard Company in "The Danites," Miss Effie Ellsler and Company, Mrs. Oates' Comic-opera Company, Miss Maud Granger, the Florences, and others......There was a succession of large houses during the second week of "Baby," at McVicker's, business being even better than that of the first week. Edwin Booth opens Sept. 10.......Business has been good during the second week of "The Flag of Honor" at the Adelphi. Mr. Dazian takes this party to Milwaukee Sept. 10 for one week, thence to Detroit and so East. The "Texas Jack" Combination begin their season here Sept. 10, producing "The Scouts of the Plains." The party comprises Allen & Andrews, proprietors; C. T. Atwood, agent; George Maxwell, stage-manager; Texas Jack, Big Buckshot, Donald McKay, the Sioux braves, Man-who-walks-under-the-ground, and Fighting Elk and a troupe of Warm Spring Indians. Their dramatic company includes Moriacchi, Madeline Hardy, Mrs. J. R. Allen, Mrs. Tannehill, T. Z. Graham, Ed. Barrett, George Maxwell, T. J. Stuart, J. Barton, Harry Mainhall, Robert Bourn and John R. Allen. Mr. Fitzsimmons succeeds Mr. Allen as business-manager of the Adelphi. Billy Davis, doorkeeper last season at Haverly's, has assumed a similar position here. Rignold opens in "Henry V" 17.

MARIE ZOE, after a year's retirement, will resume her engagements Oct. 1, beginning at Newark, N. J. Her sensational drama of "Nita" will be the chief feature of her repertory. Dates have been filled to the latter part of December, and managers can secure time by applying to Mlle. Zoe or her agents, as per card.

THE MILTON NOBLES Combination is to play in Buffalo, N. Y., this week.

ROBERT FRASER, clown, publishes his address in another column.

JOHN THOMPSON and a company performed in Newark, N. J., Sept. 7, 8, 9, and he is reported to have failed to pay his supers. On Saturday night they followed the company to the depot, and, being reinforced by some of the gallery gamins and a portion of the audience from Ward's Opera-house, raised a disturbance. Finally, it is alleged, two officers interfered, and upon one of the supers, named Williams, offering to make a charge of fraud against Thompson, the latter was arrested, and taken to the police-headquarters, where both Thompson and Williams were locked up on a charge of breach of the peace, preferred by one of the officers, the charge of fraud not being admissable under the circumstances. Mr. Thompson was in this city on Sunday.

EDWIN BYRON and a company are to play in Fall River, Mass., Sept. 13, 14.

DAVID BLACK, the treasurer last season of the Opera-house, Providence, R. I., has been retained by the stockholders as their business agent for this season.

THE PANTOMIMISTS and comedians Maffit and Bartholomew are prepared to accept engagements for the production of their pantomimes, sketches, etc. A special feature will be the comic spectacular pantomime of "The Devil's Auction," which has been copyrighted by Jas. S. Maffit. They are to perform in Havana, Cuba, at the opening of the Lersundi Theatre, under the management of the Orrin Bros., and they advertise for dates at the conclusion of that engagement.

DRAMATIC MATTERS in Cincinnati to Sept. 8 are furnished as appended by our correspondent: "Miss Effie Ellsler, supported by her father's Cleveland company, occupied the Grand Opera-house in 'A Heroine in Rags' to a moderate business. Artistically, the little lady's success has been perfect, she displaying a combination of archness and power that, joined to a sweet face, nice reading, and cultivated singing, has captivated all. Frank Weston as Jean, the hero, made an excellent impression. The Regnl of Frank Hartwell, Cannon of Jos. Haworth, Martin of J. B. Curran, Fidele of Clara Belden, and Marienne of Adela Detchon were also praiseworthy. The rest of the cast were afforded no chance for display. The play was pleasing, and prettily mounted. The Philharmonic Society of this city will render the cantata of 'The Haymakers' next (this) week. Kelly & Leon's Minstrels open 24. William Meyer has been appointed treasurer in place of Harry Lewis, who leaves to-morrow evening for California with the Liliputian Combination. Mr. Lewis expects to return in ten weeks and become business-manager at the Grand......Mary Anderson is to inaugurate the season at Robinson's Opera-house 10, in 'Romeo and Juliet,' supported by the new company. They go to Louisville 17, and the Mary Cary Combination occupy Robinson's the same week. John T. Raymond opens 24. The stage at Robinson's, which has heretofore been too wide and squatty-looking, has been narrowed five feet, and the proscenium-arch has been heightened......The Broadway Theatre Combination is to commence a season of two weeks in Pike's Opera-house 17."

DE BAR'S OPERA-HOUSE, St. Louis, Mo., was thrown open to public inspection on the night of Sept. 2. The interior of the house presents a new appearance. A new drop-curtain by Pomerade attracted considerable attention. Charles Parsloe opened 3 in his play of "Ah Sin," a large audience being present. Next to the star the best-played part was the Mrs. Plunkett of Elizabeth Andrews. Hamilton Harris, the new juvenile man, did very well as York. Florence Chase, Emma Maddern, George Gray and George B. Berrell were warmly greeted. Dominick Murray begins Sept. 10.......John T. Raymond opened the regular season at the Olympic with "The Gilded Age." As the old company has been so often seen in this piece, it will suffice to say that they played their parts well. Joseph Whiting, the new leading man, who played Col Selby, created a very favorable impression. I. N. Beers' District-attorney was good. The audiences have been large and highly pleased. To-night (7) Mr. Raymond is to appear in Campbell's play of "Risks." Mrs. D. P. Bowers begins a two weeks' engagement 10, Frank Mayo follows 24......The new programme at the Opera-house is embellished with a woodcut, representing the stage while illuminated by hundreds of Chinese lanterns. It is the work of J. Griffin, a member of the company. Letter of Sept. 7.

THE MUSIC HALL, Portland, Me., was crowded every night the past week, John Stetson's comedy and burlesque company being the attraction. Den Thompson's "Joshua Whitcomb" won much favor with the audiences, who were largely composed of strangers in attendance at the New England Fair. George K. Forteque proved to be immense in his line, and was ably supported by Nellie Larkelle, Lizzie Kelsey, Maud Branscombe, Virgie Jackson, Louis J. Mestayer, and others, who appeared in the burlesque of "Cinderella." ......Fanny Marsh's Theatre has also done a large business with a company comprising Archie Cowper, Ethel Greybrook, Adele Smith, Alfy Chippendale, Wm. Calder, C. W. Sutton, J. S. Wooderson, Welsh Edwards, J. J. Coleman, G. W. Elwell, and A. K. Adams. "Magnolia" and "Under the Gaslight" were presented, Ben Gilfoil appearing in the latter in the pier-scene, meeting with success in his songs-and-dances. This house will be closed the coming week to make needed repairs. Kate Claxton and company are booked for Sept. 21, 22.

THE SECOND WEEK of "Baba" at the Pittsburg, Pa., Opera-house has been fairly remunerative, and the play ran more smoothly than the first week of its production. John E. Owens in "Barncastle and Reform," Sept. 10, and the new stock company will be first seen on that occasion......Library Hall opens 17......The "Baba" company gave an entertainment to the inmates of the Dixmont Insane Asylum 6. The programme included songs by Miss Marie Sherman and Vincent Hogan, ballads by Miss Belle Howitt, a violin-solo by C. Krause, duet from "Baba" by Miss Howitt and W. H. Fitzgerald, a ballet introducing Mlle. Bertha and corps, and "The Rough Diamond." The strange audience received the various acts with the wildest demonstrations of delight, and the members of the troupe expressed themselves as having been highly pleased with their visit. Advices of Sept. 7.

THE THEATRICAL SEASON in Baltimore, Md., opened auspiciously Sept. 3, full houses being the order of the night at all of the different places, and so continued the entire week. At Ford's Grand Opera-house, Geo. S. Knight and the Worrell Sisters were the magnets in the play of "Otto." The drama is a fine one, and has many striking situations and some very effective tableaux. Mr. Knight is an old Baltimore favorite, and he did not disappoint the expectations of his friends. The character of Otto was moulded to suit his individual talents. His fit-scene in the third act made a hit, and his love-pleading in the same act was a piece of natural acting. His recitation of "The Water Mill" was excellent. Sophie Worrell's Lisette was a pleasing piece of acting. Sophie and her sister Irene are fine singers; they gave several airs, also their specialty of the xylophone. Irene Worrell was cast for Christine. The support by the stock was good, most notably so was that given by C. H. Thompson as Gottlieb Muller, and A. H. Stewart as Dick Freely. On Friday night the farce of "B. F. B." was given in addition to the drama. Underlined for 10, the New York "Baby" Combination. Advices of Sept. 8.

THE LINGARDS and company played "The Vestal" and "Heart and Crown" at the Griswold Opera-house, Troy, N. Y., Sept. 6, 7, to fair-sized audiences. Alice Dunning looked charming as the Vestal, and as Mary Stuart in her younger days. Playing in Cohoes 8, the troupe took cars after the performance for New York......The Bartley Campbell Comedy Company in "How Women Love" is billed for 10, 11, 12......Rial's "Our Boarding-house" Troupe 14, 15......Slavin's "Uncle Tom's Cabin" Troupe at a hall 14.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., the attraction for the week commencing Sept. 3 was the Mary Cary Combination in "Poor Jo." Although well put upon the stage and well acted, it drew but fair houses. Sept. 10 John T. Raymond.

MAY HOWARD and her traveling company will appear for one week, beginning Sept. 10, at the Academy of Music, Baltimore, Md., in "Hearts."

EDMOND GERSON is forming two companies to perform "The Flag of Honor," one in the large and the other in small cities. During the season he is to fulfill an engagement of four weeks in California. His company there will include Mlle. De Rosa, premiere dancer, and twenty-four coryphees.

A MANAGER with capital is advertised for by J. S. L., to take the control of a dramatic company of colored performers. They have the drama of "Under the Yoke" as an attraction.

"THAT HUSBAND OF MINE," a new farcial comedy in three acts, by James O. Kaler, will shortly be presented by a special dramatic company under John Stetson's management. Manager Stetson publishes a card stating that he has copyrighted the piece, and warns all against infringing on his rights.

MUSICAL.

W. J. PHILIPS, B-flat cornet-player, and J. L. Erskine, solo-alto player and second-violinist or interlocutor and bass-singer, are open for engagements as per card.

A NEW SONG AND CHORUS by H. P. Danks, entitled "God Bless My Dear Old Mother," has just been published by J. F. Perry & Co. See address in card in this issue.

THE POPULAR SONGS "Branigan's Band," "Pins and Needles," and "Over the Hill to the Poor-house," with orchestral parts, can be obtained at advertised price of J. N. Chadsey.

"SAVE YOUR KISSES ALL FOR ME," a song in the popular vein, by Frank Lavarnie, can be obtained of the publisher, Wm. A. Frey, as per card.

"GENTLE HEART, BE TRUE," a sweetly expressive song-and-chorus, has been recently published by the composer, M. Lerman, whose address is advertised in our business department.

"HELEN'S BABIES," "Longing for the Good Ole Times," "Snowy Strands Among the Jet," "Sunlight Hid Behind a Cloud" and other songs, recently issued by Geo. Molineux, are advertised in another column.

DE VIVO'S OPERATIC CONCERT COMPANY gave entertainments in the Fifth-avenue Lyceum, Pittsburg, Pa., Sept. 3, 5, 7, the attendance averaging moderate, and the performances giving satisfaction. This theatre, formerly the Fifth-avenue Opera-house, is now one of the handsomest places of amusement in the city. The inside has been entirely remodeled, workmen having been engaged in making the alterations nearly all of the past Summer. The furniture and carpets are also all new, and new scenery and a freshly painted curtain grace the stage.

E. MEALEY, tenor-vocalist and leader of brass band, advertises for an engagement.

A CLARIONET-PLAYER, who can play alto in brass, is wanted at the London Pavilion, Hartford, Ct., and Harry Baerman, pianist, and Chr. Stalbaum, leader, are requested to telegraph their addresses to Ole Allerup, leader of orchestra.

SPAULDING'S BELLRINGERS performed in Mattapoiset, Mass., Sept. 5, Middletown 6, Bridgewater 7, Rockland 8, and are billed in Abington 10, Kingston 11, Plymouth 12, Duxbury 13, Marshfield 14, Cohasset 15, Hingham 17. Business reported good.

EDDISON'S TELEPHONE is to be exhibited in Troy, N. Y., Sept. 11, the vocalists singing in New York.

A LEADER of orchestra and brass-band advertises for an engagement.

THE BERGER FAMILY COMBINATION, as organized for the present season, includes Anna T. Berger, cornet-soloist; the Delanos—Fanny and Jeppe—character sketch-artists; James W. McKee, vocalist and comedian; the Coleman Sisters—Alice and Clara—musical specialists; Kate Douglas, soprano; Etta Morgan, saxaphone and French-horn soloist; Alice Kellogg, "the only lady trombone soloist;" Emeline Anderson, 'cellist and alto-horn player; Emma Miller, double-bass and tenor-horn; Fred G. Berger, harpist and cornettist; Geo. W. Bowron, solo violinist; Henry G. Berger, flute, piccolo and tuba player; and Bert. G. Berger, clarionettist and drummer. Fred. G. Berger is proprietor and manager, and W. W. Fowler business-manager. New features will be introduced in their programmes, and pains will be taken to maintain the high character of their entertainments. They gave concerts in Titusville, Pa., Sept. 7, Pleasantville 8, and are billed for Franklin 10, Emlinton 11, Turkey, 12, Etenburg 13, St. Peterburg 14, Parker's 15, Petrolia 16, Millerstown 17, and Butler 18. For further particulars see advertisement.

"THE BEGINNERS' QUADRILLE BAND," published by Elias Howe, contains waltzes and quadrilles arranged in simple form for five instruments. He advertises price, etc.; also duets for piano and violin and other musical arrangements.

FRANK GILDER, assisted by the Young America Glee Club and other talent, is to give the first of a series of concerts at Park Hall, Newark, N. J., Sept. 10.

THE SWEDISH LADY VOCAL QUARTET appeared at the Academy of Music, Reading, Pa., Sept. 7, 8, the former date being the benefit of Manager John D. Mishler, tendored him by prominent citizens. A number of volunteers also appeared. Among them were Mlle. Louise Linden, who played remarkably well on a saxophone, this being her American debut; Miss Feline Mantey, violinist; Mr. Rest Becker, violin solo; Prof. Edward A. Berg and Fred Linden, pianists. During the evening the business-manager of the company requested Mr. Mishler to step upon the stage, and when he had done so he was presented on behalf of the quartet with a costly jewel. Its general design is of an American shield, beautifully engraved, on which is a raised coat-of-arms of Sweden, enamele l in the appropriate colors—blue and orange—with hieroglyphics in the centre, on each side of which there is a lion in raised gold. On the reverse side it bears the inscription: "Presented to John D. Mishler at the Academy of Music, Reading, Pa., Sept. 7, 1877, as a mark of respect and esteem, by Amanda Carlson, Ingeborg Lofgren, Bertha Erixson, Inga Ekstrom, Swedish Lady Vocal Quartet." The device from which the whole is suspended is a handsome gold lyre set with fourteen diamonds. Mr. Mishler returned his thanks in a few well-chosen remarks. As he was bowing himself off, Mayor Evans appeared on the stage, and, detaining Manager Mishler, presented him with a handsomely-embossed testimonial letter, numerously signed by citizens.

THE BERGER FAMILY CONCERT COMPANY commenced their ninth annual tour in Elmira, N. Y., Sept. 4, to a crowded house. Miss Etta Morgan's saxophone solo was good; Miss Anna Teresa Berger, who was laboring under a severe cold, appeared, against medical advice, and gave one of Levy's selections on the cornet with a precision of execution that fairly rivaled the noted author; and the encore, "The Sweet By-and-bye," was lavishly applauded. The Coleman Sisters in their specialties, Miss Alice Kellogg's Crystal Chimes, Miss Kate Douglas in ballads, Jas. W. McKee in character-songs, were the features.

BLIND TOM is to give concerts in the Brooklyn (L. I.) Athenæum, Sept. 13, 14, 15.

DAN BURTON advertises to teach the banjo by mail.

THE ORPHEUS QUARTET can be secured for minstrel or variety business. See card. They have been singing on the Rockaway Beach line of steamers during the Summer.

THE INTERNATIONAL EXHIBITION, Philadelphia, presented Mme. Eugenie Pappenheim and Mr. Adolph Sohst as the principal soloists at the third grand concert there on the evening of Sept. 5. Miss Alice Beebe, contralto, and Harrison Millard, tenor, appeared Saturday evening, Sept. 8, and at the sacred concert Sunday afternoon, Sept. 9.

THE FIRST REGIMENT MILITARY BAND, led by Carl Sentz, commenced a season of outdoor concerts at the Maennerchor Garden, Philadelphia, on Sept. 3. Robert Tagg, manager, had a benefit Sept. 8, when Mme. Minnie Roehm, soprano, and Paul Kirchner, tenor, were the soloists.

J. C. FRYER'S Wagner-Meyerbeer Opera Company will inaugurate their season Oct. 8, at the Academy of Music, Philadelphia, opening in "The Huguenots." Included in this troupe are Mme. Eugenie Pappenheim and Mr. Charles R. Adams, from the Imperial Opera-house, Vienna.

VARIETY HALLS.

WM. J. MILLS, novelty artist, can be addressed care of this office.

MARRIED ON THE STAGE.—William Ginlven and Miss Frankie Lee were married on the stage of the Bella Union Theatre, Deadwood (Black Hills), D. T., Aug. 25. The bridal party stood under a bell of flowers and evergreens, and, after the ceremony, with a number of invited guests, partook of a banquet at a hotel. The band of the theatre serenaded the happy couple, and dancing was indulged in until daylight.

HORACE WAMBOLD has assumed the management of the Green-front Novelty Theatre, San Antonio, Texas.

HARRY LESTER, Harry Le Clair and Nora Wright, the blonde trio, are still performing at Pitt's London Pavilion, Hartford, Ct.

SPECIALTY LADIES are wanted at Chas. J. Pitt's London Pavilion, Hartford, Ct. Ed. Lang, Murphy & Taylor and the Sparks Brothers are referred to a notice from Manager Lester, published in the advertisement.

SERIO-COMIC and lady change-artists can find time at the Globe Theatre, St. Louis, Mo., after Sept. 16. See Manager J. W. Decker's card.

FRANK TURNER of the Turner Brothers and Albert Geyer have formed a partnership under the title of Geyer & Turner, contortion clog-dancers, song-and-dance artists, etc. In our business department they notify managers of their address, and announce their engagement at the National Theatre, Cincinnati, O., beginning Sept. 3.

IDA DE VERE and Frankie Christie have adopted the title of American Premieres, and announce that they can be arranged with for the coming season to introduce their double specialties and single variations and solos, with new music, dances and wardrobe. Their first open date is Sept. 17, and they request all communications to be sent as per card.

BILLY AND KITTY WYLIE have been re-engaged to appear in Boston, Mass., commencing in November. They are now playing at Miller's Winter Garden, Philadelphia, Pa., and can be addressed their agents, Carlisle & Caverly.

GANGERO'S JAPANESE TROUPE, consisting of Prince Gangero, Kara-Kehu (announced as the only female Japanese performer in the country), Que Taro, Tommy and Kuhne Taro, the Hennessys and Frank George, are open for engagements. See card.

THE OPERA-HOUSE, Hamilton, Canada, under the lesseeship and management of Wm. Richardson, will open as a variety theatre Sept. 22. Artists in all branches of the business are advertised for. Stars and combinations can also arrange for time. The hall seats 700, and is furnished with scenery.

BANKER AND MILLS, sketch-artists, open at the Boylston Museum, Boston, Mass., Sept. 17. They publish their route in another column, and request managers to address them, as per card.

HARRY STANWOOD, comedian and banjoist, closes an eight-weeks' engagement at the Theatre Comique, Washington, D. C., Sept. 15.

CLOSING AT THE COLISEUM, Detroit, Mich., Sept. 8, were La Verd Sisters, to Toledo; Lulu Francis, Cincinnati; Harry Brown, Cleveland; Geo. White, Toledo; and Angie Schott. Opening 10: Prof. Giovanni, James and Susie Dillon, Ada Sanborn, Tommy Nell, Etta May and Fostelle.

AT THE VOLKS' GARDEN, Brooklyn, N. Y., the company for the present week includes Annie Hindle, Harry West, Fanny Douglass, Ross and Wright, Dive Oaks, Billy West, Lottie Brown, E. D. Gooding, Williams Sisters, the Bryants, and Julia Parker. Performers are advertised for.

THE LENTON BROS., after being billed for the Adelphi, Toledo, O., Sept. 3, failed to put in an appearance, offering no explanation. The La Verde Sisters also failed to arrive, but explained in season. The new arrivals 3 were Fostelle, Minnie Gray, Alf Barker, Murphy and Mack, and Ella Arnold. Closing 8: Fostelle to Detroit, Stuart Sisters to Chicago, Leonora Bradley, unknown. Turner and Guyer to join the California Society Minstrels. Opening 10: La Verde Sisters, Nellie Erne, Harry Osborne, Fanny Wentworth, Ella Esmond and Nellie Heywood .....At the Coliseum the new people were Mlle. Bertha, Chas. Orville, Hattie Wade, and Master David Walton. Closing 8: Frank and Josie Deforest, Chicago; Chas. Orville, Sandusky; Peter Swartz, leader of orchestra, Pittsburg. Opening 10: Sellon and Burns, Sullivan and Green, and Miss Frankie Sidney.

THE ROLLIN HOWARD COMBINATION performed in Troy, N. Y., Sept. 3, 4, 5. The programmes included "The Four Sisters" and the burlesque of "Yeast Lynne," between which were olio features.

SELLON AND BURNS, Irish song-and-dance, Lancashire-clog and double-jig performers, begin an engagement at the Coliseum, Toledo, O., Sept. 10. They publish their route in our advertising department, and announce first open date as Dec. 3.

THE AUSTIN BROS., the skillful rifle-shooting specialists, have a few open dates after Oct. 13, and they request a communication from the Kiralfy Bros. Address care of this office.

THE MENDELS and Charles King opened at the Globe Theatre, St. Louis, Mo., Sept. 2. The former won favor in Dutch songs-and-dances, and the latter was quite successful with his banjo-solos. The show concluded with "On the Brink," Frank Jones, Alice Montague and S. M. Drake playing the principal parts. Frank Jones, Alice Montague and John R. Weaver close Sept. 8, for Indianapolis. To open 9: Williams and Sully, Nellie Germon and Sam E. Ryan......Looney's Varieties opened Sept. 1 with the company published in last week's CLIPPER. In the first-part scene, Hank Mason and John Bowman occupy the ends, and Sam Bolter sits in the middle. In the olio May Canoly, Lizzie Hastings, Fannie Keenan, Sadie Dowling, Jessie White and Miss Budworth sang serio-comic songs; Lamond and Gordon did a clog and a song-and-dance; and Sam Bolter, John Bowman and Hank Mason appeared in sketches......A band of colored performers commence at the Comique Sept. 9. Regular season opens 15. Letter of Sept. 7.

JOHN CLARK, father of the Clark Bros., musical mokes, died in Louisville, Ky., Sept. 7, aged 64.

THE TUDORS—John and Amy—Emma Jutau, George W. Brown, Emma Bretto and Mons. Bushnell were among the new attractions at Trimble's Varieties Theatre, Pittsburg, Pa., the past week. In their respective lines they have all won deserved favor. The prices of admission have been reduced to 15, 25 and 50 cents, which has had the effect of improving business very materially. Mlle. Jutau and Geo. W. Brown open in Boston Sept. 10 for one week. Mons. Bushnell and Joe Lang go to Cincinnati, and Manchester and Jennings to St. Louis. The new-comers Sept. 10 will be Belle Norton, W. N. Griffith, Reynolds and Walling, the McDermott Sisters, Furguson and Flynn, and George W. Herman. Manager H. W. Williams has been in Cleveland the past week, but returned 9......C. R. Dockstader is in town, idle.

AT TOOKER'S VARIETIES, Norfolk, Va., the arrivals Sept. 3 were Bobby and Alice Daily and Lou Edwards. Departures: Marie Davids and Barry and Gray to Richmond, Va. Billed for 10: Eugenia Lavelle.

IN THE CASE of David McCauley, whose death in Chicago, Ill., was reported in our past issue, the coroner's jury returned a verdict of accidental homicide. Radcliffe was not called. He has been sick in Galesburg ever since his arrival there, erisypelas having set in from the wound in his head.

CINCINNATI VARIETY INTELLIGENCE to Sept. 8 is sent as follows by our correspondent:

Wood's Theatre, which has been refitted, cleaned and painted, inside and out, is to be opened for the Fall and Winter season 10. The company will consist of the artists mentioned in last week's CLIPPER, with the addition of the Richmond Sisters, Fred and Annie McAvoy and Joe Lang......Mullen and Magee, Lizzie Barrett, G. W. Hunter, William H. Bray, Agnes Sutherland, Nellie Richards and Budworth and Cohan opened at the National Theatre Comique 3. The two latter played in their sensation drama "Molly Maguires," in which Minnie and Fannie Kent made a marked hit as Molly and Pauline. Mullen and Magee's boxing sketch was a feature of the programme. The Misses Barrett, Richards and Sutherland vocalized nicely. Mr. Hunter illustrated Irish and Mr. Bray Dutch character with success. Biz lively. Departures 8: Cohan and Budworth, to Chicago; Albert Geyer, Frank Turner and Agnes Sutherland. Opening 10: Mlle. Cora, Mike Austin, Blanche Dixon and Cummings and Harrington.........Hilda Thomaso, a cultivated vocalist; the Herd Sisters, in duets and sketches; Lee Brothers, brace of song-and-dance "kids"; Mulligan and Morris, excellent break-neck song-and-dance men; and Berry Mitchell, who gave Shakespearian recitals in a style that is all his own, were the additions at Heuck's 3. Business good. Departures 8: Mr. and Mrs. Fred McAvoy, to Wood's Theatre, this city, of which Fred becomes stage manager; Jerry Cavana and John Morrissey. New people 10: the St. Felix Sisters, Georgie Kane, Harry and Marten. Sept. 17 the Fall and Winter season begins........The new people 3 at Shickling's Hall were Joseph Norton, juggler; Davenport Brothers, gymnasts; Charles and May Loder, lately noticed at the National; De Leon, Courtney and Showers, in songs-and-dances, and Alice Smith, song-and-dance. Adrienne Grey and the Kayes disappointed. Biz good. Departures 8: The Loders, to Sandusky; Kate Montrose, Philadelphia; Vic Reynolds, to New York; and the Davenport Brothers. Opening 10: Alabama Jubilee Singers, six in number; Leopold and Gaston, Ida Clifton, and Helen Revere...... No changes at the Eldorado. An entire new company is expected 10......Manager Montaldo of New Orleans is here, recruiting for the Gaiety, and has secured John Morrissey, Mr. and Mrs. Chas. W. Young, Mulligan and Morris, Mitchell Sisters, Etta May, Ada Adair, Joe Norton and the Davenport Brothers.

VARIETY NEWS from Chicago, Ill., up to Sept. 8, is sent by our correspondent as appended:

The Academy of Music began its season Sept. 3, every seat being filled, the aisles and passage-ways crowded, and many persons were unable to gain admission. The house has been full at every entertainment since. This theatre, as now redecorated, is one of the prettiest on the continent. The prevailing tint is pale blue, with rich borders in green, red, orange, drab and other colors tastefully commingled. The upholstering has been thoroughly renovated. The following programme was given: Sheehan and Jones, in their sketch of "The Ash-box Inspector;" Miss Ida Gardner (instead of Greenfield, as reported last week,) in songs-and-dances; John H. Carle, banjo-solos; Chas. S. Rogers and Mattie Vickers, in imitations of actors; Chas. A. Gardner, in Dutch songs-and-dances; Cummings and Hines, songs-and-dances; Miss Katie Howard, serio-comic; the Freeman Sisters in their varied specialties; Lew Benedict, stump-orator; Barney and Carroll, in the sketch of "The Rehearsal;" Miss Eloise Allen, operatic vocalist; Goss and Fox, in "The Jubilee" and the burlesque of "Baby," in which Hugh Fay (not otherwise seen) appeared, supported by most of the company. Ida Gardner leaves Sept. 8, destination unknown. The arrivals Sept. 10 are the Forests, Stewart Sisters, Grace Garland, Jennie Ward. John Monachan will preside at the door. ....The Globe opened Sept. 1 to an overflowing house, and has played to fine business since. The performance began with "The Serenade," in which Gilbert, Evans and Jackson appeared to advantage. Miss Lillian Dayton, serio-comic; Green and Taylor, in their musical act; Mlle. Idaletta and Mons. Wallace, in feats under water; Leo and Huboes did some daring gymnastic business; Niles and Evans, in acrobatic songs-and-dances; Conway and Hicks are good, but their act is too long; John Gilbert, in eccentric songs-and-dances; Lillie Hassan was seen in songs-and-dances; La Belle Estelle gave swell songs-and-dances and jigs; Prof. D. B. Hughes concluded the entertainment with dissolving statues. Adele Leonard, operatic vocalist, put in an appearance Sept. 5, Belle Estelle having retired. No departures or arrivals......The Coliseum began the season Sept. 1, the house being crowded, and business has continued good. Miss Fannie Wood's serio-comic songs; Prof. Emil and Mlle. Adelina Goroux, in juggling acts; Andy Amann, in musical specialties; Leroy Brothers, on the horizontal bar; Ned West, in negro acts; Parker Sisters, in songs-and-dances; Sam Dearin, as the Musical Moke; Harry and Fanny Wood, in "Barney's Return;" the three Crummins Brothers, in acrobatic songs-and-dances; Kate Harding, in ballads; Barry Maxwell, as the old nig; and Venus and Adonis on velocipede, were all excellent. "Razor Jim" and "The Henpecked Husband" respectively began and ended the performance. The departures Sept. 8 are Leroy Brothers, destination unknown; and the Goroux, to St. Louis. Arrivals: Rixford Brothers, Dora Dawron, G. A. Carroll, Flora Baker, Helen Devere and John Byers. Frank Kilbourn is treasurer; Frank Whitney, late agent of Forepaugh's Show, doorkeeper; F. W. Paul, advertising-agent. ......A good business was done at Cotton's Opera-house. The departures are Giovanni, to Detroit; and G. W. Woods and Thatcher and Hume, destination unknown. To open Sept. 10: Annie Hindle, Redmond and Devore, and W. and Jennie Reed.

JAMES HEARNE, Irish vocalist, jig and reel dancer, who is now performing at the Adelphi, Buffalo, N. Y., is recommended by Manager Shelby as a successful artist. He opens at Smith's Opera-house, Grand Rapids, Mich., Sept. 17, where managers are requested to address.

THE DE ALVES SISTERS, lady banjoists, are still rusticating at Bethel, Ind. They advertise their first open date as Oct. 8.

SPECIALTY and dramatic artists desiring engagements at Enochs' Varieties, Philadelphia, Pa., are requested to address Harry Enochs, manager.

AT THE THEATRE COMIQUE, Providence, R. I., the past week the average business was good. The newcomers were Mackin and Wilson, two old favorites; Josephine Shanley, an excellent vocalist; and Williams and McCarty, who made a hit in Irish specialties. The departures 8 were Mackin and Wilson, Josephine Shanley, Antoinette Corssi, and the Moore Sisters, to New York; Williams and McCarty, and Algebrane Arabe, to Hartford, Ct.; and Mlle. Gaugain, to St. Louis. Neil Burgess and Chas. M. Bassett remain. This week Den Thompson and his dramatic company in "Joshua Whitcomb."

A. GROSSI, ballet-master, advertises that he is at liberty to accept engagements.

THE BELLE GABRIELLE COMBINATION have just concluded a successful engagement at the Theatre Comique, Washington, D. C., and Manager Rogers, in a card in another column, speaks of them as first-class artists in their musical specialties and other acts. Their first open date is Oct. 27.

LOU AND LULU CATLETT, American and Lancashire clog dancers, who are now performing at the Metropolitan Theatre, Louisville, Ky., can be addressed care of this office.

SENSATIONAL STARS, burlesque troupes, dramatic combinations and variety artists desiring engagements at Wood's Theatre, Cincinnati, O., can address Fred Aims and George Miller, as per advertisement. Pat Rooney, the Richmond Sisters, J. W. McAndrews, Mr. and Mrs. Brennan, Capt. Geo. Liable, Edna Markley, Joe Lang, Minnie Clyde, Lizzie Mulvey, Walters and Hughes, Tommy Turner, Lulu Frances, and Mons. Bushnell have already been engaged.

THE ACADEMY OF MUSIC, Cleveland, O., has undergone a change, Mr. Montpellier retiring and John Fielding and H. W. Williams becoming the lessees and managers. Their first attraction was Palmer & Co.'s "Black Crook," which occupied the stage the past week. During each performance the following specialty artists appeared: Howard Dorr and son in acrobatic feats, the Etzeltine Sisters in statue clog-dances and club-swinging, Harry Kennedy, and John and Maggie Fielding. Business good. Departures 8: "The Black Crook" Combination to Cincinnati. Arrivals 10: Dowling & Stevens' Combination, Anna Moore, Mabel Pearl, and Harry Brown.

TONY PASTOR'S TROUPE will perform for one week in Boston, Mass., commencing Sept. 17. The Irwin Sisters, duettists and character artists, and Jennie Satterlee, soubrette, have been added to the company. Artists desiring engagements after Oct. 22 at Tony Pastor's Theatre, New York, are requested to address as per advertisement.

THE DELANOS—Jeppe and Fanny—left Tony Pastor's Troupe at Philadelphia, Pa., Sept. 8, and join the Berger Family at Oil City 10.

THE SEASON at the Tivoli Vaudeville Theatre, St. Louis, Mo., commences Sept. 16, and ladies in all branches of the business are wanted. See card.

THE BARTINE COMBINATION played in Connersville, Ind., Sept. 5, 6, 7, Fairview 8, and are billed in Glen City 10, Rushville 11, 12, 13. The company includes Chas. Bartine, M. E. Dale, C. Burns, L. Dodds, Nellie Bartine, Homer and Holly, Little Maud, Billy Hanley, Lizzie Hanley, Chas. Adams, Ella Hunt, E. B. Gresh, Wm. Young, Geo. Baldwin, Nate Cornellius, Dave Bunting, and Jas. Frost.

HALL'S VARIETIES, a county-fair "snap," is to show in Fort Wayne, Ind., this week during the fair.

THE ATHENÆUM, Columbus, O., was opened Sept. 1 by Messrs. Robinson & Jefferson. The chief attractions were the Barlow Brothers in songs-and-dances; Alice De Stellini and Harry Blanchard, vocalists; Mlle. Zeonetti and Mons. Searles in a trapeze act; Ferguson and Mack, Irish song-and-dance. Departures 8: Della Ferguson and Ferguson and Mack, destination unknown. Arrivals 10: Keating and Sands, Hattie Duncan, and Murphy and Mack.

THE COMPANY at the Crystal Music Hall, Fort Wayne, Ind., the past week was not altered from that of the previous week. Business fair. Departures: The Dillons, to Detroit, Mich., and the Taylors to St. Louis, Mo.

BILLY WYLIE informs us that he and Miss Clara P. Marshall were married in New York City Aug. 2 last, in Grace Church Chapel, by the Rev. Dr. Carter. The witnesses were Charles Cardella and Josie Farron.

SNOW'S MUSICAL AND COMEDY COMPANY disbanded in Reno, Nev., Aug. 18. A. Wilson Snow, Dutch comique, and the De Havens, sketch-artists, joined Forepaugh's Circus in Reno. Vivienne Raymond, Tommy Christy and F. Howard went to San Francisco, Cal.

LOUIS SCHMULLING requests us to deny that he is connected with the "Long Branch Theatre Company" billed to show in Schenectady, N. Y.

VAL VOSE the ventriloquist, who has been successfully performing in this city and Brooklyn, N. Y., publishes several extracts from the press, in which his entertainment receives high praise. He is to open Sept. 10, for two weeks at the Holliday-street Theatre, Baltimore, Md.

WARD'S OPERA-HOUSE, Newark, N. J., was opened for the regular season Sept. 3, the attendance being large throughout the week. The attractions included Howard and Sandford, Virginia Marshall, Alyon and Yutas, Dick Stewart, John and Lea Peasley, James Boome, W. J. Walton and the drama of "Oliver Twist." E. Raymond closed 5. Closures: W. J. Walton, John and Lea Peasley, Howard and Sandford, and Dick Stewart, all to New York. Announced for 10: Collyer and Golden, Harry and Clara Fielding, B. S. Hodges and Louisa Bliss......At the Metropolitan the new appearances 3 were Nellie St. John, Quilter and Goldrich, and Mr. and Mrs. R. A. Brennan, assisted by Capt. Geo. Liable. Closures 8: Mr. and Mrs. R. A. Brennan and Capt. Geo. Liable, to Cincinnati, O.; Eugene F. Gorman, Susie Starr and the Newman Sisters to New York; and the Bob Butler Pantomime Troupe to Pittsburg, Pa. Booked for 10: Chas. and Carrie Austin, Burton Stanley, Hattie and Bennie Grinnell, Rose and Willie Gill, and Charley Diamond. ......At the Coliseum, the new people 3, were Joe and Fanny Sandford, Willie Franks, and Prof. Beach. Billed for 10: James Kelly, Mary Annette and Fred Sharpley.........The Honolulu Ballet Troupe and African Alliance performed at the Opera-house Sept. 5, to poor houses. The company is a good one. The entertainment consisted of a first part with Bob Weston and J. J. Kelly, noticeable of four end men, followed by an olio in which were seen Gaines and Thompson, Clifton and Bundy, Bobby Weston, J. J. Kelly, Harry Clifton, a ballet by twelve colored girls, which can be improved on, and plantation songs by Clifton, Weston, Bundy, and Jackson.

A STAGE-MANAGER and a leader of orchestra are wanted for the Harlem Variety Theatre, this city. See card.

NEEDHAM AND DAILEY, in their Irish specialties, introducing Lancashire clog, Irish reels, and jigs, can be engaged by addressing as per card, in which they give a list of their acts.

ACCIDENT.—Percy Garnett, while playing in the sketch of "Ambition" at the Holliday-street Theatre, Baltimore, Md., met with a painful accident Sept. 8. In the tavern scene he is required to fall near the scenery, and in doing so he fell over a broken bottle, and lacerated his hand quite badly. His wounds, though bad, are said to be in no serious.

GANGERO'S ROYAL JAPANESE TROUPE, the Hennessy Bros., and Frank George played last week to fair business in the Academy of Music, Buffalo, N. Y.......Shelby's Adelphi opened for the regular season Sept. 3 to a large audience, which proved the order of the week. The attractions included Geo. Barnum, Wm. Scott and Charley Worley in sketches; the Wesley Bros., song-and-dance; Little Todd in feats of balancing, Frankie Christie and Ida Devere in ballet-dancing, Millie Lafont and Gussie Leach, vocalisms; Wm. Hayle, clog-dancing; James Hearne, Irish specialties; and the Reeds—William and Jennie—in "The Fool of the Family." Closures 8: The Wesley Bros. and Reeds, to Chicago, Ill. Billed for 10: the Lynn Sisters—Lottie and Gertie—Fred and Chas. Sharpley, Worden and Mack, and Cardella and Victorelli.

AT THE MOZART GARDEN, Brooklyn, L. I., this week the attractions will include the Parker Sisters, the Orpheus Quartet—Messrs. Walling, Matthews, Parr and Sturges—the Moore Sisters, Prof. O'Reardon and Emma Devere......At the Volks' Garden the company will include Annie Hindle, the Bryants, Dave Oaks, Ross and Wright, Fanny Douglass, Billy West, Lottie Brown, the Williams Sisters, Julia Parker and E. D. Gooding.

CHARLES SHAUB, manager of the City Garden Theatre, Fort Wayne, Ind., recently fled from that city, leaving his company and numerous bills unpaid. The City-marshal, learning that he was in Indianapolis, went thither, arrested him, and took him back to Fort Wayne, where Sophie Arnold whom he had recently married there, preferred a charge of bigamy against him, and he was locked up in default of $1,000 bail.

THE NEW ARRIVALS at the Summer Theatre Comique, Washington, D. C., Sept. 3, were Huber and Glidden, the Lisle Sisters, Frank Marra, Flora Moore and James Woodville. All were well received. Business fair. The departures 8 were the Ainsleys and Dick Smith. Billed for 10 is Dick Rowe. Sept. 17, Ninon Duclos' blondes and Novissimo's ballet.

NEWTON'S VARIETIES, Hartford, Ct., will be opened for the season Sept. 24. J. K. Newton, the proprietor, advertises that he would like to hear from J. H. Cooke.

SPECIALTY ARTISTS are wanted for a week's engagement at Tony Pastor's Theatre, this city, commencing Sept. 17. Address N. D. Roberts, as per advertisement.

AT THE LONDON PAVILION, Hartford, Ct., the arrivals Sept. 3 were Harry West, Eddie Welch, a youthful delineator of Irish character; and Murphy and Sullivan. Closed 8: Dolly Sharp, Healy, Conway and Ella Saunders, Sam Lang, Harry West, Eddie Welch, Murphy and Sullivan. Announced for 10: Algebrane Arabe, Thos. Hedges, the Girard Brothers, Albert and Jennie Lawrence, Winnetta Craven, and the Byron Sisters......W. W. Larrabee has sold the theatre now known as the Adelphi to its original proprietor, Jas. K. Newton, who will reopen it the latter part of the present month under its original name, Newton's Varieties......Tony Pastor is announced at the Opera-house 15.

AT THE THEATRE COMIQUE, Richmond, Va., Barry and Gray, song-and-dance-men, were the new faces Sept. 3. Mlle. Russellie closed 8, going to Baltimore. Johnson and Ratcliffe are announced for 10. Harry Woodson, who is visiting his family in the city, leaves 13 for New York.

SOL SMITH RUSSELL and company are billed for Sept. 10, 11, in Richmond, Va.

THE ARTISTS already engaged by the Orrin Brothers for their season in Cuba include Mlle. Roseri, Maffitt and Bartholomew, Mons. and Mlle. D'Omer, Howard Dorr and son, Clinetop Sisters, Ira A. Paine, Rel Mueab, Mons. Blandowski, Chas. Ravel, Petrie and Fish, Claire Sisters, Jennie Yeamans, Annie Hyde, William Gaylord, Jos. Harris, Emma Lake, W. J. Mills, Henry Haislip, Alice Martin, Annie Daisy, Bertha Watson, Emily Herbert, Polly Richards, Rose Franklin, Lottie Bennett, Inez De Casteleoni, F. De Luisi and brass and string band, and the Berger Family Concert Troupe of eighteen performers. A number of the above artists leave New York Sept. 26. Specialty talent and entertainments are notified in the Orrin Bros.' card in this issue that they can secure time by communicating with them.

AT THE ATLANTIC GARDEN, Fort Wayne, Ind., variety talent can procure engagements. See Peter Zeigler's card.

THE CORYPHEES engaged for the Orrin Bros.' Havanese company are requested to assemble at Tony Pastor's Theatre Sept. 17. See card.

ENOCHS' VARIETIES, Philadelphia, was opened for the Fall and Winter season, Sept. 3. The auditorium has been thoroughly cleaned, repainted, and redecorated, a new stage and handsome scenery, together with a pretty new drop-curtain, adding much to the tasteful improvements. The excellence of the lengthy programme, invariably shown at this theatre, was well maintained during the opening week, the principal features being the extravaganza "Our Boarding-house," Horace Weston's banjo solos, Smith and Kay's sword combats, Mlle. Olympia and Mons. De King's clever trapeze acts, Harry Vanetti's club-swinging, Connors and Coleman's songs-and-dances, and the concluding sensational drama "The Tramps," in which W. S. Higgins appeared to much advantage. Smith and Kay and Connors and Coleman closed Sept. 8. The new people announced for Sept. 10 are Alf Burnett and Helen Nash, Foster and Hughes, and Little Lottie.

AT DOUGHERTY'S ALHAMBRA PALACE, Philadelphia, a new company appeared last week, including the Crystal Palace Opera Troupe, composed of the Misses C. D. Buckley, Lizzie Van Dusen, L. Shrader, Emma Pressy, Lilia Cleaver and Romie Ellis, and Messrs. A. Costello, George Clare, George Weeks, A. J. Wellington, George Fisher and J. Lorronge, all under the direction of Arthur James. They appeared in selections from "The Bohemian Girl," in conjunction with Lou Sandford in serio-comic songs, McVicker and Burke in Irish sketches, and Lawton and McGlone in songs-and-dances. This combination will close Sept. 15.

BOBBY HAYES had a complimentary benefit at Smith's Island, opposite Philadelphia, on Monday afternoon, Sept. 3.

AT MILLER'S WINTER GARDEN, Philadelphia, the attendance continued large during the week ending Sept. 8, a capital entertainment then being given under the management of George Kurtz, including as novel features the serio-comic songs of Miss Jennie Leslie, Lew Cole's Dutch specialties, and ballads by Miss Minnie Farrell. Billy Wylie, Kittie Sandford and Foster and Hughes closed Sept. 8. The Fall and Winter season will be inaugurated Sept. 10 with a new company, including the Vantine Troupe, Frank Lewis, Lena Cole, Fanny May, Lida Kenyon, Sam and Maud Sanyeah, Kelly and Neary and Julia Bennett.

AT THE HOWARD ATHENÆUM, Boston, Mass., Dougherty & Mac's Combination drew good houses last week. The programme was made up of Schoolcraft and Coes' eccentricities, trapeze performance by Geraldine and Leopold, Kelly and Ryan, songsters; the Foy Sisters, vocalists; Cassim and Fritz, gymnasts; J. F. Sheridan, change-artist; W. H. Morton and the Alhambra Quintet, who appeared in "The Brigands Camp," concluding with "Pongo, the Mischievous Ape." This week the newcomers are Scanlon and Cronin, Larry Tooley, Wm. Henry Rice, Emerson and Clark, Emma Jutau and G. W. Brown. Schoolcraft and Coes and W. H. Morton will remain, and John F. Poole's drama "Broadway" will be produced......The Boylston Museum is to reopen on the 17th inst.

MME. DUCLOS' TROUPE OF SENSATIONAL BLONDES, now at Stewart's Theatre, Philadelphia, Pa., are to open in Washington, D. C., Sept. 17. The reorganized company includes Signor Novissimo and his ballet troupe, the female boxers, Ida Burt, Winona Bridges and others. Two song-and-dance men are wanted immediately.

THE PHILADELPHIA VARIETIES, Philadelphia, has met with much success since it reopened. The new arrivals Sept. 3 were Laura Denning, Emma Young, Katie Bean, and Mack Grogan. On Sept. 8 Ada Martinez and Claude Lorraine closed. The new people announced for Sept. 10 are Jeannette Lewis, Nellie Glidden, Mattie King, Mary Martin, and Annie Germon. Talent is advertised for.

AT THE NEW NATIONAL THEATRE, Philadelphia, little change has occurred in the programme offered during the opening week, W. Henry Rice, in his burlesque operatic vocalism, being the only new face. Harry Linden and W. Henry Rice closed here Sept. 8. J. D. Henderson, E. J. Goodrich, and W. H. Fayette open here Sept. 10, when the sensational border-drama entitled "Grizzly Adams" will be produced.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the inaugural programme was repeated during the week ending Sept. 8. The new attractions Sept. 10 are Miss Kitty B. Elberts and Fanny Glading Buckingham and her trained horse in "Mazeppa."

THE COLISEUM, Cincinnati, O., will open for the season Sept. 22. The house is announced as having been rebuilt and refitted, and Manager Buchmann advertises for first-class performers and sensational attractions.

NICK ROBERTS' "HUMPTY DUMPTY" COMBINATION, with Grimaldi as Clown, commences one week's engagement Sept. 17 at the Walnut-street Theatre, Philadelphia.

JULIAN L. EVANS, female-impersonator, in his burlesque female-act, advertises for engagements.

TALENT is wanted at the National Varieties, this city. See card.

WILBOR AND REEDE, trick musical-mokes, commence an engagement at Foster's Coliseum, Detroit, Mich., Sept 17, Coliseum, Toledo, O., 24, and Globe Theatre, St. Louis, Mo., 30. Managers can address care of this office.

BILLY HAYLE, clog dancer, is highly recommended by Manager Shelby of Buffalo, N. Y., whose card find in another column.

CONCERNING VARIETY ATTRACTIONS in Baltimore, our correspondent furnishes us with the appended report:

The season at Gilmore's Holliday-street Theatre opened finely Sept. 3, and they have since been doing an excellent business. The company included Jennie Yeamans, who imitated Aimee to perfection; Reynolds and Walling in "Dot Turnpike Gate;" Dave Reed, one of the best Ethiopian comedians and bone-soloists that have visited our city; Prof. Zera, who gave some good ventriloquism; Erba Robeson, balladist, who met a hearty welcome; Alf Burnett and Helen Nash in "Mr. and Mrs. Caudle at Home," which was received with roars of laughter; Charley Diamond is his specialty of dancing, accompanying himself on the harp; Barney McNulty in the sketch of "Ambition" was well received, W. Young, Percy Garnett and company helping to make it a success. The Almonte Brothers, three in number, in their comic acrobatic and tumbling act, acquitted themselves well. The farce of "A Trip to Towsontown" showed off to fine advantage the talents of Kitty Pell, the leading lady, and Clark Gibbs, comedian. The performance concluded each evening with "The Italian Padrone," with Jennie Yeamans as Marie, and Kitty Pell as Nina. The stage-manager is C. H. Flemming, and A. F. Stedwell is treasurer. The stars for next (this) week are all new, those here the past week closing 8, with the following destinations: Charley Diamond, to Newark, N. J.; Dave Reed, Jennie Yeamans, the Almonte Bros. and Erba Robeson, New York; Alf Burnett and Miss Nash, to Philadelphia; and Reynolds and Walling, to Trimble's, Pittsburg. Billed for 10th: Val Vose, Morris and Fields, Cassim and Fritz, Jennie Hughes, Add Weaver; and Frank Doud, D. E. Ralton, M. J. Jordan and Harry Colton in the drama of "Buffalo Bill"......The business at the New Central Garden was very good the first part of the past week, but the heavy rains coming on, the receipts were greatly diminished. This was owing to the seating-portion of the theatre being canvassed over. The principal features of the week were Kearney and Moran in "Irish Chances," Dolly Davenport in serio-comic songs, Rob. V. Ferguson in "The Lunatic," Tom Warfield in banjo solos and songs, the Clinetop Sisters in dances, Sallie Mason, vocalist; Jas. S. and Katie Edwards in their specialties, Minnie Martelle, balladist; and W. N. Griffith in "Forbidden Pleasures." The departures 8 were Charley Howard to join Haverley's Minstrels in Chicago; Dolly Davenport, to Richmond; and Minnie Martelle, to New York. The arrivals 10 are Geo. W. Herman and Bertha Rose......S. Hyde Baughman and Ed. E. Hahn, both Baltimore boys, fancy rifle-shooters, leave to open in Washington 10......At the Odeon Sallie St. Clair, song and jig-dancer; Maud Palmer and Belle Cushing, serio-comic singers; Goldie and Steel, eccentrics; and the Sheerans in Irish specialties were the arrivals Sept. 3. With the exception of Minnie Rainforth, who closes 8, the following is a full list of the company: R. Jean Buckley, Lillie Linden and Billy Robinson, who with the above and Kitty Allyne, who is billed for 10, will continue another week.

BUSINESS has fallen off somewhat at the Metropolitan Theatre, Louisville, Ky. The new faces Sept. 3 were Miss Lizzie Derious, Harry Clinton, Signor Cappolo, Miss Mollie Somers, George Derious, Mlle. Oznola and Sig. Oznola. The departures 8 were Lewis and Pauline Parker, Chicago; Cappolo and Oznola, who will remain in that city; Nellie Clark, Madison, Ind.; Sheridan Brothers, Detroit; George Kaines, Detroit; and Le Veola, who goes to New Albany, to rusticate. Billed for 10: the Perry Brothers, Lew and Lulu Catlett, Ada Wallace, Harry Moreland, Neoskleta and Mlle. Leona.

JENNIE MORGAN, soprano, and Anna Morgan, contralto vocalist, have received excellent notices from the Brooklyn, N. Y., press during their recent engagement at the Park Theatre, that city. Several extracts published in another column speak of their artistic and expressive rendering of the duets and solos of their vocal specialties.

THE ORRIN BROTHERS have secured Mlle. Roseri, premiere assoluta, and a ballet troupe for their opening at the Lersundi Theatre, Havana, Cuba.

MAJOR BURKE, the military drill specialist, who has just arrived from Europe, can be addressed for engagements care of this office.

PROF. HARRY M. PARKER with his educated dogs, John Wingfield and Charles J. Gregory, gymnasts, with dancing-barrel and magic-cross specialties, will hereafter be known as Parker, Wingfield & Gregory's Great Combination. They performed last week at Wood's Museum, Chicago, Ill., and are engaged for eight weeks at the Grand Central Theatre, Galveston, Texas, where they can be addressed.

THE SUYDAMS—Frank and Eugenie—gymnasts and acrobats, advertise for engagements. They open at the Theatre Comique, this city, Sept. 17.

NEGRO MINSTRELSY.

CARNCROSS & DIXEY'S MINSTRELS opened the Eleventh-street Opera-house, Philadelphia, Sept. 3, for the regular Fall and Winter season. The auditorium has been cleansed, repaired and redecorated. Matt Wheeler and A. J. Talbot appeared on the ends in the first-part, in which J. L. Carncross and J. C. Lacey's singing of their respective ballads "Nora, Darling," and "Darling, Kiss My Tears Away," were richly deserving of the warm applause accorded them. In the olio, George H. Edwards made his first appearance here in a banjo-solo; Griffin and Rice appeared in songs-and-dances; Eugene sang operatic selections; Weslyn and Casey gave their musical act "The Rehearsal;" A. J. Talbot delivered a burlesque oration; and Frank Dumont's new burlesque "A Hornet's Nest" introduced Jas. Quinn, Matt Wheeler and George Charles in the most prominent parts, and concluded a capital programme. The new burlesque on "Helen's Babies" is in preparation.

KELLY & LEON'S MINSTRELS are billed to perform in Fort Wayne, Ind., Sept. 12, Richmond 13, Dayton, O., 14, Springfield 15, Cincinnati 17, one week, and Lexington, Ky., 24.

MME. RENTZ'S FEMALE MINSTRELS, who showed in Fall River, Mass., Sept. 5, to large audiences, gave an excellent performance. They were in New Bedford 6, Providence, R. I., 7, 8, and are this week in Newport 10, New London, Ct., 11, Middletown 13, and New Haven 14.

CALLENDER'S GEORGIA MINSTRELS performed in Fall River, Mass., Sept. 7, and Newport, R. I., 8.

THE CONTRABANDS, an organization formerly known as the Louisiana Jubilee Singers, gave entertainments at Dubuque, Ia., Sept. 1 and 2 (a sacred concert on the latter evening). The company includes fourteen colored artists, and is under the management of Louis E. Cooke, with E. F. Davis as agent. Business is reported good.

HAVERLY'S MINSTRELS began a season at the New Chicago (Ill.) Theatre, Sept. 3, before a flattering attendance, which has improved nightly. Frank Moran made a hit in his burlesque of "The Exposition Concerts;" Bobby Newcomb was as pleasing as ever; George Thatcher, Ad. Ryman, Billy Carter and the California Quartet proved popular.

THOMAS SADLER, comedian with Robinson's Minstrels, is quite ill with fever and ague.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are to show in Columbus, O., one week, beginning Sept. 10, Toledo 17.

CAL WAGNER'S MINSTRELS are billed in Troy, N. Y., for Sept. 14.

CALLENDER'S GEORGIA MINSTRELS showed in Fall River, Mass., Sept. 7, Newport, R. I., 8, and are billed in Jersey City, N. J., 10, 11, Stapleton, S. I., 12, Newark, N. J., 13, Easton, Pa., 14, Wilmington, Del., 15, Richmond, Va., 17.

SPRAGUE & BLODGETT'S MINSTRELS played in Greencastle, Ind., Sept. 7, Franklin 8, and are announced for Columbus 10, Seymour 11, Jefferson 12, New Albany 13, and Louisville, Ky., 14 and 15.

THE CALIFORNIA SOCIETY MINSTRELS, who performed in Toledo, O., Sept. 5, 6, are billed in Cleveland 10, 11.

NEGRO WIGS of all kinds, song-and-dance suits, etc., are advertised for sale by N. K. Leavitt.

NEGRO SKETCHES and a stump speech are offered by N. K. Leavitt at advertised prices.

KELLY & LEON'S MINSTRELS performed the past week in Detroit, Mich.

CIRCUSES.

S. HARDING advertises for a sideshow-solicitor. He also wishes to purchase an organ, and requests Francois Blitz to communicate with him.

JAMES DEMOTT AND FAMILY in five acts of horsemanship, with stock, etc., offer their services for the Winter season. See card.

THE LONDON CIRCUS is to show in Akron, O., Sept. 10, Mt. Vernon 11, Columbus 12, Urbana 13, Richmond, Ind., 14, Dayton, O., 15, Xenia 17, Springfield 18, Wilmington 19, Circleville 20, Chillicothe 21, Lancaster 22, Newark 24, Zanesville 25, Cambridge 26, Steubenville 27, Wheeling, W. Va., 28, Washington, Pa., 29, Pittsburg Oct. 1, 2, Youngstown, O., 3, New Castle, Pa., 4, Sharon 5.

A BOGUS AGENT.—A well-known circus agent writes to THE CLIPPER that "a person calling himself B. R. Rives, and at times E. D. Richmond, is traveling about the country representing himself as the agent of Springer's Cirqzoolodon, which has not been in existence for several years. He probably has an accomplice in Buffalo, N. Y., as he shows telegrams from there signed "Springer," on the strength of which he gets drafts cashed. He has blanks for the transaction of business, and is quite industrious in making bogus contracts. He is of small stature, and has red hair and a light, sandy moustache."

FOREPAUGH'S CIRCUS showed in Reno, Nev., Aug. 22, Virginia City 23, 25, 26 (owing to their canvas being blown down 24, no show was given on that day), Carson City 27, Truckee 28, Grass Valley 29, Dutch Flat 30, Auburn 31, thence to San Francisco for two weeks.

BURR ROBBINS' ALLIED SHOWS will travel South during the coming Winter. Manager Robbins requests parties desiring engagements to address him as per published route, which will appear in THE CLIPPER. An extract from an Ohio paper, published in our business department, gives an idea of the effect this show has produced in the rural mind by its size and the completeness of its paraphernalia, etc.

W. W. COLE'S CIRCUS AND MENAGERIE exhibited at Wheeling, W. Va., Sept. 6 to large audiences, both afternoon and evening. Our correspondent, writing on Sept. 7, says: "The leaping match between Frank A. Gardner and W. H. Batcheler took place at the afternoon performance before an immense audience, Tom McIntyre, the clown, introduced the contestants, who were received with great applause. The contest was a feature of the performance. The Snow Bros. in acrobatic feats, Maggie Le Clare on the trapeze, Conklin's performing lions, Gardner's jockey-riding, and the rest of the company performed their several feats to entire satisfaction. The company showed in Cameron 7, Grafton 8, and are billed in Clarksburg 10, Parkersburg 11, Marietta, O., 12, Portsmouth 13, Jackson 14, Athens 15, Chillicothe 17, and Circleville 18."

BURR ROBBINS' SHOW is reported as doing a first-class business through Western Ohio. It is to exhibit in Union City, Ind., Sept. 10, Winchester 11, Muncie 12, Frankton 13, Tipton 14, Frankfort 15. This show will go South for the Winter season.

DR. JAMES L. THAYER'S Great Show and London Sensation, recently organized in Pittsburg, Pa., was shipped by rail several days ago from that city to Belle Air, O., where it is contemplated by the management to give the first exhibition on Sept. 15. From there the show will go West and South by steamer. John Burke will be director of publications.

HILLIARD & HUNTING'S GREAT PACIFIC CIRCUS showed in Snow Hill, Mo., Sept. 3, Stockton 4, Horn Town, Va., 5, Drummond Town, 6, Anancock 7, Pungerteague 8. They were billed for Belle Haven 10, Frankton 11, Eastville 12, Red Bank 13, Powell's Wharf 14, Maysville 15, Lindseyville, Md., 17, Snow Hill, second visit, 18, Powellsville 19, Pittsville 20 and Delmar, Del., 21.

A FATAL ACCIDENT.—A train on the Cleveland and Pittsburg Railroad, having on board Thayer & Dwyer's Circus Company, ran off the track, owing to a defective rail, at Steubenville, O., Sept. 6, killing Thomas D. Phelps, canvasman, whose residence was unknown, and severely injuring Joseph Morris of Cincinnati, O., and Edward Cummings of Akron.

JOHN H. MURRAY'S CIRCUS is announced at Thompsonville, Ct., Sept. 10, Windsor Locks 11, Hartford 12, Middletown 13.

LEAPING CONTEST.—Wm. H. Batcheler and Frank A. Gardner contested for supremacy in vaulting in Wheeling, W. Va., with Cole's Circus, Sept. 6. A letter has been received at this office, signed by both contestants, which gives the following result: Single somersault, W. H. Batcheler, 33ft. 8in.; F. A. Gardner, 32ft. 4in. High somersault, Batcheler, 11ft. 7in.; Gardner, 11ft. 3in. Double-somersault, Batcheler, 31ft. 4in.; Gardner, 32ft. 2in. Thus it will be seen that, while supremacy was awarded to Mr. Batcheler for high and single somersaults, Mr. Gardner excelled in the double-somersault. Judges—Wm. Elder, T. B. McIntyre, John D. Evans, Ben Snow, Lew Snow, and W. O. Dale.

MISCELLANEOUS.

MOZART HALL, Hannibal, Mo., is noticed in W. D. Waller's card as having been handsomely decorated, furnished with a new stage, new dressing-rooms, new exits and elevated seats, making it a desirable hall for companies visiting this town. Blanche De Bar, the Stoddart Comedy Company, the New Orleans Minstrels, Jane Coombs, "Our Boarding-house" Combination, the Merry Bishops, and the Boston Philharmonic Club are already booked to appear there.

S. BRAINARD'S SONS have resumed the entire management of the Globe Theatre, Cleveland, O., and they advertise it for rental at moderate rates.

STREET GALVANIC-BATTERIES can be purchased of W. Enright, who advertises.

JAMES A. MARTIN desires an engagement as assistant-agent or programmer. See card.

TETLOW'S BLANC ILLUSION, a face-powder especially adapted for stage purposes, is noticed in a card in another column.

AGENTS visiting Providence, R. I., are requested by H. B. Price, the proprietor of the Washington Hotel, to call and obtain his rates, which he offers, according to his card, lower than any other house in town.

GEORGE C. DOBSON, publisher of banjo-instruction books, and dealer in banjos and other musical instruments, inserts his card in another column.

J. J. SHOWLES, well known and experienced as an agent, will be at liberty from Nov. 1 to March 1, and he would like to engage with a first-class combination. Address as per advertisement.

RILEY, juggler, can be addressed for engagements through Brown & Barnes, as per card.

BEETHOVEN HALL, Boston, Mass., is open for rental, and can be secured through J. J. Haley or F. G. Harding, who advertise the hall as being well stocked with scenery, and as having a seating capacity of 1,200.

HARRISON COUNTY FAIR will be held at Cadiz, O., Sept. 25, 26, 27.

FRANK MONCAYO, wire-walker, is earnestly requested to communicate at once with his father.

AN OPERA-HOUSE is being built in Dubuque, Ia.

THE PROPRIETORS of the Revere House (formerly Haney House), Lockport, N. Y., publish a card informing the profession that since the house has changed hands it has been thoroughly renovated and refurnished. They offer special inducements to professional guests to make it their stopping-place.

LEWIS R. SHULTS advertises for an engagement as property-man.

FURNISHED ROOMS for professionals visiting Philadelphia, are advertised by J. A. Manning.

W. J. METCHEAR announces that his band-chariot is completed, and ready for those desiring to purchase or lease it. See card.

THE JERSEY CITY (N. J.) OPERA-HOUSE is to let, and can be secured by applying to Budlong & Higgins, managers, who advertise.

THE PITTSBURG, PA., INDUSTRIAL EXHIBITION opened Sept. 4, and is announced to close Oct. 6. W. C. Smythe is the general-manager, and credit is due him for the satisfactory manner in which he has discharged his duties.

THE FIFTH INTER-STATE EXPOSITION opened in their building on the lake front, Chicago, Ill., Aug. 29. An excellent attendance has prevailed. It will continue until Oct. 13.

DR. METCHEAR'S BIG SHOW is to be at the fairs held at Woodstock, Ct., Sept. 10, 11, 12, Stourbridge, Mass., 13, 14, Norwich, Ct., 18, 19, 20, Ridgfield 24, 25, 26, 27, Danbury Oct. 2, 3, 4, 5, 6. The show consists of the following attractions: The educated pig Wild Bill, a Punch-and-Judy exhibition, decapitation performance, magician's seance, the little man Col. Steere, the armless wonder Geo. Payne, Zella Zeluna the Circassian lady, Mons. Glasseuor in his sword-swallowing, rope-tying feat, etc., and a mermaid and a two-headed snake. Wm. J. Metchear is the proprietor; Wm. Richards, manager; Harry Tyler, lecturer; William Henry Rice, treasurer.

A SIDESHOW TALKER is wanted for the fairs by McIntire & Wingebeck, who advertise.

MRS. ABBY M. ROBINSON, the mother of C. M. Robinson, died in Hardwick, Mass., Sept. 3, aged 63.

MME. CORA and troupe, including Miss Alice Wren, have arrived in New Castle, Canada, direct from Demerara, B. G. They will make a tour of Canada.

THE EXPOSITION, Louisville, Ky., opened Sept. 4, and, as the display is very fine, it has attracted large crowds. It will last for six weeks, and will probably detract from other places of amusement.

HENRY C. DOBSON, manufacturer of banjos, publisher of instruction books and dealer in banjo heads, strings, etc., inserts his card in our business department.

A MAN who can furnish $500 is wanted to take a half-interest in and act as treasurer with Skiff & Gaylord's Minstrels. See Low Gaylord's card.

MAGIC TRICKS can be obtained at Queen's Magical Bazar, advertised in this issue.

A BALLOON, advertised as being in perfect order, is offered for sale by "Aeronaut."

THE WATERMAN HOUSE, Chippewa Falls, Wis., is strongly recommended to professional patronage by Manager T. H. Brand of the North Carolinians. See card.

J. F. CROSSEN advertises a large number of opera-chairs for sale at a low price.

A MAGICIAN'S TABLE is wanted by Kip, who advertises.

THE JEWELL BROTHERS, magicians, are to perform in Andover, N. J., Sept. 10, 11, Newton 12, 13, Branchville 14, Hamburg 15.

ARNOLD JONES, advance agent, desiring to return to Europe, advertises that he will engage for London, Eng., or the provinces.

THOSE remaining in the city during the Winter can find furnished rooms at the addresses advertised in our business-department.

W. DAZIAN has just received from Europe a large invoice of French cotton tights, which he is selling at the advertised rate.

PEDANTO, gymnast, aeronaut, and tight-rope artist, can be engaged for the fairs, and for the coming Winter season. See advertisement.

A GENTLEMAN with $500 is wanted to take an interest in and travel with a diorama of the late war. See Thos. R. Rich's advertisement.

ALF BURNETT, humorist, publishes his address in another column.

BOARD at Gibbons' Hotel, Baltimore, Md., is offered to professional guests at advertised rates.

MAGIC LANTERNS and stereopticons, views, etc., can be had at McAllister's advertised address.

THE PENNSYLVANIA HORTICULTURAL SOCIETY will hold their forty-ninth annual exhibition at Horticultural Hall, Philadelphia, from Sept. 18 to 21, inclusive.

THE INTERNATIONAL EXHIBITION, Fairmount Park, Philadelphia, presented as a special feature of attraction last week the recitations of Master Harry Shannon, the clever boy-orator. Concerts were also given as usual on Wednesday and Saturday evenings and Sunday afternoon. The Peters Chinese collection has just been placed on exhibition. A fruit display was made last week.

PEDANTO gave his last performance this season, in crossing the Schuylkill River, Philadelphia, on Sept. 5.

AMATEUR.

THE DAVENPORT CLUB will commence its season at Pike's Opera-house, Cincinnati, Oct. 18, with "The Poor Gentleman." Regular performances will be given thereafter each Thursday evening. ......The Cincinnati Shakespeare Club will commence its season at Melodeon Hall, in that city, Oct. 23......The Emmett Club of Cincinnati will produce "Arrah-na-Pogue" about Oct. 1, by permission of Mr. Boucicault, who has loaned them the MS.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia gave their opening performance of the regular season on Sept. 5, when was presented "Our Boys," by the permission of Messrs. Gemmill, Scott & Co. of the Chestnut-street Theatre. Messrs. J. B. Warren and C. A. James were satisfactory representatives of Talbot Champneys and Charles Middlewick, while H. F. Clayton made a capital Perkyn Middlewick. The cast was the same as when it was produced here June 6, with the exception that Miss Fulmer took Miss Da Costa's place as Violet Melrose, and Miss C. Lambert appeared as Belinda in place of Miss Clara Irving; both the absentees having professional engagements this season. "The Long Strike" will be produced Sept. 12, "Won at Last" Sept. 19, and "London Assurance" Sept. 26.

FOREIGN SHOW NEWS.

DRAMATIC.

MRS. CHARLES CLIFFORD, for many years a favorite with the East London (Eng.) playgoers, died at Lancaster, Aug. 11.

THE AMBIGU, Paris, is to reopen about the middle of September with the "Tour de Nelse," Mlle. Farquell playing Marguerite of Burgundy.

IT IS STATED that M. Caisso of the Theatre Lyrique, Paris, is shortly to be united in marriage to Mlle. Sablairolles of the same theatre.

HARRY ENDERSOHN, the clown, died on the 14th ult., in England, aged 49.

"THE GUNMAKER OF MOSCOW" was produced at the Marylebone Theatre, London, Aug. 18.

MISS JENNIE LEE commenced her Autumn tour of the English provinces on Sept. 10.

MRS. ROUSBY is to star through the British provinces during the coming Fall and Winter.

JAMES TAYLOR and Ada Alexandra ("the great American actress and Dutch delineator") were announced to appear at the Victoria Theatre, London, Aug. 27, for twelve nights.

THE AFFAIR of the funeral of Virginie Dejazet has recently come before the Paris courts. When the great French actress died, a Paris paper, wishing to make a little capital out of the event, announced its intention to superintend her funeral, and to defray its cost, and to this end it delegated two of its chief writers to look to the matter. The funeral was held, the paper had long leading articles on the subject, but when the bill for 1,200 francs came in the proprietor of the journal refused to pay it. Thereupon the undertaker sued and obtained a verdict.

MISS KATE RAYMOND and O. B. Collins commenced a week's engagement at the Theatre Royal, Huddersfield, Eng., Aug. 27, opening with "The Waifs of New York."

"COUSINS," a new comedy, in three acts, by George Duncan, was produced at the King's Cross Theatre, London, Sept. 1.

THE GRECIAN THEATRE BUILDING, London, is being altered greatly. The present theatre will be converted into a dancing-hall, and a new auditorium constructed with a seating capacity of 5,000.

"THE GOLDEN CALF," Douglas Jerrold's old play, has been revived at the Theatre Royal, Glasgow, Scotland, with much success.

THE FOLLY THEATRE, London, is to reopen Sept. 15 with an adaptation by Mr. Reece of Offenbach's "La Creole," an Anglicised opera by Lecocq and Farnie, entitled "The Sea Nymph," and a one-act operetta by M. Howe, called "Up the River."

TWO PRODIGIES.—An old showman, now in Melbourne, Australia, writes us a friendly letter, from which we excerpt the following: "'All for Gold' was a great hit, and served to introduce Mr. Dampier's two daughters—Lily and Rose—aged 8 and 5 years respectively. They are marvels. I have seen the Batemans, the Denins, Lotta, and many other infant-prodigy stars, but never in my experience have I seen two youngsters with so much really natural talent. Their success in this drama suggested the idea to Mr. Garnet Walsh, a clever local dramatic author, of dramatizing 'Helen's Babies,' which was produced July 20, and has resulted in a success that is crowding the Theatre Royal nightly, which in these hard times is a feat not easily accomplished."

JOHN L. HALL concluded a short season in Timaru, New Zealand, July 28. The company includes Mrs. John L. Hall, the Misses Lizzie Morgan, Laura Wiseman, Amy Johns, Alice Johns, Marie Wilton, Messrs. John L. Hall, Olly Deering, R. Love, J. Wilkinson, George Herbert, J. O'Brian and R. B. Wiseman.

Our Australian Letter.

MELBOURNE, July 21, 1877.

EDITOR OF THE CLIPPER—*Dear Sir:* This Winter has not been overlively for amusements. The different managers have more or less suffered thereby, and competition between the houses has been very keen. William Saurin Lyster still guides the destinies of the Opera-house, where Offenbach's opera of "The Brigands" is running. The work is finely presented, and the artists enter heart and soul into their respective parts. The cast is a very strong one. Clara Thompson (Mrs. Henry Bracy) appears as Fiorella; Alice Woodbridge, Princess of Granada; Octavia Lane, Zerlina; Bessie Royal, Fiometta; Gertrude Graham, the Marchioness; Blanche Leopold, Adolphe; Miss E. A. Lambert, the Duke of Mantua; Armes Beaumont, Falsacappa; Henry Bracy, Frazoletta; George Leopold, Pietro (a splendid performance); Franks, Usher; Trevaroli, Barbavino; Henry Leopold, Pipo; A. Farley, Domino; W. Johnston, Carmagnola; Hubbs, Commissioner of Police; Wilkins, Dr. Pablo Fanque; J. Forde, Baron De Campotasso; G. A. Johnson, Count Gloria Cassis; C. H. Templeton, the Treasurer. Its production here for the first time in Australia has been a success, and the conductorship of Signor Alberto Zelman greatly contributed to that desirable end. Miss Catherine Lewis, who until lately has held the position of prima-donna, has severed her connection with this establishment, and with her husband (Mr. Argroidsen) has left Melbourne, en route for America. Engaged in London by Fred Lyster for his brother's opera-house, Melbourne, Miss Lewis has failed to attract attention, and W. S. Lyster, in the end, paid a handsome sum to mutually cancel the engagement. The present opera-bouffe season will close on July 25 with the joint benefit of Mr. and Mrs. Bracy (whose return from America was hailed with delight). In addition to "The Brigands," they will appear in H. B. Farnie's domestic drama entitled "Hearts and Bells." On July 28 a season of Italian opera will be commenced under W. S. Lyster. The company engaged is the one imported by Samuel Lazar, and has already appeared in this and the surrounding colonies. The troupe consists of Signoras Augusta Guadagnini, Maria Carasti, Vita, Margherita Venosti (Bono), Signors Pietro Paladini, Edouardo Camero, Carlo Orlandini, Carlo Giannetti, Gaetano Cesari, Arturo Stefani, Augusto Yesada, Foyelli and Pietro Favas. The conductors will be Signors Paolo Giorza and Alberti Zelman. The heads of the ballet engaged are Signoras Emilia Pasta and Emos and Signor Borzoni. A new prima-donna, Signora Antoinetta Link of the San Carlo Theatre, Naples, has just arrived by the mail steamer from Europe, and will make her first appearance in Australia early in the season. The great attraction, however, will be the first production in the Colonies of Wagner's "Lohengrin." Mr. Lyster has already organized a chorus of over one hundred voices, under the tutelage of Signors Julius Herz, Zelman and Giorza. The engagements already made to reinforce the band in wind, reed and stringed instruments will bring first-class artists from different parts of the colony. The scenery, which is to be all new, will be painted by Herr Habbe. It is more than probable that Ambroise Thomas' "Hamlet" and "Mignon" will be performed during the season......Mr. Dampier's star engagement at the Theatre Royal, which commenced June 4, will conclude July 27. It has been successful artistically and financially. During the past week "Dan'l Druce" has been produced, Mr. Dampier giving a grand impersonation of the heart-broken blacksmith. The piece was excellently cast, and included Stuart O'Brien as Sir Jasper Combe, Mr. Greville as Reuben Haynes, F. C. Appleton as Geoffrey Wynyard, Mr. Sefton as Marpole, and Miss Alice Dorwyn as Dorothy. The scenery, by John Hennings, was very fine, but the play ran only a fortnight. "All for Gold," a version of "The Wandering Jew," dramatized by a colonial author (F. C. Hopkins), has also been presented. In it Mr. Dampier and his two little daughters, Lily and Rose, made a hit. "Hamlet," one of the best of Mr. Dampier's impersonations, has been revived, and attracted a crowded house. A new and original drama, written by a local author, (Garnet Walch), entitled "Humble Pie," is to be produced for the first time July 24. It is Mr. Dampier's intention to play a short period in Adelaide prior to leaving Australia for America. Miss Ada Ward will commence a farewell engagement at the Royal July 28, during which she will be supported by George D. Chaplin, who will make his first appearance on the Melbourne stage......The Academy of Music has taken a new lease of life. For some time past the curtain has been raised night after night to a "beggarly array of empty benches," although the performances have been very excellent. The plucky manager, G. B. W. Lewis, took the bull by the horns. He has lowered the prices: dress-circle, three shillings; stalls, two; family circle, one; and upper-circle, sixpence. Result: houses overflowing in the popular parts, and satisfactorily occupied in the other portions. At present the programme is Morton's comedy "A Roland for an Oliver," and the revival of Farnie's burlesque of "Blue Beard and the Heathen Chinee," with the fair directress, Mrs. Lewis (nee Rose Edouin), as Selim, and Fred Thorn as the Mongolian. The company includes Mesdames Flora Anstead (Mrs. J. P. Hydes), Ruth and Jessie Grey, Lizzie and Jessie Dixon, May Vivian, Bronton D. Chalmers, E. Fisher, Marion Brent and Domrain, Mrs. W. Ryan, and Mrs. Fitzwilliam, Messrs. H. E. Walton, H. Saville, H. Daniels, W. H. Wallace, Hans Phillips, A. Boothman, W. Carle, Forbes, Tasman, and Flexmore......St. George's Hall is tenanted by Sheridan Corbyn's company of "Georgia Minstrels." They will close their season on Saturday next, and on the following Monday Mr. Corbyn will introduce Captain Hayward's "Combination of English Stars," who have just arrived by the steamer Whampoa. The troupe consists of Messrs. Brown and Newland, negro burlesque artists; Laroche, comique; Miss Willie Walton, burlesque actress and vocalist; Madame Laroche, mezzo-soprano; Folloy and O'Neal, Hibernian song-and-dance; and Frederick Layton, R. A. M. The company will stay here a fortnight, and will be succeeded by the Original Georgia Minstrels, who are now playing in New Zealand......Fred Lyster and his wife (Miss Minnie Walton), with Lytton Sothern, left this city July 16 for Sydney, and will there produce, when opportunity offers, the plays of "Les Danicheffs," "Our American Cousin," and "Three Millions of Money." They also intended to produce "Round the World in Eighty Days," but have been forestalled in that by Mr. Charles Wheatleigh, who is playing it to good houses at the Queen's Theatre......William Creswick the tragedian and his son Charles arrived in Melbourne by the steamer Whampoa on July 15. He will make his first Australian appearance at the Melbourne Theatre Royal, but the date is not yet fixed....Mr. Levy, the cornet-soloist, is now on a tour through the northeastern district of this colony with a good company, consisting of Miss Amelia Bailey (Mrs. R. S. Smythe), Miss St. Clair, and Messrs. Vernon Reid, Tom Rainford, and Harcourt Lee, pianist......Fritz Renhaud, facial artist, also arrived in the steamer Whampoa. He will appear at John Bryan's benefit, at the Theatre Royal, July 23......J. K. Emmet is now at the Theatre Royal, Adelaide, drawing crammed houses nightly by his performance of "Fritz." He will not leave Australia for some time to come......The Salsbury Troubadour Troupe arrived from San Francisco at Sydney July 21, and will shortly open under the management of Tracy Titus at the Victoria Theatre, in that city......I regret to announce the very serious illness of John W. Smith ("Ginger-blue Smith"), the well-known and popular theatrical manager. He has been for some time suffering from bronchitis and asthma, but dropsy in its most serious phase has now set in, causing the invalid's many friends to entertain the gravest apprehensions...... H. H. Davenport, one of the brothers, well-known exponents of the spiritualistic seances, died after a lingering illness on July 2 last at the Oxford Hotel, Sydney. He leaves a widow, daughter of E. D. Davies, ventriloquist, not at all well provided or. He had only been married a few months.....John Wilson will shortly reopen his circus. Omar Kingsley will be manager of the ring. A number of artists new to Australia are, I hear, on their way, from both England and America, to join this troupe. One feature the manager will introduce will be the hippodrome and hurdle races......James Mace is still in Melbourne. He intends forming a company to travel. Tom Curran, Bothwick Reid, swordsman, and Mlle. Gracie are already engaged. Mace expresses his great liking for Victoria, and intends to make it his home if business ideas that he has in view turn out to his satisfaction......The theatrical news from Adelaide and prospective arrangements are: Emmet at the Theatre Royal is to be followed by Dampier, then a short season of drama, with Mrs. Scott-Siddons, to be succeeded by another visit from Miss Ada Ward......At White's Rooms the Marjeroni company are now playing. At their close a season of opera by the Simonsen Troupe, to be succeeded by a concert term by Levy and his company......George Darrell has produced and is performing in his original drama "Transported for Life," at the Victoria Theatre, Sydney. The play is a success. I regret to hear that Mrs. Darrell (once Mrs. Robert Heir) is in very bad health, precluding her from following the duties of her profession. ......Aynsley Scott, who came out to Australia as interlocutor and basso with Billy Emerson and party some few years back, is in Sydney with a company called the San Francisco Minstrels. They proved a failure, and shut up after three nights......Nicolai's comic opera "The Merry Wives of Windsor" was produced last week at the Princess' Theatre, Sandhurst, for the first time in Australia, by the Simonsen Opera Company. The part of Mrs. Ford by Mme. Simonsen is highly spoken of. Several Melbourne musicians went to Sandhurst specially to hear it, and were delighted. Yours truly, CALLBOY.

MUSICAL.

MLLE. TITIENS' HEALTH continued, at last accounts, in a very unsatisfactory state. She had been obliged to undergo another operation for the dropsy.

THE SOCIETY OF FRENCH AUTHORS have issued a notice forbidding the introduction of copyright songs in vaudevilles and other theatrical pieces.

THE DEATH is announced, at Leipsic, of the song-writer, Otto Claudino, aged 84; at Hanover, of the conductor Fischert, the successor of Marschner; at Milan, of the celebrated Italian tenor and professor Antonio Tasso, and the pianoforte teacher Paolo Guinet; at Menaggio, of the artist Perego; at Florence, of Andrea Cottino; and at Turin, of Giovanni Batt Cossati the composer.

MLLE. KRAUSS made her reappearance at the Paris Opera Sept. 1 as Alice, in "Robert le Diable."

A CONCERT for the benefit of the wounded in the European wars was given at the Royal Italian Opera, Paris, Aug. 28.

M. DELIBES the composer has been made a Knight of the Legion of Honor.

THERE was to be a congress of zither players at Cassell, Germany, Sept. 8, 10.

GOMEZ is to finish the opera "Salambo," of which Petrella had only written the first act when he died.

MME. MARIE CABEL, who had a paralytic stroke about six weeks ago, is in full convalescence. She is able to leave her bed, and has recovered the faculty of speech.

SENOR GOMEZ has written a new opera entitled "La Maschera." The libretto, by Antonio Ghislanzoni, is adapted from Harrison Ainsworth's novel "Whitehall."

THE DEATH is announced at Milan (in a common hospital) of the contralto Clementina Calvi, aged 42; at Turin of Guiseppe Gamba, professor at the Lyceo Musicale, aged 66; and at Bologna of the tenor Cencetti.

AMUSEMENTS.

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LYDIA THOMPSON.
Fourth and last week but two of the
LYDIA THOMPSON BURLESQUE COMPANY.
TUESDAY, Sept. 11, last night of
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WEDNESDAY, Sept. 12, and EVERY EVENING and SATURDAY MATINEE,
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NEW AND ELABORATE SCENERY,
ELEGANT AND UNIQUE COSTUMES,
APPROPRIATE ACCESSORIES,
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GREAT CAST,
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MISS LYDIA THOMPSON
and her
ENTIRE COMPANY OF BURLESQUE ARTISTS. 25-1*

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MISS SALLIE HOLMAN,
America's Favorite Prima-donna.
MISS JULIA HOLMAN,
Prima Contralto.
Suported by a Superb Company and Full Chorus, etc.
ROUTE: Oswego, Sept. 3, 11, 12; Ogdensburg, 5, 6 and 7; Watertown, 4, 8, 10; Auburn, 13; Syracuse, 14, 15. Open the New Academy of Music, St. Catherines, Canada, 17, one week; London, 24, one week; Hamilton, Oct. 1, one week.
For open dates and terms for this complete Opera Company address, as per route,
24-13t LUCIEN BARNES, Manager.

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COR. W. 12TH STREET AND GREENWICH AVENUE,
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WANTED, A Low Comedian at once, also utility ladies, coryphees, etc. Apply at once to
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This theatre, now undergoing renovation and alterations, will open on
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with a dramatization of May Agnes Fleming's
A WONDERFUL WOMAN,
with a new company, new scenery and appointments.
The ladies and gentlemen of the company are requested to assemble at the theatre on Wednesday, Sept. 12, at 11 A. M. Stars desiring time can adress
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Unabated success of
JOAQUIN MILLER'S CHARMING AMERICAN DRAMA entitled THE DANITES, OR HEART OF THE SIERRAS.
All other novelties postponed for the present. Ladies matinee Saturday at 1.30. Admission, 50 cents. Price of admission, 50 cents. Reserved balcony, 50 cents extra. Orchestra, $1 extra. Family circle, 25 cents. 25-1t

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RESERVED SEATS...(Orchestra Circle)...FIFTY CENTS,
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MR. F. S. CHANFRAU,
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THE GREAT BOWIE-KNIFE FIGHT,
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a thrilling realistic picture of Life in the West.
Scenery, Effects, Appointments, all New.
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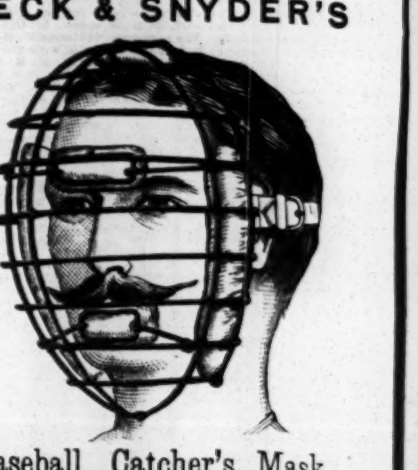


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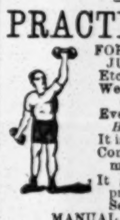
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